



Fred Jewell

**TROMBONE  
BLUES**

Arranged By  
**Andrew Glover**

**FULL CONDUCTOR SCORE**  
Score Cat.#012-3112-01



**C.L. BARNHOUSE COMPANY®**  
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Oskaloosa, Iowa 52577 U.S.A.



# TROMBONE BLUES

## INSTRUMENTATION

Full Conductor Score .....	1
C Flutes & Piccolo .....	8
Oboe .....	2
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone/Alto Clarinet .....	2
Bb Tenor Saxophone .....	1
Eb Baritone Saxophone .....	1
1st Bb Cornet (Trumpet) .....	3
2nd Bb Cornet (Trumpet) .....	3
3rd Bb Cornet (Trumpet) .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st & 2nd Trombone .....	4
3rd Trombone .....	2
Euphonium (Baritone) BC .....	2
Euphonium (Baritone) TC .....	1
Tubas .....	4
Timpani .....	1
Snare Drum .....	2
Cymbals & Bass Drum .....	2
Bells .....	1

## PERFORMANCE SUGGESTIONS

While performers should always strive to play all music with precision and the utmost musicianship, it is important to remember that "Trombone Blues" was written for the circus, specifically for use during clown acts. The trombones should be allowed to "cut loose" and play with perhaps less restraint than usual – while, of course, correctly playing what is written on the page. Try to capture the feel of the circus, the smell of cotton candy and the sawdust, and the frolic and absurdity of the clowns cavorting about. Above all, this is a selection for performers and audiences to have fun with. Enjoy!

\* Regarding the trombone position indicated in measures 76 and 92:

The arranger is well aware that there is no such thing as "eighth position" on the trombone. In order to best execute this gliss or "smear," the players should extend the slide as far as possible (i.e., what has been referred to here in "tongue in cheek" manner as "8th position") and gliss upward from there.

- Andrew Glover

## About the Composer

### FREDERICK ALTON JEWELL (1875-1936)

A native of Worthington, Indiana, Fred Jewell was a prolific composer, a successful music publisher, an exacting and respected bandmaster, and a gentleman who was held in the highest regards by his fellow musicians. His early years were spent playing in and leading various traveling circus and show bands, and he composed many marches, galops and novelties for these groups. He later conducted Shrine bands in California; the famed Iowa Brigade Band of Oskaloosa, Iowa; orchestras and bands in Florida; and also school bands in his native Indiana. Jewell was elected to membership in the American Bandmasters Association and was acquainted with and respected by many of the great bandmasters of his time, including John Philip Sousa. He took great pride in his compositions, and while he wrote over 100 marches, he is best remembered for the marches "Quality Plus," "The Screamer," "Battle Royal," "E Pluribus Unum," and the delightful "Trombone Blues."



## About the Arranger

### ANDREW GLOVER

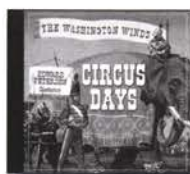
A native of St. Louis, MO, Andrew Glover's diverse background as a performer, educator, composer, arranger and conductor has led him to his current position on the staff of the C. L. Barnhouse Company. At Barnhouse, he assists in managing the editorial and production departments, and also helps produce many new releases from Walking Frog Records. A graduate of Central Methodist College, Glover performed as euphoniumist with the Detroit Concert Band, conducted by Leonard B. Smith, from 1982-1986. He taught instrumental music for nine years in public and private schools in St. Louis, and has over 100 compositions and arrangements for band to his credit. An enthusiast of classic concert band literature, Glover is involved in numerous research projects, and he oversees the maintenance of Barnhouse's vast 115-year archive of publications.



## CD Recordings available!

### WFR 197 - Circus Days

Twenty-five circus classics including "Trombone Blues," in thrilling recordings by the Washington Winds.



# "TROMBONE BLUES"

Fred Jewell  
arranged by Andrew Glover

Not too fast (♩ = 108)

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes & Piccolo:** Part 1 (ff, mf)
- Oboes:** Part 1 (ff, mf)
- 1st Bb Clarinet:** Part 1 (ff, mf)
- 2nd & 3rd Bb Clarinet:** Part 1 (ff, mf)
- Bb Bass Clarinet:** Part 1 (ff, mf)
- Bassoons:** Part 1 (ff, mf)
- 1st Eb Alto Saxophone:** Part 1 (ff, mf)
- 2nd Eb Alto Saxophone/Alto Clarinet:** Part 1 (ff, mf)
- Bb Tenor Saxophone:** Part 1 (ff, mf)
- Eb Baritone Saxophone:** Part 1 (ff, mf)
- 1st Bb Cornet (Trumpet):** Part 1 (ff, mf)
- 2nd & 3rd Bb Cornet (Trumpet):** Part 1 (ff, mf)
- 1st & 2nd F Horns:** Part 1 (ff, mf)
- 3rd & 4th F Horns:** Part 1 (ff, mf)
- 1st & 2nd Trombone:** Part 1 (ff, f, *Soli*)
- 3rd Trombone:** Part 1 (ff, f, *Soli*)
- Euphonium (Baritone):** Part 1 (ff, f, *Soli*)
- Tuba:** Part 1 (ff, mf)
- Timpani:** Part 1 (ff, mf)
- Snare Drum:** Part 1 (ff, mf)
- Cymbals:** Part 1 (ff, mf)
- Bass Drum:** Part 1 (ff, mf)
- Bells:** Part 1 (ff, mf)

Additional markings include *Soli* for the Trombone, Euphonium, and Tuba parts, and specific fingering for the Trombone parts (e.g., 1 5, 6 1, 6 2 1 6).

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells







Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals

Bass Drum

Bells

*one (d)*



Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals

Bass Drum

Bells



Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/ Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timp.

Snare Drum

Cymbals Bass Drum

Bells

*ff*









96

Flutes & Piccolo

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bassoons

1st Eb Alto Sax

2nd Eb Alto Sax/  
Alto Cl.

Bb Tenor Sax

Eb Bari. Sax

1st Bb Cornet

2nd & 3rd Bb Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombone

3rd Trombone

Euphonium  
(Baritone)

Tuba

Timp.

Snare Drum

Cymbals  
Bass Drum

Bells

*ff*

*ffz*

*one*

*Soli*

6 1 5 1 4 1

3 3 3