

FESTIVE DANCE FROM FAUST

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone/Alto Clarinet
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani (D - A)
- Triangle
- Snare Drum
- Crash Cymb. Bass Drum
- Vibraphone

The score is in 2/4 time and features dynamic markings such as *ff* and *a2*. The tempo is marked *Allegro vivo* with a quarter note equal to 144 beats per minute.

This musical score is for a full orchestra, starting at measure 12. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, 1st Clar., 2nd/3rd Clar., Bass Clar., Bsns., 1st Alto Sax, 2nd Alto Sax/A.Cl., Tenor Sax, and Bari. Sax. The second system includes 1st Tpt., 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba, Timp., Tri., S D, Cym. B D, and Vibes. The score features a variety of musical notations, including dynamics such as *f* and *f_{a2}*, and performance instructions like *div.* and *f div.*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic and rhythmic foundation. The percussion section includes timpani, triangle, snare drum, cymbals, and vibraphone.

20

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

20

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo
piu f
Espressivo

Flutes
piu f
div.
Ist.
mp

Oboes
piu f
Espressivo

1st Clar.
piu f
mp

2nd/3rd Clar.
piu f
p

Bass Clar.
piu f
p

Bssn.
piu f
p
Espressivo

1st Alto Sax
piu f
mp

2nd Alto Sax/A.Cl.
piu f
p

Tenor Sax
piu f
p

Bari. Sax
piu f

1st Tpt.
piu f

2nd/3rd Tpts.
piu f

1st/2nd Horns
piu f
p
div.

3rd/4th Horns
piu f
p

1st/2nd Tromb.
piu f

3rd Tromb.
piu f

Euph.
piu f
p
one player

Tuba
piu f
p

Timp.
piu f

Tri.
piu f
p

S D
piu f

Cym. B D
piu f

Vibes.
piu f
p

Rall.

84 Molto espressivo
(♩ = 88 - 96)

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

Soli Ist. mf

Ist. p

Soli mf

p

p

p one player

p one player

p one player

p Bs. Clar.

Rall.

84 Molto espressivo
(♩ = 88 - 96)

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Solo mp

pp

Solo mp

pp

div. p

Hrn. 3-4 p

Solo mp

pp

all mp

p

p

p

sim.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.C.I.

Tenor Sax

Bari. Sax

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

poco rall.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

poco rall.

div.

a2

b2

3

123 Tempo I (♩ = 144)

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

123 Tempo I (♩ = 144)

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

This block contains the musical notation for measures 135 through 140 for the woodwind section. The instruments listed are Piccolo, Flutes, Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A Clarinet, Tenor Saxophone, and Bari. Saxophone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

This block contains the musical notation for measures 135 through 140 for the brass and percussion section. The instruments listed are 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Cymbal/Bass Drum, and Vibraphone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The word "div." (divisi) is written above the Horns and Trombones staves in measures 138 and 139.

Presto (♩ = 168)

155

Piccolo
f

Flutes
a2
f

Oboes
f

1st Clar.
f

2nd/3rd Clar.
f

Bass Clar.
f

Bssn.
f

1st Alto Sax
f

2nd Alto Sax/A.CI.
f

Tenor Sax
f

Bari. Sax
f

Presto (♩ = 168)

155

1st Tpt.
f

2nd/3rd Tpts.
f

1st/2nd Horns
f

3rd/4th Horns
a2
f

1st/2nd Tromb.
f

3rd Tromb.
f

Euph.
f

Tuba
f

Timp.
f

Tri.
f

S D
f

Cym. B D
f
Cym.
B.D.

Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.CI.

Tenor Sax

Bari. Sax

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo, Flutes, Oboes, 1st Clar., 2nd/3rd Clar., Bass Clar., Bsn., 1st Alto Sax, 2nd Alto Sax/A.Cl., Tenor Sax, Bari. Sax.
- Brass:** 1st Tpt., 2nd/3rd Tpts., 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Tromb., 3rd Tromb., Euph., Tuba.
- Percussion:** Timp., Tri., S D, Cym. B D, Vibes.

Key markings and performance instructions include:

- Dynamic:** *fff* (fortissimo) is used extensively throughout the score.
- Articulation:** *lunga* (long) is indicated for many notes, particularly in the woodwind and brass sections.
- Tempo/Character:** *div.* (divisi) is used for some trumpet and trombone parts.
- Performance Style:** *a2* (second attack) is noted for the 2nd/3rd Clarinet and 2nd/3rd Trumpets.
- Special Instructions:** A *Solo* marking is present above the Timpani part in the latter half of the page.