

C.L. Barnhouse  
**Heritage of the March**  
**SERIES**

**COLONEL BOGEY**

March

**Kenneth J. Alford**

Arranged by

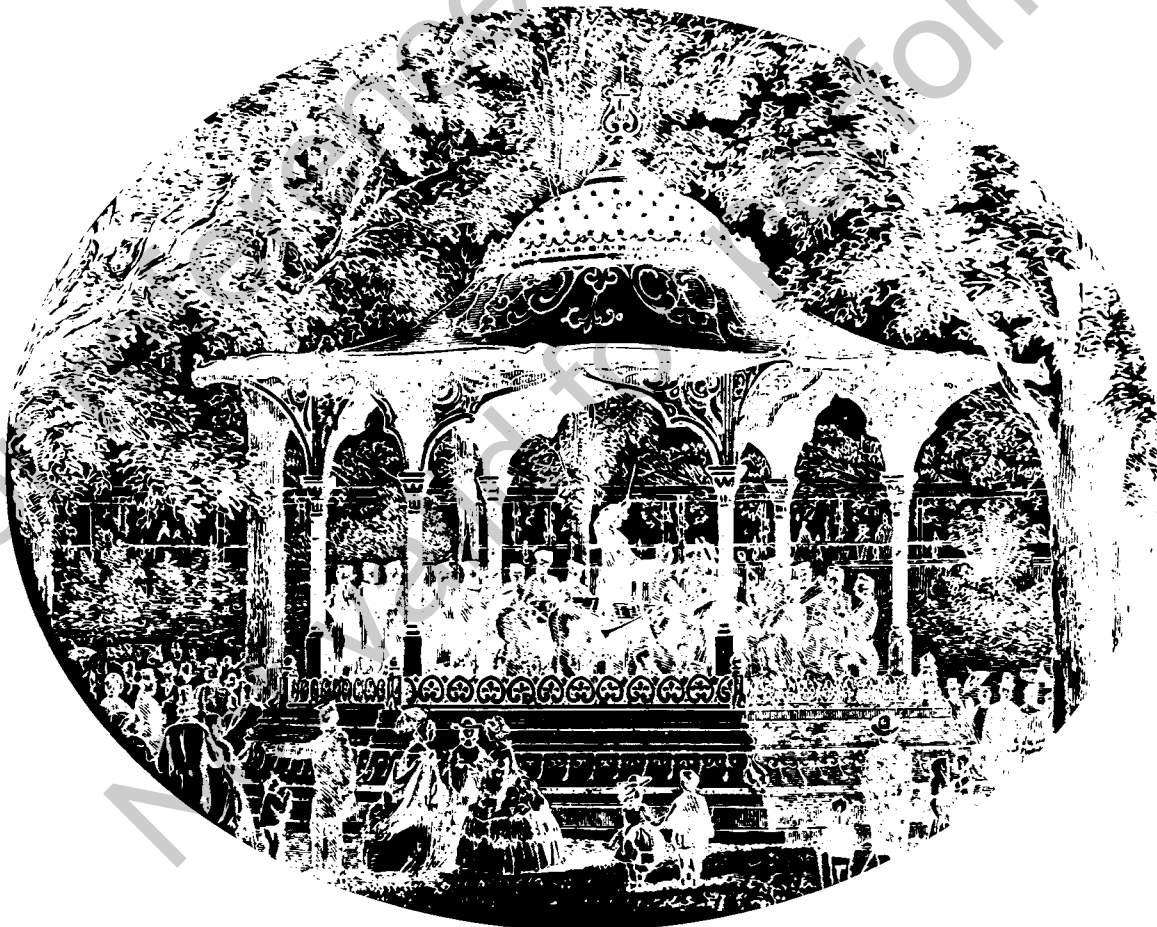
**Andrew Glover**

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Oversized Spiral Bound Score-012-3057-75

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## About the Composer

Kenneth J. Alford was a pen-name for Frederick Joseph Ricketts. Ricketts was born in London on February 21, 1881 and entered the military at an early age. He received his musical training at the Royal Military School of Music, Kneller Hall and completed his studies in 1908. Ricketts spent the majority of his life as bandmaster with various military bands, culminating with the leadership of the band of the prestigious Plymouth Division, Royal Marines. This band toured extensively and gained a tremendous reputation as it traveled about. Ricketts eventually achieved the rank of Major and retired on June 1, 1944. He died on May 15, 1945.



As a composer, Ricketts composed in several styles for military band, including marches. Although many composers were more prolific in the quantity of works, few (if any) crafted marches so carefully or maintained such a level of quality as Maj. Ricketts. Every one of Ricketts' eighteen marches is a miniature musical masterpiece. His most famous marches, in addition to "Colonel Bogey," include "The Standard of St. George," "Army of the Nile," "The Vanished Army," and "The Mad Major." Ricketts' marches are played to this day by bands the world over.

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## About the Music

The inspiration for "Colonel Bogey" has never been fully documented. One popular legend tells of Ricketts strolling on a golf course in 1913 when a golfer whistled an interval of the descending minor third as a warning. This interval was used as the basis for the famous melody of the first strain and hence, on a golf course, Colonel "Bogey" was born! The march was first published in 1914.

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## Performance Suggestions

British marches, and especially those of this composer, rely on expert performance and careful use of style for maximum musical effect. Articulations and dynamics must be observed judiciously. As proper style from the era this march was composed will dictate, a very refined and somewhat restrained approach should be taken. Loud passages should sound full and powerful, but never overblown or brassy; similarly accents should involve added weight of tone but never be too heavy or rough. This march should glide along like a battalion of dignified British soldiers marching down the street.

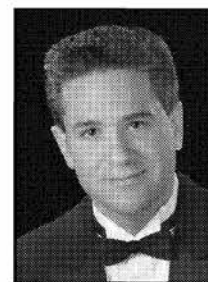
One trademark of British bands has been the warmth of sound from the brasses, and particularly the euphonium. The many beautiful euphonium counter melodies in this march should be balanced so that they may be heard without having to play too loudly. The trio presents a unique musical scenario where the melody instruments have a very light, dance style melody in contrast to the very sustained and lyrical counter melody in the euphonium and first alto saxophone. The bass drum and cymbal players should carefully observe all accent markings, which enhance the musical effect considerably, and the snare drum should strive for a very crisp and dry, detached sound.

Andrew Glover

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## Andrew Glover - The Arranger

Andrew Glover is an enthusiast of the classic American concert band. He received the Bachelor of Music Education degree from Central Methodist College and did graduate work at Southeast Missouri State University. He has been active as a composer, arranger, educator, clinician, conductor, euphonium soloist and band historian. For several seasons Glover was a member and librarian with the Detroit Concert Band, conducted by Leonard B. Smith. In 1998 Glover concluded a seven-year tenure as Director of Bands at Rosary High School in St. Louis. Most recently, he conducted his own band, the Town Square Cornet Band, in a recording of classic band literature on compact disc entitled "On the Bandstand!" which is available from Walking Frog Records. In 1998 he joined the staff of the C. L. Barnhouse Company where he is involved in the editorial and production areas.



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## Instrumentation

Full Conductor Score .....	1	2nd Bb Cornet (Trumpet) .....	3
1st Flute/C Piccolo .....	4	3rd Bb Cornet (Trumpet) .....	3
2nd Flute .....	4	1st & 2nd F Horns .....	2
Oboe.....	2	3rd & 4th F Horns.....	2
1st Bb Clarinet .....	3	1st Trombone .....	2
2nd Bb Clarinet .....	3	2nd Trombone .....	2
3rd Bb Clarinet .....	3	3rd Trombone.....	2
Bb Bass Clarinet .....	2	Euphonium (Baritone) BC .....	2
Bassoon .....	2	Euphonium (Baritone) TC .....	1
1st Eb Alto Saxophone.....	3	Tubas .....	4
2nd Eb Alto Saxophone/Alto Clar. ....	2	Bells .....	1
Bb Tenor Saxophone .....	2	Timpani.....	1
Eb Baritone Saxophone .....	1	Snare Drum .....	2
1st Bb Cornet (Trumpet) .....	3	Cymbals & Bass Drum.....	2

CONDUCTOR  
012-3057-00

# COLONEL BOGEY

KENNETH J. ALFORD  
arr. by Andrew Glover

Stately march tempo (♩ = 108-112)

MARCH

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Flute/Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clarinet), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals/Bass Drum, and Bells (rubber mallets). The score is divided into two main sections by a double bar line. The first section is marked with a forte dynamic (ff) and includes various articulations like accents and slurs. The second section begins with a dynamic change to piano (p) and includes performance instructions such as 'play 2nd time only' and '1st time only'. A rehearsal mark '5' is placed above the first staff in the second section. The key signature is B-flat major (two flats) and the time signature is 4/4.

This page contains the musical score for the fourth page of 'Colonel Bogey'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals Bass Drum, and Bells. The music is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'div.' and 'a2'. A large, semi-transparent watermark 'NoteforAll.com' is overlaid diagonally across the center of the page.

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This page of the musical score for "Colonel Bogey" includes the following instruments and parts:

- 1st Flute Piccolo
- 2nd Flute
- Oboes
- Bassoons
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2 (Alto Clar.)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet 1 (Trumpet)
- B♭ Cornet 2 (Trumpet)
- B♭ Cornet 3 (Trumpet)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium (Baritone)
- Tuba
- Timpani
- Snare Drum
- Cymbals Bass Drum
- Bells

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. A box containing the number "21" is located at the top of the page. A large, semi-transparent watermark reading "PDF-Only" is overlaid diagonally across the center of the page.

This page of the musical score for "Colonel Bogey" features the following instruments and parts:

- 1st Flute Piccolo**: Melodic line with first and second endings.
- 2nd Flute**: Melodic line with first and second endings.
- Oboes**: Harmonic accompaniment.
- Bassoons**: Harmonic accompaniment.
- B♭ Clarinet 1, 2, 3**: Melodic lines.
- B♭ Bass Clarinet**: Harmonic accompaniment.
- E♭ Alto Saxophone 1**: Melodic line with a "Play" instruction and dynamic marking *p*.
- E♭ Alto Saxophone 2 (Alto Clar.)**: Harmonic accompaniment.
- B♭ Tenor Saxophone**: Harmonic accompaniment.
- E♭ Baritone Saxophone**: Harmonic accompaniment.
- B♭ Cornet 1 (Trumpet)**: Melodic line with first and second endings.
- B♭ Cornet 2 (Trumpet)**: Melodic line with first and second endings.
- B♭ Cornet 3 (Trumpet)**: Melodic line with first and second endings.
- F Horns 1 & 2**: Harmonic accompaniment.
- F Horns 3 & 4**: Harmonic accompaniment with *div.* and *az* markings.
- Trombone 1**: Harmonic accompaniment.
- Trombone 2**: Harmonic accompaniment.
- Trombone 3**: Harmonic accompaniment.
- Euphonium (Baritone)**: Harmonic accompaniment with *divisi* and *tutti* markings.
- Tuba**: Harmonic accompaniment.
- Timpani**: Percussion part.
- Snare Drum**: Percussion part.
- Cymbals Bass Drum**: Percussion part.
- Bells**: Percussion part.

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1st Flute Piccolo *ff*

2nd Flute *ff*

Oboes *ff*

Bassoons *ff marcato*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff marcato*

E♭ Alto Saxophone 1 *ff*

E♭ Alto Saxophone 2 (Alto Clar.) *ff*

B♭ Tenor Saxophone *ff marcato*

E♭ Baritone Saxophone *ff marcato*

B♭ Cornet 1 (Trumpet)

B♭ Cornet 2 (Trumpet)

B♭ Cornet 3 (Trumpet)

F Horns 1 & 2 *ff marcato*

F Horns 3 & 4 *ff marcato*

Trombone 1 *ff marcato*

Trombone 2 *ff marcato*

Trombone 3 *ff marcato*

Euphonium (Baritone) *ff marcato*

Tuba *ff marcato*

Timpani

Snare Drum *ff*

Cymbals Bass Drum *ff*

Bells



Colonel Bogey, page 8

This page contains the musical score for the eighth page of 'Colonel Bogey'. The score is arranged for a large band and includes the following parts:

- Woodwinds:** 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, 15 Alto Saxophone 1, 15 Alto Saxophone 2 (Also Clar.), B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Brass:** B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), and Tuba.
- Percussion:** Timpani, Snare Drum, Cymbals, Bass Drum, and Bells.

The score features two first endings and a second ending. The woodwinds and brass parts include various articulations such as accents, slurs, and breath marks. The percussion parts include specific instructions like 'choke/dampen' for the cymbals and bass drum. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece.



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1st Flute Piccolo *p*

2nd Flute *p*

Oboes *p*

Bassoons *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 *Soli p*

E♭ Alto Saxophone 2 (Alto Clar.) *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Cornet 1 (Trumpet) *p*

B♭ Cornet 2 (Trumpet) *p*

B♭ Cornet 3 (Trumpet) *p*

F Horns 1 & 2 *p*

F Horns 3 & 4 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium (Baritone) *Soli p*

Tuba *p*

Timpani *p*

Snare Drum *p*

Cymbals Bass Drum *p*

Bells *p*

*divisi*

*tutti*

*div.*

*az*

*az*

This page of the musical score for "Colonel Bogey" features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 2/4. The music is characterized by its rhythmic drive and dynamic contrast, with frequent shifts between fortissimo (f) and piano (p) dynamics. The woodwind section includes flutes, oboes, bassoons, and three types of clarinets. The brass section consists of three B-flat cornets (trumpets), three F horns, three trombones, an euphonium (baritone), and a tuba. The percussion section includes a snare drum, cymbals, a bass drum, and bells. The score is marked with "divisi" and "tutti" instructions, indicating when instruments should play in divided parts or with full force. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score for 'Colonel Bogey' features 24 staves for various instruments. The instruments listed are: 1st Flute Piccolo, 2nd Flute, Oboes, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (Alto Clar.), B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Cornet 1 (Trumpet), B♭ Cornet 2 (Trumpet), B♭ Cornet 3 (Trumpet), F Horns 1 & 2, F Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium (Baritone), Tuba, Timpani, Snare Drum, Cymbals Bass Drum, and Bells. The score includes dynamic markings such as *pp* and performance instructions like *div.* and *az*. A large, semi-transparent watermark is visible across the center of the page.







