

GOD SHED HIS GRACE ON THEE

Premiere performance by the Lee's Summit North High School Band,
Rosa Adams-Bussard, conductor, at the Missouri Music Educators Conference, January 24, 2002

setting by
Andrew Glover

Conductor
012-3200-00

Boldly (♩ = 96)

The musical score is arranged for a large concert band. It includes parts for Piccolo & Flutes, Oboes, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Bassoons, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Timpani, Snare Drum Field Drum, Susp. Cymb. Tam-Tam, Crash Cymbals Bass Drum, Mallet Percussion (Chimes, Bells, Xylophone), Antiphonal Trumpets (3), and Antiphonal Trombones (3). The score features various dynamics such as *ff*, *f*, *sfz*, *all*, *div.*, and *Solo*. It also includes performance instructions like *tr* (trill) and *div.* (divisi). The tempo is marked as *Boldly* with a quarter note equal to 96 beats per minute.

1st & Picc. 8va

slowing

Slowing dramatically

Picc. Flutes *f* *tr* *all ff* *mf* *- picc.*
 Oboes *f* *tr* *all ff* *mf*
 1st Clar. *f* *tr* *all ff* *sfz* *tr* *mf*
 2nd - 3rd Clar. *f* *tr* *all ff* *sfz* *tr* *mf*
 Bass Clar. *f* *tr* *all ff* *sfz* *tr* *mf*
 Bsns. *mf* *mf*
 1st Alto Sax *sfz* *8va* *ff* *mf* *mf*
 2nd Alto Sax *ff* *f* *mf* *mf*
 Tenor Sax *mf* *mf*
 Bari. Sax *sfz* *mf*
 1st Trpt. *mf* *Slowing dramatically one*
 2nd/3rd Trpts. *mf*
 1st/2nd F Hrns. *mf* *mf* *mf* *all*
 3rd/4th F Hrns. *mf* *mf* *mf*
 1st/2nd Trb. *mf* *all* *sfz*
 3rd Trb. *mf* *mf*
 Euph. (Bar.) *div. sfz* *all sfz* *mf*
 Tuba *mf* *mf*
 Timp. *mf* *pp*
 Sn. Dr. *sfz* *sfz*
 Fld. Dr. *sfz* *sfz*
 Sus. Cym. *sfz* *sfz*
 Tam-Tam *sfz* *sfz*
 Cymb. Bass Dr. *f* *sfz* *sfz*
 Mallets *Xylo.* *ff* *f* *mp* *sfz*
 Antiph. Tpts. *mf*
 Antiph. Trbs. *mf*

+ picc. top, fls. divide lower

1st fl. only

one fl., + picc.

15 Quasi chorale; warmly (♩ = 63)

Picc. Flutes: *pp* *div.* *p* *pp*

Oboes: *pp (subito)*

1st Clar.: *pp* *all* *div.* *mp* *expressively*

2nd - 3rd Clar.: *pp* *div.* *mp* *expressively*

Bass Clar.: *pp (subito)* *mp* *expressively*

Bsns.: *pp* *mp* *expressively*

1st Alto Sax: *pp (subito)* *mp* *expressively*

2nd Alto Sax: *pp (subito)* *mp* *expressively*

Tenor Sax: *pp* *mp* *expressively*

Bari. Sax: *pp* *mp* *expressively*

15 Quasi chorale; warmly (♩ = 63)

1st Trpt.: *all*

2nd/3rd Trpts.: *pp (subito)*

1st/2nd F Hrns.: *div. pp* *pp (subito)*

3rd/4th F Hrns.: *pp (subito)*

1st/2nd Trb.: *div. pp*

3rd Trb.: *pp*

Euph. (Bar.): *pp (subito)* *one* *mp* *expressively*

Tuba: *pp*

Timp.: *pp*

Sn. Dr. Fld. Dr.: *pp* *mf* *ppp*

Sus. Cym. Tam-Tam

Cymb. Bass Dr.

Mallets: *Chimes Solo* *mf*

Antiph. Tpts.

Antiph. Trbs.

- *picc.*
1st fl. only *expressively*

Picc. Flutes

Oboes

mp *1st only* *expressively*

mp

1st Clar.

2nd - 3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trpt.

2nd/3rd Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Fld. Dr.

Sus. Cym. Tam-Tam

Cymb. Bass Dr.

Mallets

Chimes *p*

Bells (rubber mallets) *mp*

Antiph. Tpts.

Antiph. Trbs.

Picc. Flutes
 Oboes
 1st Clar.
 2nd - 3rd Clar.
 Bass Clar.
 Bsns.
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Bari. Sax
 1st Trpt.
 2nd/3rd Trpts.
 1st/2nd F Hrns.
 3rd/4th F Hrns.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Timp.
 Sn. Dr.
 Fld. Dr.
 Sus. Cym.
 Tam-Tam
 Cymb.
 Bass Dr.
 Mallets
 Antiph. Tpts.
 Antiph. Trbs.

Picc. Flutes
Oboes
1st Clar.
2nd - 3rd Clar.
Bass Clar.
Bsns.
1st Alto Sax
2nd Alto Sax
Tenor Sax
Bari. Sax
1st Trpt. (offstage trumpets)
2nd/3rd Trpts.
1st/2nd F Hrns.
3rd/4th F Hrns.
1st/2nd Trb. (offstage trombones)
3rd Trb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr. Fld. Dr.
Sus. Cym. Tam-Tam
Cymb. Bass Dr.
Mallets (Chimes)
Antiph. Tpts. (Soli)
Antiph. Trbs. (Soli)

mf, *cresc.*, *tr*, *mf tr*, *cresc. tr*, *all*, *sfz*, *mp*, *offstage trumpets*, *mf*, *cresc.*, *all*, *div.*, *mf*, *cresc.*, *sfz*, *offstage trombones*, *mf*, *cresc.*, *one*, *mf*, *cresc.*, *div. sfz*, *sfz*, *pp*, *p*, *mp*, *mf*, *sfz*, *pp*, *p*, *sfz*, *sfz*, *Soli*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*

all *picc. & 1st fl. 8va* *tr* *Slowly dramatically* *all*

Picc. Flutes *p* *div.* *ff*

Oboes *p* *ff*

1st Clar. *ff*

2nd - 3rd Clar. *div.* *ff*

Bass Clar. *sfz* *sfz* *ff*

Bsns. *sfz* *sfz* *ff*

1st Alto Sax *ff*

2nd Alto Sax *ff*

Tenor Sax *ff*

Bari. Sax *sfz* *sfz* *ff*

1st Trpt. *p* *mf* *ff*

2nd/3rd Trpts. *p* *mf* *ff*

1st/2nd F Hrns. *Soli; all* *mf* *ff*

3rd/4th F Hrns. *Soli; all* *fff* *ff*

1st/2nd Trb. *div.* *fff* *ff*

3rd Trb. *Soli* *ff*

Euph. (Bar.) *fff* *ff* *all*

Tuba *sfz* *sfz* *ff*

Timp. *sfz* *sfz* *ff* *louden tremendously*

Sn. Dr. Fld. Dr. *sfz* *sfz* *ff*

Sus. Cym. Tam-Tam *sfz* *sfz* *ff* *louden tremendously*

Cymb. Bass Dr. *sfz* *sfz* *ff* *louden tremendously*

Mallets *sfz* *sfz* *ff*

Antiph. Tpts. *p* *ff*

Antiph. Trbs. *p* *ff*

Picc. Flutes

Oboes

1st Clar.

2nd - 3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trpt.

2nd/3rd Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Fld. Dr.

Sus. Cym. Tam-Tam

Cymb. Bass Dr.

Mallets

Antiph. Tpts.

Antiph. Trbs.

one player on top notes

fff *all*

fff *all*

div.

fff

all *div.* *fff*

pp *ff* *pp* *pp* *ff* *cr.* *ff*

Chimes

fff

sustain, full value

sustain, full value

Picc. Flutes
 Oboes
 1st Clar.
 2nd - 3rd Clar.
 Bass Clar.
 Bsns.
 1st Alto Sax
 2nd Alto Sax
 Tenor Sax
 Bari. Sax

1st Trpt.
 2nd/3rd Trpts.
 1st/2nd F Hrns.
 3rd/4th F Hrns.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Timp.
 Sn. Dr. Fld. Dr.
 Sus. Cym. Tam-Tam
 Cymb. Bass Dr.
 Mallets
 Antiph. Tpts.
 Antiph. Trbs.

55 Simply and freely; slightly slower

Picc. Flutes: *Solo*, *mp espress.*, *ten.*, *all*, *ff*

Oboes: *div.*, *Solo*, *mf*, *mp espress.*, *ten.*, *ff*

1st Clar.: *div.*, *all*, *Solo*, *mp espress.*, *ten.*, *ff*

2nd - 3rd Clar.: *div.*, *all*, *mp espress.*, *Solo*, *ten.*, *ff*

Bass Clar.: *div.*, *all*, *mp espress.*, *Solo*, *ten.*, *ff*

Bsns.: *Solo*, *mp espress.*, *ten.*, *ff*

1st Alto Sax: *Solo*, *mp espress.*, *ten.*, *ff*

2nd Alto Sax: *Ob. Solo*, *mf*, *espress.*, *Bsn. Solo*, *ff*

Tenor Sax: *mp espress.*, *ff*

Bari. Sax: *mp espress.*, *ff*

55 Simply and freely; slightly slower

1st Trpt.: *ff*

2nd/3rd Trpts.: *div.*, *ff*

1st/2nd F Hrns.: *div.*, *Solo*, *mp*, *ff*

3rd/4th F Hrns.: *div.*, *ff*

1st/2nd Trb.: *div.*, *all*, *ff*

3rd Trb.: *ff*

Euph. (Bar.): *ff*

Tuba: *ff*

Timp.: *f*, *ff*

Sn. Dr. Fld. Dr.: *f*, *ff*

Sus. Cym. Tam-Tam: *f*, *ff*

Cymb. Bass Dr.: *f*, *chk.*, *dampen*, *ff*

Mallets: *f*, *ff*

Antiph. Tpts.: *ff*

Antiph. Trbs.: *ff*

Picc. Flutes

Oboes

1st Clar.

2nd - 3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

1st Trpt.

2nd/3rd Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

offstage trombone Solo

Timp.

Sn. Dr. Fld. Dr.

Sus. Cym. Tam-Tam

Cymb. Bass Dr.

Mallets

Antiph. Tpts.

Antiph. Trbs.

Rallying; with animation (♩ = 82)

68

picc. top, fls. div.

tr

tr

tr

Picc. Flutes

Oboes

1st Clar.

2nd - 3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax

2nd Alto Sax

Tenor Sax

Bari. Sax

Rallying; with animation (♩ = 82)

68

1st Trpt.

2nd/3rd Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Fld. Dr.

Sus. Cym. Tam-Tam

Cymb. Bass Dr.

Mallets

Antiph. Tpts.

Antiph. Trbs.

picc. top, fls. divide lower *Very slow and lingering* *Very long; fading away*

one *(one carries through)* *- picc. div.; one on top note to end*

mf *pp one* *stagger breathe, if necessary*

pp

div. (h)

pp

pp

pp

pp *div.*

pp

ffff angrily *pp*

ffff angrily *pp*

pp

pp

pp *pp*

pp *pp*

one player on top note *Very slow and lingering* *offstage trumpets* *Very long; fading away*

fp *fff* *p*

div.

fp *fff* *div.* *pp*

ffff angrily *pp*

pp

pp

pp *div.*

pp

pp

pp *pp*

pp *pp*

pp

dampen

ffff

chk.

dampen

Chimes Solo let resonate

p

dampen *one on each part Solo* *p*

p

p