

Commissioned by and dedicated to the Ashikaga City Wind Orchestra, Mr. Toshiya Saitoh, conductor.
Premiere performance on May 27, 2001 in Ashikaga City, Tochigi Japan.

INTO THE JOY OF SPRING

Conductor Score
012-3169-00

I. Winter's Fury

James Swearingen
ASCAP

Agitato (♩ = 200) *Fl. div. Picc. lower note* ♩ = ♩ 3+2+2

C Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Agitato (♩ = 200) ♩ = ♩ 3+2+2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1/2

Trombone 1

Trombone 2/3

Euphonium (Baritone)

Tuba

String Bass

Mallet I: (Xylophone, Chimes, Bells)

Mallet II: (Marimba, Chimes, Bells)

Timpani (G - B♭ - D♭ - E♭)

Percussion I: (S.D., B.D., Tri.)

Percussion II: (Sus. Cym., Lg. Whip Crack, Tamb., Tri., Guiro, Vibra Slap, Cr. Cym. Lg. Gong, Mark Tree, Finger Cym.)

Xylophone (plastic mallets)

Marimba (med. yarn)

med. hard mallets

Lg. Whip Crack

Tambourine

1 2 3 4 5 6

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FL./Picc. *mf* *ff deciso* *Fl. unis.*

Ob. *mf* *ff deciso*

Bsn. *ff deciso*

Cl. 1 *mf* *ff deciso*

Cl. 2 *mf* *ff deciso*

Cl. 3 *mf* *ff deciso*

Bs. Cl. *ff deciso*

A. Sx. 1 *mf* *ff deciso*

A. Sx. 2 *mf* *ff deciso*

T. Sx. *mf* *ff deciso*

B. Sx. *ff deciso*

Trp. 1 *ff deciso*

Trp. 2 *ff deciso*

Trp. 3 *ff deciso*

Hn. 1/2 *ff deciso*

Trb. 1 *ff deciso*

Trb. 2/3 *ff deciso*

Bar. *ff deciso*

Tuba *ff deciso*

St. Bs. *ff deciso*

Mall. I *mf* *ff deciso*

Mall. II *ff deciso*

Timp. *ff deciso*

Perc. I *ff deciso*

Perc. II *ff deciso*

FL/Picc. **15**

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

Trp. 1 **15** *mp* st. mute

Trp. 2 *mp* st. mute

Trp. 3 *mp* st. mute

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba *mp*

St. Bs. *mp*

Mall. I Chimes (B.D. player) *mp* Xylo. (hard rubber mlts.)

Mall. II *mp*

Timp. *mp*

Perc. I *ff* stick shot Lg. whip crack B.D. to Chimes

Perc. II *ff* Triangle (small beater) Thumb roll *mp*

FL/Picc. 25 - Picc.

Ob. mf
1. only

Bsn. mf
2. only

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

Bs. Cl. mf

A. Sx. 1

A. Sx. 2

T. Sx. mf

B. Sx. mf

Trp. 1 open
mf

Trp. 2 open
mf

Trp. 3 open
mf

Hn. 1/2 a2
mp

Trb. 1 mf

Trb. 2/3 mf

Bar. mp

Tuba mf

St. Bs. pizz.
mf

Mall. I Chimes

Mall. II

Timp. mf

Perc. I mf

Perc. II

Fl./Picc. *f* **31** + Picc.

Ob. *f* ^{+2.}

Bsn. *f* ^{+1.}

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* **31**

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f* ^{a2}

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Mall. I Bells (plastic mlts.) *f* Xylo. (plastic mlts.)

Mall. II *mf* Bells

Timp. *f*

Perc. I *f*

Perc. II *mf* Guiro *mf* Vibra slap

41 ³⁺²

FL./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

41 ³⁺²

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Mall. I *ff*

Mall. II *ff*

Timp. *f* *fp* *ff*

Perc. I *f* *fp* *ff*

Perc. II *f* *fp* *ff* *mp*

To Marimba

Cr. Cym.

Sus. Cym.

Large Gong

Sus. Cym.

FL./Picc. *ff* **57** *Fl. div.*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff* **57**

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff* *a2*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Mall. I *ff* Chimes

Mall. II *ff*

Timp. *ff*

Perc. I *ff* stick shot

Perc. II *ff* Lg. Whip crack

Fl./Picc. *Fl. unis. - Picc. + Picc. Fl. div.*
 Ob.
 Bsn. *sub. mp cresc.*
 Cl. 1 *f cresc.*
 Cl. 2 *f cresc.*
 Cl. 3 *mf cresc.*
 Bs. Cl. *sub. mp cresc.*
 A. Sx. 1 *mf cresc.*
 A. Sx. 2 *mf cresc.*
 T. Sx. *sub. mp cresc.*
 B. Sx. *sub. mp cresc.*
 Trp. 1 *f cresc.*
 Trp. 2 *f cresc.*
 Trp. 3 *mf cresc.*
 Hn. 1/2 *a2 mf cresc.*
 Trb. 1 *sub. mp cresc.*
 Trb. 2/3 *sub. mp cresc.*
 Bar. *sub. mp cresc.*
 Tuba *sub. mp cresc.*
 St. Bs. *sub. mp cresc.*
 Mall. I *f cresc.* *Xylophone*
 Mall. II *sub. mp cresc.*
 Timp. *mp*
 Perc. I *mp cresc.*
 Perc. II *mp cresc.* *Large Gong*
lunga *lunga Solo* *Chimes (B.D. player)* *l.v.* *B.D. to Chimes* *p Mark Tree (tinkle)*

II. Spring's Awakening

65 *Mysterioso* (♩ = 80) 73

Fl./Picc. -

Ob. -

Bsn. *p*

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bs. Cl. *p*

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. *p*

65 *Mysterioso* (♩ = 80) 73

Trp. 1 *sost.* 1. *mp* *tutti*

Trp. 2 *mp* *sost.*

Trp. 3 *mp* *sost.*

Hn. 1/2 *mf* *sost.* *a2*

Trb. 1 *mp* *sost.* *mf*

Trb. 2/3 *mp* *sost.* *mf*

Bar. *mf* *sost.*

Tuba *p* *mp* *sost.* *mf*

St. Bs. *p*

Mall. I -

Mall. II -

Timp. soft mallets *mp* G to F, D \flat to C

Perc. I -

Perc. II *l.v.*

65 66 67 68 69 70 71 72 73

- Picc. *Fl. div.* **Growing slower and broader**

FL/Picc. *mf* *sost.* *f* *ff* *p*

Ob. *mf* *sost.* *f* *ff* *p*

Bsn. *mf* *sost.* *f* *ff* *p*

Cl. 1 *mf* *sost.* *f* *ff* *p*

Cl. 2 *mf* *sost.* *f* *ff* *p*

Cl. 3 *mf* *sost.* *f* *ff* *p*

Bs. Cl. *mf* *sost.* *f* *ff* *p*

A. Sx. 1 *mf* *sost.* *f* *ff* *p*

A. Sx. 2 *mf* *sost.* *f* *ff* *p*

T. Sx. *mf* *sost.* *f* *ff* *p*

B. Sx. *mf* *sost.* *f* *ff* *p*

Growing slower and broader

Trp. 1 *f* *ff* *p*

Trp. 2 *f* *ff* *p*

Trp. 3 *f* *ff* *p*

Hn. 1/2 *f* *ff* *p*

Trb. 1 *f* *ff* *p*

Trb. 2/3 *f* *ff* *p*

Bar. *f* *ff* *p*

Tuba *f* *ff* *p*

St. Bs. *f* *ff* *p*

Mall. I *mf* *p*

Mall. II *mf* *p*

Timp. *ff* *p*

Perc. I *ff* *p*

Perc. II *ff* *p*

Sus. Cym. *mp* *ff*

83 Dolce (♩ = 88)
(cue Piano)

87 Solo
mf

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.

Pno. cue *p*
Pno. cue
Pno. cue *p*
Pno. cue
p

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

83 Dolce (♩ = 88)

87

Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bs.

(on cue)

mp

Piano/
Synthesizer

All *mp* *rall.* + Picc.

FL./Picc. *mp* *f*
 Ob. *f*
 Bsn. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 Bs. Cl. *mp*
 A. Sx. 1 *mf* *mp*
 A. Sx. 2 *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Trp. 1 *rall.* *f*
 Trp. 2 *f*
 Trp. 3 *f*
 Hn. 1/2 *mf* *mp*
 Trb. 1 *mp* *f*
 Trb. 2/3 *mp* *f*
 Bar. *mp* *div.*
 Tuba *mp*
 St. Bs. *mp*
 Mall. I
 Mall. II
 Timp.
 Perc. I
 Perc. II *p*
 Pno./Synth. *f*

103 A Tempo, molto espressivo

molto rall.

Fl. div.

FL./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sx. 1 *f* *Soar!*

A. Sx. 2 *f* *Soar!*

T. Sx. *f* *Soar!*

B. Sx. *f*

103 A Tempo, molto espressivo

molto rall.

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f* *a2 - Soar!*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. *f*

Tuba *f*

St. Bs. *f*

Mall. I *mf* *Bells*

Mall. II *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Pno./Synth. *f*

111 A Tempo

Fl./Picc. *- Picc.* *mp* *rit.* *FL. div.* *p*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mp* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

111 A Tempo

rit.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall. I

Mall. II *Pno. cue* *p* *pp*

Timp.

Perc. I

Perc. II

Pno./Synth. *p* *pp* *Tacet to end*

Fl./Picc. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

Bs. Cl. *mf* *f* *f*

A. Sx. 1 *mf* *f* *f*

A. Sx. 2 *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Trp. 1 *f* *f* *f*

Trp. 2 *f* *f* *f*

Trp. 3 *f* *f* *f*

Hn. 1/2 *f* *f* *f*

Trb. 1 *f* *f* *f*

Trb. 2/3 2. only *f* *f* *f*

Bar. Play *f* *f* *f*

Tuba *f* *f* *f*

St. Bs. *f* *f* *f*

Mall. I Bells (plastic mlts.) *mp* *f* *f* *l.v.* *f* *f* *l.v.* *f* *f*

Mall. II *f* *f* *f* *l.v.* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Perc. I Triangle (med. beater) *f* *f* *f* *f* *f* *f* *S.D.*

Perc. II Tamb. (accents w/knuckles) *mp* *f* *f* *f* *f* *f* *Sus. Cym.*

FL/Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bs.
 Mall. I
 Mall. II
 Timp.
 Perc. I
 Perc. II

Dynamics: *p*, *mp*, *mf*, *f*, *fp*, *cresc.*

Percussion: B.D.

Fl. div. *ff* **140** - Picc. *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Trp. 1 *ff* **140** *Solo mf* *tutti mf*

Trp. 2 *ff* *f* *mf*

Trp. 3 *ff* *f* *mf*

Hn. 1/2 *ff* *f*

Trb. 1 *ff* *f* *mf*

Trb. 2/3 *ff* *f* *mf*

Bar. *ff* *f* *mf*

Tuba *ff* *f* *mf*

St. Bs. *ff* *f* *mf*

Mall. I *ff*

Mall. II *ff* Bells *mp*

Timp. *ff* *f*

Perc. I *ff*

Perc. II *ff* Tamb. *mf*

+ Picc.

- Picc.

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bs.
Mall. I
Mall. II
Timp.
Perc. I
Perc. II

Fl./Picc. + Picc. 156 - Picc.
 Ob.
 Bsn. *mp* *f*
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl. *mp* *f*
 A. Sx. 1
 A. Sx. 2
 T. Sx. *mp* *f*
 B. Sx. *mp* *f*
 Trp. 1 156
 Trp. 2
 Trp. 3
 Hn. 1/2
 Trb. 1 *mp* *f*
 Trb. 2/3 *mp* *f*
 Bar. *mp* *f*
 Tuba *mp* *f*
 St. Bs. *mp* *f*
 Mall. I
 Mall. II *Marimba*
 Timp. *mp* *f*
 Perc. I *p* *f*
 Perc. II

FL./Picc. —

Ob. —

Bsn. *mf cantabile* *mp*

Cl. 1 *mf cantabile*

Cl. 2 *mf cantabile*

Cl. 3 *mf cantabile*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1/2 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar. *mf cantabile* *p* *one player*

Tuba *p mp*

St. Bs. *p*

Mall. I —

Mall. II *p*

Timp. *p*

Perc. I *p*

Perc. II *p* Finger Cym.

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall. I

Mall. II

Timp.

Perc. I

Perc. II

FL./Picc. —

Ob. —

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1/2 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bar. *mf*

Tuba *mf*

St. Bs. —

Mall. I —

Mall. II —

Timp. *mf*

Perc. I —

Perc. II *mp* Finger Cym.

186 + Picc.

Fl./Picc. *f* *leggiere*

Ob. *f* *leggiere*

Bsn. *mf* *leggiere*

Cl. 1 *f* *leggiere*

Cl. 2 *f* *leggiere*

Cl. 3 *f* *leggiere*

Bs. Cl. *mf*

A. Sx. 1 *f* *leggiere*

A. Sx. 2 *f* *leggiere*

T. Sx. *mf*

B. Sx. *mf*

186

Trp. 1 *cantabile*

Trp. 2 *cantabile*

Trp. 3 *cantabile*

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba *All* *mf*

St. Bs. *mf*

Mall. I *Bells* *mf*

Mall. II *mf*

Timp.

Perc. I

Perc. II *Tambourine* *mf*

FL./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bs.
Mall. I
Mall. II
Timp.
Perc. I
Perc. II

192 193 194 195 196 197

198

Fl./Picc. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Cl. 3 *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

A. Sx. 1 *mp* *cresc.* *f*

A. Sx. 2 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

198

Trp. 1 *mp* *cresc.* *f*

Trp. 2 *mp* *cresc.* *f*

Trp. 3 *mp* *cresc.* *f*

Hn. 1/2 *mp* *cresc.* *f*

Trb. 1 *mp* *cresc.* *f*

Trb. 2/3 *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

St. Bs. *mp* *cresc.* *f*

Mall. I *mp* *cresc.* *f*

Mall. II *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. I *f*

Perc. II *mp* *cresc.* *f*

206

FL./Picc. *mp*

Ob. *mp*

Bsn. *marc.*
p *cresc.*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *p* *cresc.*

A. Sx. 1 *p* *marc.* *cresc.*

A. Sx. 2 *p* *marc.* *cresc.*

T. Sx. *p* *marc.* *cresc.*

B. Sx. *p* *marc.* *cresc.*

206

Trp. 1 *marc.*
p *cresc.*

Trp. 2 *marc.*
p *cresc.*

Trp. 3 *marc.*
p *cresc.*

Hn. 1/2 *marc.*
p *cresc.*

Trb. 1 *marc.*
p *cresc.*

Trb. 2/3 *marc.*
p *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

St. Bs. *p* *cresc.*

Mall. I Xylo. *mp*

Mall. II Chimes *p* *mp* *mf*

Timp. *Solo* *mf* *p* *cresc.*

Perc. I *p* *cresc.*

Perc. II Cr. Cym. *mp* *mf*

205 206 207 208 209 210 211

Fl./Picc. *mp* **216** *f* + Picc.

Ob. *mp* *f*

Bsn. *p cresc.* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *p cresc.* *f*

A. Sx. 1 *p cresc.* *f*

A. Sx. 2 *p cresc.* *f*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

Trp. 1 *p cresc.* **216** *f*

Trp. 2 *p cresc.* *f*

Trp. 3 *p cresc.* *f*

Hn. 1/2 *p cresc.* *f*

Trb. 1 *p cresc.* *f*

Trb. 2/3 *p cresc.* *a2* *f*

Bar. *f*

Tuba *p cresc.* *f*

St. Bs. *p cresc.* *f*

Mall. I *mp* *f*

Mall. II *p* *mp* *mf*

Timp. *p cresc.* *f*

Perc. I *p cresc.* *f*

Perc. II *mp* *mf*

- Picc. + Picc.

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bs.
Mall. I
Mall. II
Timp.
Perc. I
Perc. II

242

242

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall. I

Mall. II

Timp.

Perc. I

Perc. II

Sus. Cym.

Chimes

Tamb.

Large Gong

mf

f

a2

246 *ff* *Fl. div.*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

246 *ff*

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall. I

Mall. II

Timp.

Perc. I

Perc. II

Cr.

Fl./Picc. *Fl. unis.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2 *1. div.* *2. div.*

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bs.

Mall. I

Mall. II *Marimba*

Timp.

Perc. I *fp cresc.* *ff*

Perc. II *Triangle (med. beater)* *ff*

ffz