

THOSE IN PERIL ON THE SEA

Fantasia on "Eternal Father, Strong to Save"

Presto (♩ = 160)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Solo in the first measure, then tutti.
- Flutes:** *p* in the first measure, *fz* in the second.
- Oboes:** *fz* in the second measure.
- Bassoons:** *fz* in the second measure.
- 1st Bb Clarinet:** Solo in the first measure, then tutti. Includes the instruction "one player on top notes".
- 2nd Bb Clarinet:** *p* in the first measure, *fz* in the second.
- 3rd Bb Clarinet:** *fz* in the second measure.
- Bb Bass Clarinet:** *fz* in the second measure.
- 1st Eb Alto Saxophone:** *fz* in the second measure.
- 2nd Eb Alto Saxophone:** *fz* in the second measure.
- Bb Tenor Saxophone:** *fz* in the second measure.
- Eb Baritone Saxophone:** *fz* in the second measure.
- 1st Bb Trumpet:** *f* in the second measure, *st. mute* in the third.
- 2nd Bb Trumpet:** *f* in the second measure, *st. mute* in the third.
- 3rd Bb Trumpet:** *f* in the second measure.
- 1st & 2nd F Horns:** Rest.
- 3rd & 4th F Horns:** Rest.
- 1st Trombone:** Rest.
- 2nd Trombone:** Rest.
- 3rd Trombone:** Rest.
- Euphonium (Baritone):** Rest.
- Tuba:** Rest.
- Timpani Bb-F-Eb-C:** Rest.
- Percussion 1: Snare Drum:** Solo in the first measure, then *mf* and *molto* in the second, followed by *f* with triplets in the third and fourth measures.
- Percussion 2: Triangle, Sus. Cym., Finger Cym.:** *p* in the first measure.
- Percussion 3: Crash Cymbals, Bass Drum:** Rest.
- Mallet Percussion: Chimes, Bells:** *p* in the first measure, *ff* in the second.

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.

Fing. Cym.

Sus. Cym.

Cr. Cym.

B. Dr.

Chimes Bells

ff *fp* *f* *fz* *div.* *tutti* *st. mute* *solo* *sim.*

Picc. *p* *pp* *f* *f* *f* *f* *f*
 Flutes *pp* *pp* *f* *f* *f* *f* *f*
 Oboes *pp* *pp* *f* *f* *f* *f* *f*
 Bsns. *f*
 1st Clar. *f*
 2nd Clar. *f*
 3rd Clar. *f*
 Bs. Clar. *f*
 1st Alto Sax *f*
 2nd Alto Sax *f*
 Tenor Sax *f*
 Bari. Sax *f*
 1st Trumpet *open* *f*
 2nd Trumpet *open* *f*
 3rd Trumpet *open* *f*
 1st & 2nd Horns *f* *a2*
 3rd & 4th Horns *f* *a2*
 1st Tromb. *f*
 2nd Tromb. *f*
 3rd Tromb. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *solo* *ff* *fp* *f* *f* *f* *f*
 Sn. Dr. *fp* *f* *f* *f* *f* *f*
 Tri. *f*
 Fing. Cym. *f*
 Sus. Cym. *f*
 Cr. Cym. *B.D.* *er.*
 B. Dr. *ff*
 Chimes Bells

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.

Fing. Cym.

Sus. Cym.

Cr. Cym. B. Dr.

Chimes Bells

ff

f

fp

mf

cresc.

+ Bells (bottom notes)

Poco rall. *Molto rall.*

Picc. *fff* *pp* *1st* *one* *a2*

Flutes *fff* *p* *soli* *mf* *p* *mp*

Oboes *fff* *p* *mf* *pp* *mp*

Bsns. *fff* *pp* *mp*

1st Clar. *fff* *p* *pp* *mp*

2nd Clar. *fff* *p* *pp* *mp*

3rd Clar. *fff* *p* *pp* *mp*

Bs. Clar. *fff* *pp* *mp*

1st Alto Sax *fff* *p* *mf* *pp* *mp*

2nd Alto Sax *fff* *p* *pp* *mp*

Tenor Sax *fff* *p* *pp* *mp*

Bari. Sax *fff* *pp* *mp*

1st Trumpet *fff* *p* *pp*

2nd Trumpet *fff* *p* *pp*

3rd Trumpet *fff* *p* *pp*

1st & 2nd Horns *fff* *p* *a2 soli* *mf* *pp* *div.* *mp*

3rd & 4th Horns *fff* *p* *pp* *mp*

1st Tromb. *fff* *p* *pp* *mp*

2nd Tromb. *fff* *p* *pp* *mp*

3rd Tromb. *fff* *p* *pp* *mp*

Euph. (Bar.) *fff* *solo* *mf* *pp* *tutti* *mp*

Tuba *fff* *pp* *mp*

Timp. *fff* *pp* *mp*

Sn. Dr. *fff* *pp*

Tri. *fff* *scrape w/coin* *mf*

Fing. Cym. *fff* *cr.*

Sus. Cym. *fff* *mf*

Cr. Cym. *fff*

B. Dr. *fff*

Chimes *fff* *Chimes*

Bells *fff* *p*

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.
Fing. Cym.
Sus. Cym.

Cr. Cym.
B. Dr.

Chimes
Bells

43

a tempo

Poco rit.

47

Allegro (♩. = 132)

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.

Fing. Cym.

Sus. Cym.

Cr. Cym.

B. Dr.

Chimes Bells

cresc.

mf

solo

p

mp

p

mp

Tri.

Fing. Cym.

mp

solo

mp

55 *Giocoso*

This page contains the musical score for measures 113 through 118 of a piece titled "Giocoso". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Giocoso".

The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Flutes**: Flute 1 and 2, playing a rhythmic pattern starting at measure 113 with a *div.* (divisi) marking and a dynamic of *f*.
- Oboes**: Oboe 1 and 2, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- Bsns.**: Bassoons, rests.
- 1st Clar.**: Clarinet 1, playing a rhythmic pattern starting at measure 113 with a *div.* marking and a dynamic of *f*.
- 2nd Clar.**: Clarinet 2, playing a rhythmic pattern starting at measure 113 with a *div.* marking and a dynamic of *f*.
- 3rd Clar.**: Clarinet 3, playing a rhythmic pattern starting at measure 113 with a *div.* marking and a dynamic of *f*.
- Bs. Clar.**: Bass Clarinet, rests.
- 1st Alto Sax**: Alto Saxophone 1, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- 2nd Alto Sax**: Alto Saxophone 2, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- Tenor Sax**: Tenor Saxophone, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- Bari. Sax**: Baritone Saxophone, rests.
- 1st Trumpet**: Trumpet 1, playing a rhythmic pattern starting at measure 113 with a dynamic of *f* and a marking "st. mute (until 113)".
- 2nd Trumpet**: Trumpet 2, playing a rhythmic pattern starting at measure 113 with a dynamic of *f* and a marking "st. mute (until 113)".
- 3rd Trumpet**: Trumpet 3, playing a rhythmic pattern starting at measure 113 with a dynamic of *f* and a marking "st. mute (until 113)".
- 1st & 2nd Horns**: Horns 1 and 2, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- 3rd & 4th Horns**: Horns 3 and 4, playing a rhythmic pattern starting at measure 113 with a dynamic of *f*.
- 1st Tromb.**: Trombone 1, rests.
- 2nd Tromb.**: Trombone 2, rests.
- 3rd Tromb.**: Trombone 3, rests.
- Euph. (Bar.)**: Euphonium/Baritone, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, playing a rhythmic pattern starting at measure 113 with a dynamic of *mf* and a marking "solo".
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern starting at measure 113 with a dynamic of *mf*.
- Tri.**: Triangle, rests.
- Fing. Cym.**: Fingering Cymbal, rests.
- Sus. Cym.**: Suspended Cymbal, rests.
- Cr. Cym.**: Crash Cymbal, rests.
- B. Dr.**: Bass Drum, rests.
- Chimes**: Chimes, playing a rhythmic pattern starting at measure 113 with a dynamic of *mf* and a marking "Chimes".
- Bells**: Bells, playing a rhythmic pattern starting at measure 113 with a dynamic of *f* and a marking "Bells".

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri. Fing. Cym. Sus. Cym.

Cr. Cym. B. Dr.

Chimes Bells

sim.

mf

ff

mf

sim.

mf

sim.

mf

ff

mf

sim.

mf

sim.

mf

ff

ff

ff

ff

ff

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri. Fing. Cym. Sus. Cym.

Cr. Cym. B. Dr.

Chimes Bells

f

mf

sempre ff

a2

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri. Fing. Cym. Sus. Cym.

Cr. Cym. B. Dr.

Chimes Bells

The musical score for page 79 is a complex orchestral arrangement. It features a variety of instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets (1st, 2nd, 3rd, Bass Clarinet), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Timpani, Snare Drum, Triangle, Finger Cymbal, Suspended Cymbal, Crash Cymbal, and Bass Drum, and Chimes/Bells. The score is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The music is characterized by a strong rhythmic pattern, with many instruments playing eighth and sixteenth notes. The dynamic markings are predominantly *f* (forte), indicating a powerful sound. There are also some *div.* (divisi) markings for the Horns. The score is divided into measures, with bar lines and repeat signs indicating the structure of the music.

Picc. *ff*

Flutes *f* *ff*

Oboes *mf* *ff*

Bsns. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

1st Alto Sax *mf* *ff*

2nd Alto Sax *mf* *ff*

Tenor Sax *mf* *ff*

Bari. Sax *mf* *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet *ff*

1st & 2nd Horns *mf* *ff*

3rd & 4th Horns *mf* *div. ff*

1st Tromb. *ff*

2nd Tromb. *ff*

3rd Tromb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *f*

Sn. Dr. *f*

Tri. *mf* *f*

Fing. Cym. *mf* *f*

Sus. Cym. *f*

Cr. Cym. *f*

B. Dr. *f*

Chimes Bells *f*

92 (♩=♩.)

99 (♩=♩.)

Picc.
Flutes
Oboes
Bsns.
1st Clar.
2nd Clar.
3rd Clar.
Bs. Clar.
1st Alto Sax
2nd Alto Sax
Tenor Sax
Bari. Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
1st & 2nd Horns
3rd & 4th Horns
1st Tromb.
2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr.
Tri.
Fing. Cym.
Sus. Cym.
Cr. Cym.
B. Dr.
Chimes Bells

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri. Fing. Cym. Sus. Cym.

Cr. Cym. B. Dr.

Chimes Bells

sim.

f

f

sim.

sim.

sim.

f

(mute out)

(mute out)

(mute out)

sim.

sim.

f

f

f

f

f

f

a2

Picc. *ff*

Flutes *ff*

Oboes *ff*

Bsns. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bs. Clar. *ff*

1st Alto Sax *ff*

2nd Alto Sax *ff*

Tenor Sax *ff*

Bari. Sax *ff*

1st Trumpet *open ff*

2nd Trumpet *open ff*

3rd Trumpet *open ff*

1st & 2nd Horns *div. a2 ff*

3rd & 4th Horns *ff*

1st Tromb. *ff*

2nd Tromb. *ff*

3rd Tromb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *p ff*

Sn. Dr. *p ff*

Tri. Fing. Cym. Sus. Cym. *p ff*

Cr. Cym. B. Dr. *ff*

Chimes Bells *ff*

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.

Fing. Cym.

Sus. Cym.

Cr. Cym.

B. Dr.

Chimes Bells

div.

a2

div.

div.

a2

ff

p

p

Maestoso ♩ = 76

tr

Molto maestoso e sostenuto
128 Cue organ (optional)

Picc. *sub. p* *tr* *molto cresc.* *f*

Flutes *sub. p* *molto cresc.* *f*

Oboes *sub. p* *molto cresc.* *f*

Bsns. *sub. p* *tr* *molto cresc.* *f*

1st Clar. *sub. p* *tr* *molto cresc.* *f*

2nd Clar. *sub. p* *tr* *molto cresc.* *f*

3rd Clar. *sub. p* *molto cresc.* *f*

Bs. Clar. *sub. p* *molto cresc.* *f*

1st Alto Sax *sub. p* *molto cresc.* *ff*

2nd Alto Sax *sub. p* *molto cresc.* *ff*

Tenor Sax *sub. p* *molto cresc.* *f*

Bari. Sax *sub. p* *molto cresc.* *f*

1st Trumpet *f* *ff* *sub. p* *molto cresc.* *f* *div.*

2nd Trumpet *f* *ff* *sub. p* *molto cresc.* *f*

3rd Trumpet *f* *ff* *sub. p* *molto cresc.* *f*

1st & 2nd Horns *ff* *sub. p* *molto cresc.* *ff* *a2 soli*

3rd & 4th Horns *ff* *sub. p* *molto cresc.* *ff* *a2 soli*

1st Tromb. *f* *ff* *sub. p* *molto cresc.* *f*

2nd Tromb. *f* *ff* *sub. p* *molto cresc.* *f*

3rd Tromb. *f* *ff* *sub. p* *molto cresc.* *f*

Euph. (Bar.) *f* *ff* *sub. p* *molto cresc.* *f*

Tuba *ff* *sub. p* *molto cresc.* *f*

Timp. *ff* *f p* *sub. p* *molto cresc.* *ff*

Sn. Dr. *ff* *p* *molto cresc.* *ff*

Tri. *p* *molto cresc.* *ff*

Fing. Cym. *p* *molto cresc.* *ff*

Sus. Cym. *p* *molto cresc.* *ff*

Cr. Cym. *cr.* *ff* *p* *molto cresc.* *ff*

B. Dr. *ff* *p* *molto cresc.* *ff*

Chimes *p* *molto cresc.* *ff*

Bells *p* *molto cresc.* *ff*

Picc.
 Flutes
 Oboes
 Bsns.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bs. Clar.
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Bari. Sax
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 1st & 2nd Horns
 3rd & 4th Horns
 1st Tromb.
 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Timp.
 Sn. Dr.
 Tri.
 Fing. Cym.
 Sus. Cym.
 Cr. Cym.
 B. Dr.
 Chimes
 Bells

pp *molto cresc.* *ff*
pp *molto cresc.* *ff*
pp *molto cresc.* *ff*
pp *molto cresc.* *ff*

piu f
piu f
piu f

Picc. *p* *cresc.* *f*

Flutes *p* *cresc.* *f*

Oboes *p* *cresc.* *f*

Bsns. *p* *cresc.* *f*

1st Clar. *p* *cresc.* *f*

2nd Clar. *p* *cresc.* *f*

3rd Clar. *p* *cresc.* *f*

Bs. Clar. *p* *cresc.* *f*

1st Alto Sax *p* *cresc.* *f*

2nd Alto Sax *mf* *cresc.* *f*

Tenor Sax *mf* *cresc.* *f*

Bari. Sax *p* *cresc.* *f*

1st Trumpet *f* *3* *piu f* *3*

2nd Trumpet *f* *3* *piu f* *3*

3rd Trumpet *f* *3* *piu f* *3*

1st & 2nd Horns *mf* *cresc.* *f*

3rd & 4th Horns *mf* *cresc.* *f*

1st Tromb. *p* *cresc.* *f*

2nd Tromb. *p* *cresc.* *f*

3rd Tromb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Sn. Dr. *pp*

Tri. Fing. Cym. Sus. Cym.

Cr. Cym. B. Dr.

Chimes *p* *cresc.* *f*

Bells *p* *molto cresc.* *f*

Poco meno mosso

Picc.

Flutes

Oboes

Bsns.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st & 2nd Horns

3rd & 4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr.

Tri.

Fing. Cym.

Sus. Cym.

Cr. Cym.

B. Dr.

Chimes

Bells

ff

gliss.

p

mf

f

cresc.

f + Bells

- Chimes

Rall.

This musical score is for a full orchestra and is marked *Largamente* (measures 142-145). The tempo is *Rall.* (Ritardando). The score includes parts for Piccolo, Flutes, Oboes, Bassoons, 1st, 2nd, 3rd, and Bass Clarinets, 1st, 2nd, and Tenor Saxophones, Bari. Sax, 1st, 2nd, and 3rd Trumpets, 1st & 2nd Horns, 3rd & 4th Horns, 1st, 2nd, and 3rd Trombones, Euph. (Bar.), Tuba, Timp., Sn. Dr., Tri., Fing. Cym., Sus. Cym., Cr. Cym., B. Dr., Chimes, and Bells. The score features a variety of dynamics, including *ff*, *fff*, *pp*, *cr.*, and *p*. Performance instructions include *con tutta forza* and *quasi gliss.* (quasi glissando). The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. The brass instruments play powerful, sustained notes. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.