

FULL CONDUCTOR SCORE
Score Cat.#012-3049-01

Of Kings And Christmas

by Larry Neeck



C.L. BARNHOUSE COMPANY

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OF KINGS AND CHRISTMAS

Instrumentation

Full Conductor Score	1
C Flute & Piccolo.....	8
Oboe	2
1st Bb Clarinet.....	4
2nd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon.....	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	4
2nd Bb Trumpet.....	4
1st & 2nd F Horns.....	4
1st Trombone.....	3
2nd Trombone	3
Baritone BC.....	2
Baritone TC	2
Tubas	4
Mallet Percussion (Bells & Chimes)	2
Timpani	1
Percussion 1: SD/BD/Cym	3
Percussion 2: Tri/Tamb	3

THE COMPOSER

Larry Neeck teaches instrumental music at Webster Jr. High School in Webster, New York (a suburb of Rochester), where he directs two concert bands and four jazz ensembles. He holds a B.A. in Music from the University of Pittsburgh, and a Master of Music Education from the Eastman School of Music. He is actively involved in the music and theatre scene in Rochester, where he performs regularly as a jazz/pop musician. He has composed and produced a musical for students entitled "Wolfboy, the Ghost, and the Light of the Moon". In 1992 he was commissioned to compose incidental music for area theatre productions of "The Crucible", and "Dracula". Prior to his teaching career, he worked as a professional musician in Washington, D.C.



For reference only
Not valid for performance

Of Kings and Christmas

Traditional
arr. by Larry Neeck

March Tempo ♩ = 120 - 132

The score is for a 4/4 march tempo piece. It features a variety of instruments, each with a specific part to play. The woodwinds include C Flutes (with Piccolo), Oboe, B♭ Clarinets 1 and 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Sax 1, E♭ Alto Sax 2 (Alto Clarinet), B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpets 1 and 2, F Horns 1 and 2, Trombone 1, Trombone 2, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Timpani (G-A-C-D), and Percussion 1 (Snare Drum, Bass Drum, Cymbal) and Percussion 2 (Triangle, Tambourine). The score is marked with a dynamic of *f* (forte) and a *marcato* articulation. There are also accents and breath marks throughout the piece. A large watermark 'For Personal Use Only' is visible across the score.

7

Flute
Picc.

Oboe

Cl. 1
mp

Cl. 2
mp

Bass Cl.

Bssn.

A. Sx. 1
mp

A. Sx. 2
A. Cl.
mp

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2
mp

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1
p

Perc. 2

Flute
Picc. + Picc. *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *mf* *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *mf* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hn. 1,2 *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *p*
Tambourine

- Picc.

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p *f* *mf*

Flute Picc. + Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

31

+ Picc.

Flute Picc. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2

Bass Cl. *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

F Hn. 1,2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Flute Picc. *mf* *f* *ff*

Oboe *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Bass Cl. *f* *ff*

Bssn. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2
A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *ff*

F Hn. 1,2 *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mallets *mf* *f* *ff* To Chimes

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *ff*

44 $\text{♩} = 104-112$
(in 3)

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

Change G to F

Sus. Cym.

Triangle

48

- Picc.

Flute Picc. *mf*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

Bssn. *mp*

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba

Mallets

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

This musical score page, numbered 56, features a variety of instruments. The woodwinds include Flute Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *legato* marking and a *mf* dynamic. A *- Picc.* instruction is placed above the Flute Piccolo staff. The music features a *cresc.* (crescendo) section that builds up to a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute Picc. *legato* + Picc. *p*

Oboe *legato* *p*

Cl. 1 *legato* *p*

Cl. 2 *div. legato* *p*

Bass Cl. *f* *p*

Bssn. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

A. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1,2 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f* (T. Sx. cue) *p*

Tuba *f*

Mallets *Bells*

Timp. *p* *f* *snare off*

Perc. 1 *f* *Triangle*

Perc. 2

Flute
Picc. + Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf *cresc.* *f*

81

Flute Picc. *mf* + Picc.

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

Bssn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

F Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1

Perc. 2

Tambourine *mf*

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

snare on

mf

93

Musical score for multiple instruments. The score includes parts for:

- Flute Picc.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bssn.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn. 1,2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings include *mf*, *f*, and *p*. A section for *Sus. Cym.* (Suspended Cymbal) is also present. The score features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

+ Picc.

Flute Picc. *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *p* *f*

Bssn. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1,2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mallets *f*

Timp. *f*

Perc. 1 *f* Cr. Cym. *fp*

Perc. 2 *f* Triangle *f*

110

Hold back

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

fp

p

A Tempo

Flute Picc. *ff* *mp* - Picc.

Oboe *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *div.* *ff* *mp*

Bass Cl. *ff* *mp*

Bssn. *ff* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

A. Cl. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1,2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* Sus. Cym.

Flute Picc. *f* + Picc.

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

Bssn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1

Tpt. 2

F Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Mallets *f*

Timp. *f* Change A to G

Perc. 1 *f*

Perc. 2 *f* Tamb. Tri.

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

f

Not Valid for Performance

133

- Picc.

div.

Flute Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

f

fp

Sus.

fp

Flute Picc. + Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2 Sleighbells

Flute Picc. *marcato* - Picc.

Oboe *marcato*

Cl. 1 *marcato*

Cl. 2 *marcato*

Bass Cl.

Bssn.

A. Sx. 1 *marcato*

A. Sx. 2 *marcato*
A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *marcato*

Tpt. 2 *marcato*

F Hn. 1,2 *marcato*

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1 *Cr.*

Perc. 2 *Sus. Cym.* *mp* *f*

+ Picc.

Flute
Picc.

Oboe

Cl. 1

Cl. 2

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1,2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

(opt.) Chimes

Sus. Cym.

Tamb.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Flute Picc.
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- Bssn.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F Hn. 1,2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Mallets
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* (fortissimo) and *chk.* (check). A large watermark reading "Not valid for performance" is overlaid diagonally across the page.