

# OUR DIRECTOR

## March

$\text{♩} = 132$

C Flute/Piccolo  
Oboe  
1st B $\flat$  Clarinet  
2nd/3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
Eb Alto Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Cornet (Trumpet)  
2nd/3rd B $\flat$  Cornet (Trumpet)  
1st/2nd F Horn  
3rd/4th F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
String Bass  
Bells  
Timpani  
Snare Drum  
Bass Drum  
Crash Cymbal

1 2 3 4 5 6

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

7 8 9 10 11 12 13 14

C Fl/Picc. *f* *mf*  
 Ob. *f* *mf*  
 1st Cl. *f* *mf*  
 2nd/3rd Cl. *f* *mf*  
 Bs. Cl. *f*  
 Bsn. *f*  
 1st A. Sx. *f* *mf* *f*  
 2nd A. Sx. Al. Cl. *f* *mf* *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st Cornet (Trp.) *f* *mf* *f*  
 2nd/3rd Cornet (Trp.) *f* *a2* *a2* *mf* *f*  
 1st/2nd Hn. *f* *mf*  
 3rd/4th Hn. *f* *mf*  
 1st Trb. *f*  
 2nd/3rd Trb. *f* *a2*  
 Euph. (Bar.) *f*  
 Tuba *f*  
 St. Bass *f*  
 Bells  
 Timp.  
 S.D. B.D. *f* *mf*  
 Cr. Cym. *f* *mf*

22 Picc. trill bottom note

C FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

22

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

22

23

24

25

- 6 -

26

27

28

29

C Fl./Picc. *f* *tr*  
 Ob. *f* *tr*  
 1st Cl. *f* *tr*  
 2nd/3rd Cl. *f* *tr*  
 Bs. Cl. *f*  
 Bsn. *f*  
 1st A. Sx. *f*  
 2nd A. Sx. / Al. Cl. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st Cornet (Trp.) *f*  
 2nd/3rd Cornet (Trp.) *f*  
 1st/2nd Hn. *f*  
 3rd/4th Hn. *f*  
 1st Trb. *f*  
 2nd/3rd Trb. *f*  
 Euph. (Bar.) *f*  
 Tuba *f*  
 St. Bass *f*  
 Bells *f*  
 Timp. *f*  
 S.D. / B.D. *f*  
 Cr. Cym. *f* *chk.*

**Trio**

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

**Trio**

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

39

40

41

42

43

44

45

46

47

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.



65

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

*p*

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

65

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

*p*

2nd/3rd Trb.

*p*

Euph. (Bar.)

Tuba

*p*

St. Bass

Bells

Timp.

S.D.

B.D.

Cr. Cym.

65

66

67

68

69

70

71

72



81

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

81

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cornet (Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

89

90

91

92

93

94

95

96

97

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

97

1st Cornet  
(Trp.)

2nd/3rd  
Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Cornet (Trp.)

2nd/3rd Cornet (Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.