

Lovingly dedicated to my daughter, Amy, who is more beautiful than the prettiest sunset.

# BEYOND THE HORIZON

Conductor Score  
012-3206-00

Tracy O. Behrman

Gently (♩ = 76)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently (♩ = 76)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Xylo., Bells, Vibes,  
Chimes

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Cr. Cym., Sus. Cym.,  
Triangle, Tambourine

1 2 3 4 5 6

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9 With Spirit (♩ = 144-160)

*rall.*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

*tutti*

*p* *cresc.*

*a2*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Euph. Solo

*rall.*

9 With Spirit (♩ = 144-160)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*a2*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*Solo*  
*mp*

*tutti*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25

C Picc. *f*

1st & 2nd Fl. *a2* *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *a2* *f*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx.  
Eb A. Cl. *f*

T. Sx. *f*

B. Sx. *mf*

25

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.  
(Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf*

Perc. 1

Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

33

33

33

*mf*

*mf*

*mf*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

Triangle

29 30 31 32 33

*mp*

C Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bb Bs. Cl.

Bsn. *mp* *cresc.*

1st A. Sx. *mf*

2nd A. Sx. Eb A. Cl. *mf*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd & 3rd Trp. *mp* *cresc.*

1st/2nd F Hn. *mp* *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

Mallet Perc. *mp* Xylo.

Timp.

Perc. 1

Perc. 2 Tambourine *mf* *cresc.*

C Picc. 44  
 1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 B♭ Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 E♭ A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp. 44  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Cr.

Dynamics: *mf*, *f*, *ff*  
 Performance markings: *acc*, *p*, *mf*, *mf*, *f*, *fist*, *3*, *a2*

Measure numbers: 40, 41, 42, 43, 44



C Picc.  
 1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

C Picc.  
 1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc. Bells - plastic mallets  
 Timp.  
 Perc. 1  
 Perc. 2

Musical markings include: *rall.*, *f*, *p*, *div.*, *a2*, and dynamic hairpins. The score is set in a 3/4 time signature with a key signature of three flats.

57 Tenderly (♩ = 69)

61

C Picc.

1st & 2nd Fl. *Solo mp*

Ob.

1st Cl. *p sim.*

2nd & 3rd Cl. *p sim.*

Bb Bs. Cl. *p sim.*

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

57 Tenderly (♩ = 69)

61

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.) *Solo - legato mp*

Tuba

Mallet Perc. *Vibes - Med. soft mallets mp*

Timp.

Perc. 1

Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*mf* *legato*

*mp*

*mp*

*mp*

*mp*

*tutti*

*mp*

one player

*p*

65 66 67 68 69 70 71 72

Detailed description of the musical score for page 69: The score is for a concert band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 65 and ends at measure 72. The instruments and their parts are: C Piccolo (rest), Flutes (rest), Oboe (rest), Clarinet 1 (quarter note, quarter note, quarter note, quarter note, dotted quarter), Clarinet 2 & 3 (chords), Bass Clarinet (quarter note, quarter note, quarter note, rest, quarter note, quarter note, quarter note, quarter note), Bassoon (rest), Saxophone 1 (rest), Saxophone 2 & Eb Clarinet (rest), Tenor Saxophone (rest), Baritone Saxophone (quarter note, quarter note, quarter note, quarter note, quarter note), Trumpet 1 (rest), Trumpet 2 & 3 (rest), Horns 1 & 2 (chords), Trombone 1 (quarter note, quarter note, quarter note, quarter note), Trombone 2 & 3 (chords), Euphonium (quarter note, quarter note, quarter note, quarter note), Tuba (quarter note, quarter note, quarter note, quarter note), Mallet Percussion (chords), Snare Drum (rest), and Tom-tom (quarter note, quarter note). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *tutti*, and *legato*. Performance instructions include 'one player' for Tuba and 'Tpt. Solo *mf* *legato*' for Trumpet 1 starting in measure 69.

C Picc.

1st & 2nd Fl. *a2*  
*mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Eb A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mf*

1st Trp. *tutti*  
*mf*

2nd & 3rd Trp.

1st/2nd F Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*  
*tutti*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* *mf*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(B $\bar{a}$ r.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*a2*

one player

*mp*

*mp*

*mp*

*a2*

85

81 82 83 84 85 86 87

C Picc.  
 1st & 2nd Fl.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bb Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Eb A. Cl.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd & 3rd Trp.  
 1st/2nd F Hn.  
 1st Trb.  
 2nd/3rd Trb.  
 Euph. (Bar.)  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

88 89 90 91 92 93 94

95 Andante (♩ = 80)

C Picc.

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

B♭ Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *tutti*  
*f*

2nd A. Sx.  
Eb A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

95 Andante (♩ = 80)

1st Trp. *f*

2nd & 3rd Trp. *f*

1st/2nd F Hn. *a2*  
*ff*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. Chimes *f* Bells *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f* let ring



C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Saxophones. The brass section (middle) includes Trumpets, Horns, Trombones, and Tuba. The percussion section (bottom) includes Mallet Percussion, Timpani, and two general Percussion parts. The score is in 2/4 time with a key signature of two flats (Bb). Measure 103 is the focal point, marked with a box and the number '103'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion parts include mallet patterns and drum strokes.

111 With Spirit (♩ = 144-160)

rall.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

111 With Spirit (♩ = 144-160)

rall.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

107

108

109

110

111

112

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*p cresc.*

*f*

*mf*

*a2*

*ff*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*f*

*mp*

119

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

119

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

119

120

121

122

123

C Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *a2* *f*

Bb Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *f*

2nd A. Sx.  
Eb A. Cl. *f*

T. Sx. *f*

B. Sx.

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st/2nd F Hn. *mf*

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

129

130

131

132

133

C Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bb Bs. Cl. *mp*

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Eb A. Cl. *mf*

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn. *a2* *mf*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Cr. 144

fist 145

Hn. 1 Solo

One player

*f*

*mf*

*mp*

*a2*

146

147

148

C Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *a2* *f*

B $\flat$  Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp. *mf*

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells - plastic mallets *f*

Timp.

Perc. 1

Perc. 2

154

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

Hn. 1

154

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*a2*

154 155 156 157 158 159

162

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

162

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

160 161 162 163 164

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Eb A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

165

166

167

168

169

C Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bb Bs. Cl. *f*

Bsn. *fp*

1st A. Sx. *fp*

2nd A. Sx. Eb A. Cl. *fp*

T. Sx. *fp*

B. Sx. *fp*

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st/2nd F Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mallet Perc. Xylo. *f*

Timp. *mp*

Perc. 1 *fp*

Perc. 2 *f*

*cresc.*

*choke*

170 171 172 173 174