

DANCING WITH THE WIND

Conductor Score
012-3303-00

Tracy O. Behrman

Spirited (♩ = 152-160)

The score is for a conductor and includes parts for the following instruments:

- C Flute/Piccolo (marked *f*)
- Oboe (marked *f*)
- 1st B♭ Clarinet (marked *f*)
- 2nd/3rd B♭ Clarinet (marked *f*)
- B♭ Bass Clarinet (marked *mf*)
- Bassoon (marked *mf*)
- 1st E♭ Alto Saxophone (marked *mf*)
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet (marked *mf*)
- B♭ Tenor Saxophone (marked *mf*)
- E♭ Baritone Saxophone (marked *mf*)
- 1st B♭ Trumpet (marked *f*)
- 2nd/3rd B♭ Trumpet (marked *mf*)
- 1st/2nd F Horn (marked *mf*)
- 3rd/4th F Horn (marked *mf*)
- 1st Trombone (marked *mf*)
- 2nd Trombone (marked *mf*)
- 3rd Trombone (marked *mf*)
- Euphonium (Baritone) (marked *mf*)
- Tuba (marked *mf*)
- Mallet Percussion: Xylo., Bells, Vibes, Chimes (marked *f*)
- Timpani (marked *mf*)
- Snare Drum / Bass Drum (marked *mf*)
- Auxiliary Percussion: Susp. Cymbal, Crash Cymbal, Sleigh Bells, Triangle (marked *mf*)

The score is in 4/4 time and consists of six measures. The tempo is marked 'Spirited' with a quarter note equal to 152-160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include specific instructions for 'Xylo.', 'Bells', and 'chk.' (chimes).

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FL./Picc. *fp* *mf* *f*

Ob. *fp* *mf* *f*

1st Cl. *fp* *mf* *f*

2nd/3rd Cl. *fp* *mf* *f*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

1st Trp. *fp* *mf* *f*

2nd/3rd Trp. *fp* *mf*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *Xylo.* *mf* *f*

Timp. *mf*

S.D. *mp*

B.D. *mf*

Aux. Perc. *Susp. Cymb.* *mf* *chk.*

7 8 9 10 11

13

FL./Picc. *mf* *f* *div.*

Ob.

1st Cl. *legato* *f*

2nd/3rd Cl. *legato* *f*

Bs. Cl. *mp* *mf*

Bsn. *f* *mp* *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl.

T. Sx. *f* *mp* *mf* *f*

B. Sx. *mp* *mf*

13

1st Trp. *mp* *mf* *f*

2nd/3rd Trp. *mp*

1st/2nd Hn. *legato* *f* *mf*

3rd/4th Hn. *legato* *f* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. (Bar.) *f* *mp* *mf* *f*

Tuba *mp* *mf*

Mallet Perc. Bells *mf* *f*

Timp.

S.D. B.D.

Aux. Perc. Sleigh Bells *mf*

FL./Picc. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

1st Cl. *p* *cresc.* *f*

2nd/3rd Cl. *p* *cresc.* *f*

Bs. Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

1st A. Sx. *p* *cresc.* *f*

2nd A. Sx. Al. Cl. *mp* *cresc.* *f*

T. Sx. *p* *mp* *mf* *f*

B. Sx. *p* *mp* *mf* *f*

1st Trp. *p* *mp* *mf* *f*

2nd/3rd Trp. *p* *mp* *mf* *f*

1st/2nd Hn. *p* *mp* *mf* *f*

3rd/4th Hn. *p* *mp* *mf* *f*

1st Trb. *p* *mp* *mf* *f*

2nd Trb. *p* *mp* *mf* *f*

3rd Trb. *p* *mp* *mf* *f*

Euph. (Bar.) *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Mallet Perc. *p* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

S.D. B.D. *mf* *f* *f* *f*

Aux. Perc. *mf* *f* *f* *f*

Susp. Cymb. *mf* *f* *f* *f*

Fl./Picc. *fp* *mf* *f*

Ob. *fp* *mf* *f*

1st Cl. *fp* *mf* *f*

2nd/3rd Cl. *fp* *mf* *f*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *fp* *mf* *f*

2nd/3rd Trp. *fp* *mf*

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. *Xylo.* *mf* *f*

Timp. *mf*

S.D.
B.D. *mp* *mf*

Aux. Perc. *mf* *chk.* *chk.*

29 30 31 32 33

35

Fl./Picc. *mf* - Picc.

Ob.

1st Cl. *legato* *f*

2nd/3rd Cl. *legato* *f*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *legato* *f*

2nd A. Sx. Al. Cl. *legato* *f*

T. Sx. *f* *mp* *mf*

B. Sx. *mp*

35

1st Trp. *mp* *mf*

2nd/3rd Trp. *mp*

1st/2nd Hn. *legato* *f*

3rd/4th Hn. *legato* *f*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *f* *mp* *mf*

Tuba *mp*

Mallet Perc.

Timp. *E^b to D* *mp*

S.D. B.D. *Solo* *mp*

Aux. Perc.

FL./Picc. *f* *div.* *a2* *p* *cresc.* *div.*

Ob. *p* *cresc.*

1st Cl. *mp* *cresc.*

2nd/3rd Cl. *mp* *cresc.*

Bs. Cl. *mf* *p* *mp* *mf*

Bsn. *mf* *p* *mp* *mf*

1st A. Sx. *mf* *p* *mp* *mf*

2nd A. Sx. Al. Cl. *mf* *p* *mp* *mf*

T. Sx. *f*

B. Sx. *mf* *p* *mp* *mf*

1st Trp. *f*

2nd/3rd Trp.

1st/2nd Hn. *mf* *p* *mp* *mf*

3rd/4th Hn. *mf* *p* *mp* *mf*

1st Trb. *mf* *p* *mp* *mf*

2nd Trb. *mf* *p* *mp* *mf*

3rd Trb. *mf* *p* *mp* *mf*

Euph. (Bar.) *f* *p* *mp* *mf*

Tuba *mf* *p* *mp* *mf*

Mallet Perc.

Timp. *mf* *p* *mp* *mf*

S.D. B.D. *mf*

Aux. Perc.

46

FL./Picc. *f* *a2* *div.*

Ob. *f*

1st Cl. *f* *div.* *a2 - Soli* *mp*

2nd/3rd Cl. *f* *div.*

Bs. Cl. *f* *p*

Bsn. *f* *p*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx.

B. Sx. *f* *Bsn.* *p*

1st Trp. *46*

2nd/3rd Trp.

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *Xylo.* *f* *p*

Timp. *p*

S.D. *mf*

B.D. *mf*

Aux. Perc. *mf*

44 45 46 47 48

FL/Picc. *mp* *a2*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp* *a2*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb.

2nd Trb.

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *p* *Vibes.*

Timp. *p* *D to Eb*

S.D. B.D.

Aux. Perc. *mp* *Triangle*

49 *mp* 50 51 *p* 52 53

61 *div.*

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

61

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp.

S.D. B.D.

Aux. Perc.

Fl./Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. *mf* Xylo.

Timp. *p*

S.D.
B.D. *p*

Aux. Perc.

63

64

65

66

67

68

69

FL./Picc. *f*

Ob. *f*

1st Cl. *f* *legato*

2nd/3rd Cl. *f* *legato*

Bs. Cl. *mf* *mp*

Bsn. *mf* *f* *mp*

1st A. Sx. *mf* *f* *legato*

2nd A. Sx. Al. Cl. *mf* *f* *legato*

T. Sx. *mf* *f*

B. Sx. *mf* *mp*

69

1st Trp. *f* *mp*

2nd/3rd Trp. *mf* *mp*

1st/2nd Hn. *mf* *f* *legato*

3rd/4th Hn. *mf* *f* *legato*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

3rd Trb. *mf* *mp*

Euph. (Bar.) *mf* *f* *mp*

Tuba *mf* *mp*

Mallet Perc. *f*

Timp. *mf*

S.D. B.D. *mf*

Aux. Perc. *mf* Crash Cymb. *chk.* *chk.* Sleigh Bells *mf*

69 70 71 72 73

FL./Picc. - Picc. *mf* *f* *div.*

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *p*

2nd A. Sx. Al. Cl.

T. Sx. *mp* *mf* *f*

B. Sx. *mf*

1st Trp. *mf* *f*

2nd/3rd Trp. *a2* *mf* *mp* *a2* *p*

1st/2nd Hn.

3rd/4th Hn.

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf* *f*

Tuba *mf*

Mallet Perc. *Xylo.* *p*

Timp. *p* *mf*

S.D. B.D.

Aux. Perc.

FL/Picc. *mp* *cresc.* *f* *rit.*

Ob. *mp* *cresc.* *f*

1st Cl. *cresc.* *f*

2nd/3rd Cl. *cresc.* *f*

Bs. Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *p* *mp* *mf* *f* *rit.*

1st Trp. *mp* *cresc.* *f* *rit.*

2nd/3rd Trp. *cresc.* *f*

1st/2nd Hn. *p* *mp* *mf* *f*

3rd/4th Hn. *p* *mp* *mf* *f*

1st Trb. *p* *mp* *mf* *f*

2nd Trb. *p* *mp* *mf* *f*

3rd Trb. *p* *mp* *mf* *f*

Euph. (Bar.) *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Mallet Perc. *f* + Chimes

Timp. *p* *mp* *mf* *f*

S.D. B.D.

Aux. Perc. *f* + Cr. Cymb.

79 80 81 82 83

84 With feeling (♩ = 80)

FL./Picc. *mp* - Picc.

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. Al. Cl. *p* *mp*

T. Sx. *p* *mp*

B. Sx.

84 With feeling (♩ = 80)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

3rd Trb. *p* *mp*

Euph. (Bar.) *mf*

Tuba *p* *mp*

Mallet Perc.

Timp.

S.D. B.D.

Aux. Perc. *f* scrape Cymb. w/coin

96

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *f* Solo 96 *mf*

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

3rd/4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

91 92 93 94 95 96 97

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

mp

mp

mp

a2

mp

p

Susp. Cym.

98 99 100 101 102 103

104 (-Picc.)

FL./Picc. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

104

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf* Bells

Timp.

S.D. B.D.

Aux. Perc. *mf* stick on Cymb. edge

104 105 106 107 108 109 110

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *All* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

S.D. B.D.

Aux. Perc. *f*

Susp. Cymb. *mp*

Cr. Cymb.

111 112 113 114

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Aux. Perc.

a2

Solo

mf

120 A little faster

FL./Picc. -

Ob. -

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

120 A little faster

1st Trp. -

2nd/3rd Trp. -

1st/2nd Hn. -

3rd/4th Hn. -

1st Trb. -

2nd Trb. -

3rd Trb. -

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. -

Timp. *p*

S.D. B.D. -

Aux. Perc. Triangle *f*

120 121 122 123 124 125 126

132 Tempo I (♩ = 152-160)

Solo
mp

tutti, div.
f

end solo
p

1 only

Bells
Chimes
p

Scrape w/coin
f

The score is arranged in systems. The first system includes Fl./Picc., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., and B. Sx. The second system includes 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph. (Bar.), and Tuba. The third system includes Mallet Perc., Timp., S.D./B.D., and Aux. Perc. The score features dynamic markings (mp, p, f), articulation (accents), and performance instructions like 'Solo' and 'tutti, div.'. The key signature changes from two flats to two sharps at measure 132. The time signature is 4/4.

127 128 129 130 131 132 133

FL./Picc. *a2* *mp*

Ob. *mp*

1st Cl. *a2 - Soli* *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb.

2nd Trb.

3rd Trb. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. Vibes *p*

Timp. *p*

S.D. B.D.

Aux. Perc.

143

FL./Picc. *mf* *f* +Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf* *f* Xylo.

Timp. *sfz* *mf* D to E^b, B^b to C

S.D. *p* *mf*

B.D. *mf* Crash Cymb.

Aux. Perc. *mf*

FL./Picc. *p* *mp* *div.*

Ob. *p* *mp*

1st Cl. *mp*

2nd/3rd Cl. *a2* *mp*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mf* *f* *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *mf* *f* *p*

B. Sx. *p*

1st Trp. *mf* *f* *p*

2nd/3rd Trp. *a2* *f* *p*

1st/2nd Hn. *mf* *p*

3rd/4th Hn. *mf* *p*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

3rd Trb. *mf* *p*

Euph. (Bar.) *mf* *f* *p*

Tuba *mf* *p*

Mallet Perc. *Bells* *mf* *f*

Timp. *E♭ to C, C to B♭* *p*

S.D. B.D.

Aux. Perc.

FL./Picc. *mf* *f* + Picc. *a2* Picc. lower note Fl. *div.*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mp* *mf* *f* *mf* *f*

Bsn. *mp* *mf* *f* *mf* *f*

1st A. Sx. *mf* *f* *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f* *mf* *f*

T. Sx. *mp* *mf* *f* *mf* *f*

B. Sx. *mp* *mf* *f* *mf* *f*

1st Trp. *mp* *mf* *f* *mf* *f*

2nd/3rd Trp. *mp* *mf* *f* *mf* *f*

1st/2nd Hn. *mp* *mf* *f* *mf* *f*

3rd/4th Hn. *mp* *mf* *f* *mf* *f*

1st Trb. *mp* *mf* *f* *mf* *f*

2nd Trb. *mp* *mf* *f* *mf* *f*

3rd Trb. *mp* *mf* *f* *mf* *f*

Euph. (Bar.) *mp* *mf* *f* *mf* *f*

Tuba *mp* *mf* *f* *mf* *f*

Mallet Perc. *f* Xylo.

Timp. *mp* *mf* *mf* *f*

S.D. B.D. *mf*

Aux. Perc. Sus. Cym. *mf* chk. Cr. Cym. *f* chk.