

This arrangement is dedicated to Leonard B. Smith
NATIONAL EMBLEM
 March

Edwin Eugene Bagley
 Arr. by Loras Schissel

Conductor Score
 012-3058-00

$\text{♩} = 126$

The conductor score is arranged in systems for various instruments. The woodwind section includes C Flute / Piccolo, Oboe, Bb Clarinet 1, 2, and 3, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1 (Cornet), 2 (Cornet), and 3 (Cornet), F Horn 1/2 and 3/4, Trombone 1/2 and 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum/Field Drum, Small Cymbals (16"), Bass Drum, and Large Cymbals (20")**. Dynamics such as *f*, *ff*, *p*, *sfz*, and *mf* are indicated throughout the score. Performance markings like *+F.D.*, *choke*, and *a2* are also present. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

* \curvearrowright = begin featured part. \sqcap = end featured part.

** Use the large cymbals part only if the small cymbal part is covered. If only one cymbal player is available, play the small cymbal part.

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C Fl./Picc. 11
 Ob. *molto*
 Cl. 1 *molto*
 Cl. 2 *molto*
 Cl. 3 *molto*
 Bs. Cl. *molto*
 Bssn. *molto*
 A. Sx. 1 *molto*
 A. Sx. 2 *molto*
 T. Sx. *molto*
 B. Sx. *molto*
 Trp. 1 11
 Trp. 2 *molto*
 Trp. 3 *molto*
 Hn. 1/2 *molto*
 Hn. 3/4 *molto*
 Trb. 1/2 *molto*
 Trb. 3 *molto*
 Bar. *molto*
 Tuba *molto*
 Timp. *f*
 S.D., F.D. Cym., B.D. *sfz* - F.D.
 Lg. Cym. *sfz*

This page of a musical score contains 12 measures. The instruments listed on the left are: C Fl./Picc., Ob., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bssn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2, Trp. 3, Hn. 1/2, Hn. 3/4, Trb. 1/2, Trb. 3, Bar., Tuba, Timp., S.D., F.D. Cym., B.D., and Lg. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is measure 7, and the last is measure 12. A double bar line with a circled '11' above it appears at the end of measure 10 and the beginning of measure 11. Dynamic markings include *molto* for many woodwind and brass parts, and *f* (forte) for the percussion and some brass parts. There are also *sfz* (sforzando) markings for the percussion. The percussion parts include snare drum (S.D.), floor tom (F.D.), cymbals (Cym.), and large cymbal (Lg. Cym.). The woodwind parts include Clarinet in B-flat (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bssn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), and Baritone (Bar.). The brass parts include Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion parts include Snare Drum (S.D.), Floor Tom (F.D.), Cymbals (Cym.), and Large Cymbal (Lg. Cymbal).

C Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

Timp.

S.D., F.D.
Cym., B.D.

Lg. Cym.

1. 2. 28

C Fl./Picc. *ff* *f* *mf* *lightly*

Ob. *ff* *f* *mf* *lightly*

Cl. 1 *ff* *f* *mf* *lightly*

Cl. 2 *ff* *f* *mf* *lightly*

Cl. 3 *ff* *f* *mf* *lightly*

Bs. Cl. *ff* *f* *mf* *lightly*

Bssn. *ff* *f* *mf* *lightly*

A. Sx. 1 *ff* *f* *mf* *lightly*

A. Sx. 2 *ff* *f* *mf* *lightly*

T. Sx. *ff* *f* *mf* *lightly*

B. Sx. *ff* *f* *mf* *lightly*

Trp. 1 *ff* *f* *mf* *lightly*

Trp. 2 *ff* *f* *mf* *lightly*

Trp. 3 *ff* *f* *mf* *lightly*

Hn. 1/2 *ff* *f* *mf*

Hn. 3/4 *ff* *f* *mf*

Trb. 1/2 *ff* *f* *mf*

Trb. 3 *ff* *f* *mf*

Bar. *ff* *f* *mf* *lightly*

Tuba *ff* *f* *mf* *lightly*

Timp. *mf*

S.D., F.D. Cym., B.D. *choke* *ff* *choke* *mf* *(subito)*

Lg. Cym. *choke* *ff* *choke* *mf*

4643 26 27 28 29 30 31 32

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *mf*

Bssn. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hn. 1/2 *a2* *f* *mf*

Hn. 3/4 *a2* *f* *mf*

Trb. 1/2 *a2* *mf* *div.*

Trb. 3 *mf*

Bar. *f* *mf*

Tuba *mf*

Timp. *mf*

S.D., F.D.
Cym., B.D. *choke* *mf* *Both*
B.D. only *mf (subito)*

Lg. Cym. *mf*

C Fl./Picc. *f* *mf* *cresc. poco a poco*

Ob. *f* *mf* *cresc. poco a poco*

Cl. 1 *f* *mf* *cresc. poco a poco*

Cl. 2 *f* *mf* *cresc. poco a poco*

Cl. 3 *f* *mf* *cresc. poco a poco*

Bs. Cl. *f* *mf* *cresc. poco a poco*

Bssn. *f* *mf* *cresc. poco a poco*

A. Sx. 1 *f* *mf* *cresc. poco a poco*

A. Sx. 2 *f* *mf* *cresc. poco a poco*

T. Sx. *f* *mf* *cresc. poco a poco*

B. Sx. *f* *mf* *cresc. poco a poco*

Trp. 1 *f* *mf* *cresc. poco a poco*

Trp. 2 *f* *mf* *cresc. poco a poco*

Trp. 3 *f* *mf* *cresc. poco a poco*

Hn. 1/2 *f* *mf* *cresc. poco a poco*

Hn. 3/4 *f* *mf* *cresc. poco a poco*

Trb. 1/2 *f* *mf* *cresc. poco a poco*

Trb. 3 *f* *mf* *cresc. poco a poco*

Bar. *f* *mf* *cresc. poco a poco*

Tuba *f* *mf* *cresc. poco a poco*

Timp. *mf*

S.D., F.D. Cym., B.D. *choke* *B.D. only* *mf* *Both (subito) cresc. poco a poco*

Lg. Cym. *mf*

C Fl./Picc.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Hn. 3/4
 Trb. 1/2
 Trb. 3
 Bar.
 Tuba
 Timp.
 S.D., F.D.
 Cym., B.D.
 Lg. Cym.

Musical score for a full orchestra, measures 54-60. The score includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings like 'f' and 'choke', and first/second endings. The key signature has two flats and the time signature is 4/4.

61 TRIO

C Fl./Picc. *ff* *mf subito*

Ob. *ff* *mf subito*

Cl. 1 *ff* *mf subito*

Cl. 2 *ff* *mf subito*

Cl. 3 *ff* *mf subito*

Bs. Cl. *ff* *mf subito*

Bssn. *ff* *mf subito*

A. Sx. 1 *ff* *mf subito*

A. Sx. 2 *ff* *mf subito*

T. Sx. *ff* *mf subito*

B. Sx. *ff* *mf subito*

61 TRIO

Trp. 1 *ff* *mf subito*

Trp. 2 *ff* *mf subito*

Trp. 3 *ff* *mf subito*

Hn. 1/2 *ff* *mf subito*

Hn. 3/4 *ff* *mf subito*

Trb. 1/2 *ff* *mf subito*

Trb. 3 *ff* *mf subito*

Bar. *ff* *mf subito*

Tuba *ff* *mf subito*

Timp. *ff* *mf subito*

S.D., F.D. Cym., B.D. *ff* *mf subito*

Lg. Cym. *ff* *mf subito*

C FL./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

Timp.

S.D., F.D.
Cym., B.D.

Lg. Cym.

79

C Fl./Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bssn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

79

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp.

S.D., F.D. Cym., B.D. *ff*

Lg. Cym. *ff*

C Fl./Picc. *tr* 87
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsns.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1 87
 Trp. 2
 Trp. 3
 Hn. 1/2
 Hn. 3/4
 Trb. 1/2
 Trb. 3
 Bar.
 Tuba
 Timp.
 S.D., F.D.
 Cym., B.D.
 Lg. Cym.

C Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

Timp.

S.D., F.D.
Cym., B.D.

Lg. Cym.

tr

2nd time

1st time

choke

choke

ff