

# NEW YORK: 1927

Warren Barker (BMI)

**Ragtime** (♩ = 100) 5 Lightly

Piccolo

Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Ragtime** (♩ = 100) 5 Lightly

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone

Tuba

Xylo.  
Mallet Percussion (Xylophone, Vibes)

Timpani

Drum Set

Percussion (Woodblock, Hi-Hat, Tri., Sus. Cym., Cr. Cym., Temple Blocks, Police Whistle)

1 2 3 4 5 6

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

7 8 9 10 11 12

13

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

13

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

*mf* *ff* *mf* *ff* *mf* *f* *mf* *ff* *p*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

29

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

29

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

4645

25 26 27 28 29 30

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*Soli*

*Soli*

*Soli*

*f* *p*

*Soli*

*Soli*

*p* *ff* *Soli*

*p* *ff* *Soli*

Xylo.  
*f*

*mf* *ff* *mp*

Picc. *f*  
 Fl. 1/2 *f*  
 Ob. *f*  
 Cl. 1 *f*  
 Cl. 2/3 *f*  
 Alto Cl. *f*  
 Bass. Cl. *f*  
 Bssn. *f*  
 A. Sx. 1/2 *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 Trp. 1 *f*  
 Trp. 2/3 *f*  
 Hn. 1/2 *f*  
 Hn. 3/4 *f*  
 Trb. 1 *f*  
 Trb. 2/3 *f*  
 Bar. *f*  
 Tuba *f*  
 Mall.  
 Timp.  
 Drum Set *f*  
 Perc. *f*  
 Closed Hi-Hat *p*  
*ff*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Drum Set, and other Percussion. The score is in 3/4 time with a key signature of two flats. Dynamics are indicated by *f*, *mp*, and *mf*. Measure numbers 37, 38, 39, 40, 41, and 42 are marked at the bottom of the page.

45

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Xylo.

Timp.

Drum Set

Perc.

Closed Hi-Hat

43 44 45 46 47 48



Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Triangle

R.S.  
Solo

4645

49

50

51

52

53

54

55 Slow Blues (♩ = 76)

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

*legato*  
*mf*

*legato*  
*mf*

*legato*  
*p*

*legato*  
*p*

*legato*  
*p*

*legato*  
*p*

Clar. cue  
*mf*

*legato*  
*p*

*legato*  
*p*

55 Slow Blues (♩ = 76)

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

*p* *pp*

*p* *pp*

*p*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

73

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Vibes

Mall.

Timp.

Drum Set

Perc.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Alto Cl. *f*

Bass. Cl. *f*

Bssn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba *f*

Mall.

Timp. *f*

Drum Set *f*

Perc. *f*

Susp. Cym.

Solid Beat

Picc. *pp*  
 Fl. 1/2 *pp*  
 Ob. *pp*  
 Cl. 1 *pp* *mf*  
 Cl. 2/3 *pp* *mf*  
 Alto Cl. *p*  
 Bass. Cl. *p*  
 Bssn. *p*  
 A. Sx. 1/2 *pp* *Cl. cue*  
 T. Sx. *p*  
 B. Sx. *p*  
 Trp. 1 *pp*  
 Trp. 2/3 *pp*  
 Hn. 1/2 *p*  
 Hn. 3/4 *p*  
 Trb. 1 *p*  
 Trb. 2/3 *p*  
 Bar. *p*  
 Tuba *p*  
 Mall. *p*  
 Timp. *p*  
 Drum Set *mf* *Stick on Cym.*  
 Perc. *p*



Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

104 MANHATTAN MAYHEM  
Fast (♩ = 132-138)

rall. poco a poco

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

Alto Cl. *ff*

Bass. Cl. *ff* *dim.*

Bssn. *ff* *dim.*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff* *dim.*

Trp. 1 *ff* *ff*

Trp. 2/3 *ff* *ff*

Hn. 1/2 *ff* *dim.*

Hn. 3/4 *ff* *dim.*

Trb. 1 *ff* *dim.*

Trb. 2/3 *ff* *dim.*

Bar. *ff* *dim.*

Tuba *ff* *dim.*

Mall.

Timp. *f* *dim.*

Drum Set S.D. *mf* *f* *dim.*

Perc. *mf* *f*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Auto Horn *g*

*ff*

*mf*

Police Whistle

*ff*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. Xylo.

Timp.

Drum Set

Perc. Cr. Cym.

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

Alto Cl. *ff* *mf*

Bass. Cl. *ff* *dim.*

Bssn. *ff* *mf*

A. Sx. 1/2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *dim.*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff* *dim.*

Hn. 3/4 *ff* *dim.*

Trb. 1 *ff* *dim.*

Trb. 2/3 *ff* *dim.*

Bar. *ff* *dim.*

Tuba *ff* *dim.*

Mall.

Timp. *f* *dim.*

Drum Set

Perc. *p cresc.* *ff*

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.



147

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

147

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Cr. Cym.

ff

f

4645

146

147

148

149

150

151

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Police Whistle

Cr. Cym.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

164

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

164

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc. Temple Blocks ^ Cr. Cym.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Cr. Cym.

Detailed description of the musical score: This page contains the musical notation for measures 171 through 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes 1/2, Oboe, Clarinets 1, 2/3, Alto Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpets 1, 2/3, Horns 1/2, 3/4, Trombones 1, 2/3, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes Mallets, Timpani, Drum Set, and Cymbals. Measure 172 is marked with a box containing the number '172'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'tr' (trill) and 'Cr. Cym.' (Cymbal). The key signature is B-flat major, and the time signature is 4/4.

poco rall.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Alto Cl.

Bass. Cl.

Bssn.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Drum Set

Perc.

Susp. Cym.

Cr. Cym.

*f* *ff* *sfz*

*p*

*poco rall.*

*gliss.*