

Commissioned by the Alle-Kiski Valley Band Directors Association and dedicated to the 2002 Alle-Kiske Honors Band,
Premier performance on February 2, 2002 under the direction of the composer.

UPON THESE WINGS

on the 100th anniversary of the invention of powered flight

David Shaffer

Conductor Score
012-3228-00

Brightly (♩ = 162)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly (♩ = 162)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Xylo. (hard rubber mallets)

1st Mallet Percussion

2nd Mallet Percussion
or Keyboard

Timpani

Percussion 1:
Snare Drum/Bass Drum

Percussion 2:
Cr. Cymbal/Sus. Cymbal

Percussion 3:
Mark Tree, Gong, Conga,
Triangle, Sleigh Bells

Percussion 4:
Tamb., Wind Chimes,
Woodblock

1 2 3 4 5

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C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 1st Milt. Perc.
 2nd Milt. Perc. (Keybrd.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *sfz* and *fp*, and time signature changes from 3/4 to 4/4.

14

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11 12 13 14 15 16

tr

sfz

mf

lightly

f

Solo

f

mf lightly

Triangle

18 *Solo*

C Picc. *f*

1st & 2nd Fl.

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bb Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Eb Al. Cl. *mp*

T. Sx. *mp*

B. Sx.

18 *Solo - muted*

1st Trp. *f*

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mf* B. Cl. cue

1st Milt. Perc.

2nd Milt. Perc. (Keybrd.)

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

Perc. 4 *mp* Mark Tree Tambourine

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 1st Mllt. Perc.
 2nd Mllt. Perc. (Keybrd.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

22 23 24 25 26

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Mllt. Perc.

2nd Mllt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

28

29

30

31

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sleigh Bells

dim.

mf

a2

32

33

34

35

36

37

38

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Xylo. (hard rubber mallets)

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Eb Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 1st Milt. Perc.
 2nd Milt. Perc. (Keybrd.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Rehearsal Mark: 51
 Dynamics: *sfz*, *f*, *Piano*, *mf*
 Performance Instructions: *Solo*, *Wind Chimes*, *Mark Tree*

C Picc. *Soli*
 1st & 2nd Fl. *f*
 Ob.
 1st Cl. *mp*
 2nd & 3rd Cl. *mp*
 B♭ Bs. Cl. *mp*
 Bsn. *mp*
 1st A. Sx. *mp*
 2nd A. Sx. Eb Al. Cl. *mp*
 T. Sx. *mp*
 B. Sx.
 1st Trp.
 2nd & 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba *B. Cl. cue* *mp*
 1st Mllt. Perc.
 2nd Mllt. Perc. (Keybrd.) *sim.* *3*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

C Picc. 1st & 2nd Fl. Ob. 1st Cl. 2nd & 3rd Cl. Bb Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Eb Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd & 3rd Trp. 1st/2nd F Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba 1st Milt. Perc. 2nd Milt. Perc. (Keybrd.) Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Claves Tambourine

57 58 59 60 61

C Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc. *f* Glock.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

62 63 64 65 66

C Picc. *rit.*
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bb Bs. Cl.
 Bsn.
 1st A. Sx. *Solo*
 2nd A. Sx. *dim.*
 E♭ Al. Cl. *Hn. 1 Solo*
 T. Sx.
 B. Sx.
 1st Trp. *2 players dim. rit.*
 2nd & 3rd Trp.
 1st/2nd F Hn. *I° Solo mf*
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 1st Milt. Perc. *Xylo. mf dim.* *Glock. Chimes mf*
 2nd Milt. Perc. (Keybrd.)
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

67 68 69 - 16 - 70 71 72

73 Cantabile (♩ = 108)

81

C Picc.

1st & 2nd Fl. *f*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f*

2nd A. Sx. *mp* Hn. 1 cue

E♭ Al. Cl. *mp*

T. Sx. *mp* Hn. 2 cue

B. Sx. *mp*

73 Cantabile (♩ = 108)

81

1st Trp. *Solo - muted* *f*

2nd & 3rd Trp.

1st/2nd F Hn. *a2* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp*

Tuba *B. Cl. cue* *mp*

1st Milt. Perc.

2nd Milt. Perc. (Keybrd.)

Timp. *p*

Perc. 1

Perc. 2 *f* Scrape Cym. with coin

Perc. 3 *f* Triangle

Perc. 4

C Picc. *f* *Picc. Solo*

1st & 2nd Fl. *f* *Ob. Solo*

Ob. *f* *Solo*

1st Cl. *mp* *a2*

2nd & 3rd Cl. *mp*

Bb Bs. Cl. *mp* *mf*

Bsn. *mp*

1st A. Sx. *Solo* *mf*

2nd A. Sx. Eb Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *rit.* *a tempo* **87** *Stringendo* **91** *Relaxing* *mf* *a2*

2nd & 3rd Trp. *mf*

1st/2nd F Hn. *a2* *mp* *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *B. Cl. cue* *mf*

1st Mllt. Perc. *f* *Glock.*

2nd Mllt. Perc. (Keybrd.)

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

rit. **97** Broadly, with motion (♩ = 100-106)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

rit. **97** Broadly, with motion (♩ = 100-108)

1st Trp.

2nd & 3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc. (Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

105 *poco rit.* 109 **Rubato**

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E \flat Al. Cl.

T. Sx.

B. Sx.

105 *poco rit.* 109 **Rubato**
Solo - with expression

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

(♩ = 90)

117

* begin trill slowly, building intensity & volume through fermata

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

Solo

mp

pp

ppp

Hn. cue

a2

mp

scrape Cym.
w/coin

(♩ = 90)

117

121 Brightly (♩ = 162)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

f

mf

sfz

ff

mf

mf

ff

ff

ff

ff

121 Brightly (♩ = 162)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

fp

mf

f

fp

mf

sfz

f

sfz

sfz

f

mf

Xylo.

Cym. - hit w/stick

Tambourine

Sleigh Bells

Woodblock

127

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

127

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

126

127

128

129

130

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Mllt. Perc.

2nd Mllt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

mp

sfz

a2

3

Play

136

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

136

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3
Conga

Perc. 4
Tambourine

136

137

138

139

140

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Glock. (8va)

2 Xylos or Vibe.
Use Piano also, if available

146 Brightly (♩ = 162)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

Detailed description: This block contains the woodwind parts for measures 146 and 147. The C Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon, and Saxophones (Alto and Baritone) are shown. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamics include *f*, *sfz*, and *ff*. The Bassoon and Saxophones have a more melodic line with slurs and accents.

146 Brightly (♩ = 162)

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Detailed description: This block contains the brass parts for measures 146 and 147. It includes Trumpets 1, 2, & 3; Horns 1 & 2; Trombones 1, 2, & 3; Euphonium; and Tuba. The brass instruments play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamics include *f*, *sfz*, and *ff*. The Trombones and Euphonium/Tuba have a more melodic line with slurs and accents.

1st Milt. Perc.
Xylo. (hard rubber mallets)

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This block contains the percussion parts for measures 146 and 147. It includes Miltary Percussion 1 (Xylophone), Miltary Percussion 2 (Keyboard), Timpani, and four other percussion instruments. The percussion parts are primarily rhythmic, with accents and slurs. Dynamics include *f* and *sfz*.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151 152 153 154 155 156

molto rit. **159** Presto (♩ = 170-172)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

157

158

159

160

161

164

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3
Conga

Perc. 4

ff

tr

Xylo.

f

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

B \flat Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Milt. Perc.

2nd Milt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Trombones) play melodic and harmonic lines. The percussion section includes Milt. Perc., Timp., and four individual Percussion parts. The score features a variety of dynamics, including fortissimo (ff) and pianissimo (pp), and includes performance markings such as trills (tr) and triplets (3). The key signature is B-flat major, and the time signature is 4/4.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd & 3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

1st Mllt. Perc.

2nd Mllt. Perc.
(Keybrd.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Glock. (8va)

2 Xylos. or Vibe
use Piano also, if available

Gong

rim shot

hit w/stick
choke