

# PORTRAIT OF FREEDOM

Steven Reineke

Deliberato (♩ = 84)

C Piccolo

1st/2nd C Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Deliberato (♩ = 84)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion:  
Glock, Chimes

Timpani

Percussion 1:  
Snare Drum/Bass Drum

Percussion 2: Cr. Cym.  
Sus. Cym./Triangle  
Mark Tree/Field Drum

Wood sticks  
*secco*

S.D. w/butt end of stick,  
snares off  
*secco*

*Soli* *f* (to the fore)

*sim.*

1 2 3 4

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

12 Allegro Vivo (♩ = 144-152)

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

12 Allegro Vivo (♩ = 144-152)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2 Cym.

B.D.

Tri.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B<sup>b</sup> Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*sfz* *mf* *dim.* *p* *pp*

*Solo* *mf*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*sfzmf* *dim.* *p* *pp*

*Solo* *3* *sfz* *mf* *dim.* *p* *pp*

(snare on) *mp* *p* *pp*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus.  
*pp*

37

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

37

38

39

40

41



C Picc.

1st/2nd C Fl.

Ob.

1st Cl. *mf* *dim.* *sim.* *mp*

2nd Cl. *mf* *dim.* *sim.* *mp*

3rd Cl. *mf* *dim.* *sim.* *mp*

Bb Bs. Cl. *mp*

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *pp*

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mf* *a2 Soli legato*

1st Trb. *pp*

2nd/3rd Trb. *pp*

Euph. (Bar.) *pp* B.Cl. cue *mp*

Tuba *pp*

St. Bs. *p* *pp*

Mallet Perc.

Timp. *p* *pp*

Perc. 1

Perc. 2

C Picc.

1st/2nd C Fl. *1<sup>o</sup> Solo*  
*f*

Ob. *Solo w/flute*  
*f*

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.  
Glock - brass mallets  
*mf*

Timp.

Perc. 1

Perc. 2

*mp* *mp*

55

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f* *5*

*a2 tutti* *f* *5*

*tutti* *f* *5*

*sub. f* *5*

*sub. f* *5*

*sub. f* *5*

*mf*

*mf*

*mf*

*mf*

*f* *tutti* *55*

*f*

*f*

*f*

*1 div.*

*2 div.*

*f*

*f*

*mf*

*mf*

*pizz.* *mf*

*f* *f*

Tri.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

*mf* *5*  
*1st opt. 8va - a2*

*mf* *5*

*mf* *5*

*mf* *5*

*mf* *5*

*mf* *5*

*mf* *5*

*mp* *molto*

*Solo*

*Sus* *mp* *molto*

60

C Picc. *f*

1st/2nd C Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bb Bs. Cl. *f*

Bsn. *f*

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx. *f*

B. Sx. *f* *sim.*

60

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *sim.*

Tuba *f* *arco* *sim.*

St. Bs. *f* *sim.*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

60 61 62 63 64

68

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

68

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

5183

65

66

67

68

69

- 16 -

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

70

71

72

73

74

C Picc.  
 1st/2nd C Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for a large orchestra, including parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns, Euphonium, Tuba, Snare Drum), and percussion (Mallet Percussion, Timpani, Percussion 1 & 2). The score features complex rhythmic patterns, dynamic markings (e.g., *tr*, *loco*, *f*, *cresc.*, *molto*), and time signature changes (3/4, 4/4). Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the staves.



81 Deliberato, Tempo Primo (♩ = 84)

C Picc. Solo w/Flute *f* *dim.* *p* *rit.*

1st/2nd C Fl. 1\* Solo w/Picc. *f* *dim.* *p*

Ob. *f* *p* *pp*

1st Cl. *f* *p* *pp* *Soli* *mf*

2nd Cl. *f* *p* *pp* *Soli* *mf*

3rd Cl. *f* *p* *pp* *Soli* *mf*

B♭ Bs. Cl. *f* *p* *pp* *legato*

Bsn. *f* *p* *pp* *mf* *legato*

1st A. Sx. *f* *p* *pp* *mf* *legato*

2nd A. Sx. *f* *p* *pp* *mf* *legato*

Al. Cl. *f* *p* *pp* *mf* *legato*

T. Sx. *f* *p* *pp* *mf* *legato*

B. Sx. *f* *p* *pp* *mf*

81 Deliberato, Tempo Primo (♩ = 84)

1st Trp. *f* *pp* *rit.*

2nd Trp. *f* *pp*

3rd Trp. *f* *pp*

1st/2nd F Hn. *a2* *f* *p* *Soli* *mf* *p* *3*

1st Trb. *f* *p* *pp*

2nd/3rd Trb. *f* *p* *pp*

Euph. (Bar.) *f* *p* *pp*

Tuba *f* *p* *pp*

St. Bs. *f* *p* *pp*

Mallet Perc. (w/Picc.) *f* *p* *pp*

Timp. *f* *p* *pp*

Perc. 1 *f* *p* *pp*

Perc. 2 *Solo* *sfz* *p* *Sus.*

87 Andante Mobile (♩ = 96)

C Picc.

1st/2nd C Fl.

Ob.

1st Cl. *legato*

2nd Cl. *legato*

3rd Cl. *legato*

B♭ Bs. Cl. Bsn. Solo cue

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

87 Andante Mobile (♩ = 96)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. Bsn. Solo cue

1st Trb. *mf* *legato*

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2. *mf*

*poco rit.*

95

Poco Più Mosso (♩ = 100)

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*poco rit.*

95

Poco Più Mosso (♩ = 100)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2.

Sus.

*poco rit.*

103 A Tempo

C Picc.

1st/2nd C Fl. *a2*

Ob.

1st Cl. *Hn. Solo cue espressivo*

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*p*

*mf*

*p*

*p*

*p*

*mp*

*sim.*

*mp*

*sim.*

*mp*

*sim.*

*mp*

*sim.*

*poco rit.*

103 A Tempo

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.  
(B $\bar{a}$ r.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*1 $^{\circ}$  Solo espressivo*

*p*

*mf*

*p*

*p*

*p*

*p*

*mf*

99

100

101

102

103

104

105

*rit.*

C Picc.

1st/2nd C Fl. *a2 mp cresc. fp f 6*

Ob. *mp cresc. fp f 6*

1st Cl. *mp cresc. div. tutti fp f 6*

2nd Cl. *mp cresc. fp*

3rd Cl. *mp cresc. fp*

Bb Bs. Cl. *mp cresc. fp f*

Bsn. *mp cresc. fp f*

1st A. Sx. *mf cresc. 3 f*

2nd A. Sx. Al. Cl. *mf cresc. 3 f*

T. Sx. *cresc. f*

B. Sx. *cresc. 3 f*

1st Trp. *rit. f Solo*

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mp f a2 tutti*

1st Trb. *mp cresc. fp f*

2nd/3rd Trb. *mp cresc. fp f*

Euph. (Bar.) *mp cresc. fp f*

Tuba *mp cresc. fp f*

St. Bs. *mp cresc. fp f*

Mallet Perc. *Chimes Glock. - brass mallets f*

Timp. *fp f*

Perc. 1 *mp molto*

Perc. 2 *mp molto*

111 A Tempo

C Picc.  
 1st/2nd C Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.

111 A Tempo

1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

C Picc.  
 1st/2nd C Fl. *a2*  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 B $\flat$  Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st/2nd F Hn. *a2*  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 St. Bs.  
 Mallet Perc. Chime  
 Timp.  
 Perc. 1  
 Perc. 2

*rit.*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*dim.*  
*dim.*  
*mp*  
*mp*  
*p*  
*p*  
*rit.*  
*p*  
*dim.*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*p*

120 Poco Meno Mosso

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*1\* Solo - espressivo*  
*mp*

*a2 tutti*  
*p*

*sim.*

*sim.*

*sim.*

*sim.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

120 Poco Meno Mosso

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*tutti*  
*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pp*

*cresc.*

120

121

122

123

124



*rit.*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Chimes

wood sticks

Timp.

Perc. 1

Perc. 2

*mp* *cresc.* *f* *rit.* *mf* *cresc.* *f* *sfz* *fp* *molto*

125 126 127 128

129 Allegro Vivo (♩ = 144-152)

C Picc.  
1st/2nd C Fl.  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B♭ Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

129 Allegro Vivo (♩ = 144-152)

1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd F Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
St. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

129

130

131

132

133

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. *mp* *molto* *f*

Tri. *f*

138 139 140 141

142

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

142

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*ff*

*f*

*sfz*

*f*

*sfz*

*f*

*sfzp*

*cresc. molto*

142

143

144

145

146

147 Marziale Risoluto (♩ = 84)

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

147 Marziale Risoluto (♩ = 84)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2.

Field Drum

Cym.

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

155 *marc.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. *mp* *cresc. molto*

C Picc.   
 1st/2nd C Fl.   
 Ob.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 B<sup>b</sup> Bs. Cl.   
 Bsn.   
 1st A. Sx.   
 2nd A. Sx.   
 Al. Cl.   
 T. Sx.   
 B. Sx.   
 1st Trp.   
 2nd Trp.   
 3rd Trp.   
 1st/2nd F Hn.   
 1st Trb.   
 2nd/3rd Trb.   
 Euph. (Bar.)   
 Tuba   
 St. Bs.   
 Mallet Perc.   
 Timp.   
 Perc. 1   
 Perc. 2

Measures: 158, 159, 160, 161, 162

Dynamics: *f*, *a2*, *sim.*, *cresc. molto*, *mp*



163

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

163

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

163 164 165 166 167

*sim.*

*sim.*

*sim.*

*sim.*

*a2 - marc.*

*marc.*

*a2 - marc.*

*f*

*f*

*sim.*

*sim.*

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

168 169 170 171 172

*sfz*

*f*

*fp*

*cresc.*

*molto*

*p*

*cresc.*

*molto*

174 Allegro Vivo (♩ = 144-152)

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

174 Allegro Vivo (♩ = 144-152)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2



182

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

182

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

182

183

184

185

C Picc.

1st/2nd C Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

186

187

188

189

190

191

*8va*

*a2 loco*

*fp*

*cresc.*

*molto*

*ff*

*div.*

*Solo sfz*

*choke on 3*