

TALES OF SEA AND SAIL

Conductor Score
012-3270-00

Larry Neeck

Moderato (♩ = 104)

+ Picc.

5

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 104)

5

1st B♭ Trumpet

2nd/3rd B♭ Trumpets

1st/2nd F Horns

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Percussion I:
Snare Drum, Bass Drum,
Crash Cymbals, Woodblock

Percussion II:
Triangle, Tambourine,
Tom, Slide Whistle,
Cowbell, Susp. Cymbal,
Wind Chimes

1 2 3 4 5 6

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FL/Picc.

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Triangle

mp

7 8 9 10 11 12 13 14

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bssn. cue

Woodblock

Tri.

29 Listesso tempo, in 2

33

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29 Listesso tempo, in 2

33

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

29

30

31

32

33

34

35

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bssn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf* *a2*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

36

37

38

39

40

41

42

43

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

43

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Tom
Tamb.

43 44 45 46 47 48

51 *Meno mosso, In 1* (♩. = 80)

55

FL./Picc. *mp*

Ob. *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *mp* *f* *mp*

Bssn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f* *mp*

51 *Meno mosso, In 1* (♩. = 80)

55

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f* *mp*

Mallet Perc.

Timp. *f*

Perc. 1 *mp* *f* *mf* W.B. Tamb.

Perc. 2 *mp* Triangle *mf*

FL/Picc. *f* *mf* **79**

Ob. *f* *mf* *tr*

1st Cl. *f* *mf* *tr*

2nd/3rd Cl. *f* *mf* *tr*

Bs. Cl.

Bssn.

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx.

B. Sx.

1st Trp. *f* **79**

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1 *f* S.D. W.B.

Perc. 2

73 74 75 76 77 78 79

FL./Picc. *mf* *rall.*

Ob. *mf* *mf*

1st Cl. *mf* *mf*

2nd/3rd Cl. *mf* *mf*

Bs. Cl.

Bssn. *mf*

1st A. Sx. *mf* *mf*

2nd A. Sx. Al. Cl. *mf* *mf*

T. Sx.

B. Sx. *mf*

1st Trp. *mf* *rall.*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. change B \flat to A, E \flat to D

Perc. 1 W.B. *mf* S.D. *mf* ch.

Perc. 2 Triangle *mf*

87 88 89 90 91 92 93

94 Slowly (♩ = 76)

FL./Picc. *mf* - Picc.

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bssn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

94 Slowly (♩ = 76)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* *mp*

Sus. Wind Chimes

94 95 96 97 98 99

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp \rightarrow *mf*

mp

mp

p \rightarrow *mf*

Sus

Wind Chimes

mp

100 101 102 103 104

106

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bssn. *mf*

1st A. Sx. *mf*

2nd A. Sx. / Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

106

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. (Bells) *f*

Timp. Change F to G

Perc. 1 *mf*

Perc. 2 Sus. *p* *mf*

117 Allegro (♩ = 126-132)

FL./Picc. + Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bssn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx.

117 Allegro (♩ = 126-132)

1st Trp. *All* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba

Mallet Perc. Xylo. *f*

Timp. *f*

Perc. 1 *p* *ch.* *f*

Perc. 2 *mp* *Toms* *Tamb.*

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bssn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

121 122 123 124 125 126 127

133 *Play 2nd time only*
-Picc.

FL./Picc. *mf* *Play 2nd time only*

Ob. *mf* *Play 2nd time only*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bssn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf* *Play 2nd time only*

2nd/3rd Trp. *mf* *Play 2nd time only*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf* *Play 2nd time only*

Timp.

Perc. 1 *mf* W.B. S.D.

Perc. 2 *mf* (Tamb.)

128 129 130 131 132 133 134 135

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bssn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

136

137

138

139

140

141

142

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bssn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

143

144

145

146

147

148

149

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bssn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

149

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tom

Tamb.

149

150

151

152

153

154

155

157

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bssn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp.

Perc. 1 *mf* (Tamb.)

Perc. 2 *mf*

156

157

158

159

160

161

162

173 **Faster** (♩ = 144)

FL./Picc. +Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bssn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

173 **Faster** (♩ = 144)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bssn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

175

176

177

178

179

180

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bssn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

181 182 183 184 185 186

187

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bssn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

187

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tom

Tamb.

ch.

187 188 189 190 191 192