

# FESTIVE DANCE FROM FAUST

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinet
- Bb Bass Clarinet
- Bassoon
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone/Alto Clarinet
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani (D - A)
- Triangle
- Snare Drum
- Crash Cymb. Bass Drum
- Vibraphone

The score is in 2/4 time and features dynamic markings such as *ff* and *a2*. The tempo is marked *Allegro vivo* with a metronome marking of ♩ = 144. The key signature is one flat (B-flat major or F minor).

This musical score is for a full orchestra, starting at measure 12. The score is divided into two systems. The first system includes the Piccolo, Flutes, Oboes, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone/A Clarinet, Tenor Saxophone, and Baritone Saxophone. The second system includes the 1st Trumpet, 2nd/3rd Trumpets, 1st/2nd Horns, 3rd/4th Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Cymbals/Bass Drum, and Vibraphone. The score features a variety of musical notations, including dynamics such as *f* (forte) and *f<sub>a2</sub>*, articulation marks like accents and slurs, and performance instructions such as *div.* (divisi). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic and rhythmic foundation. The percussion section includes a variety of rhythmic textures, from the steady pulse of the timpani to the intricate patterns of the snare and cymbals.

20

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

20

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

Piccolo *piu f* *Espressivo*

Flutes *piu f* *div.* *Ist.* *mp*

Oboes *piu f* *Espressivo*

1st Clar. *piu f* *mp*

2nd/3rd Clar. *piu f* *p*

Bass Clar. *piu f* *p*

Bssn. *piu f* *p* *Espressivo*

1st Alto Sax *piu f* *mp*

2nd Alto Sax/A.Cl. *piu f* *p*

Tenor Sax *piu f* *p*

Bari. Sax *piu f*

1st Tpt. *piu f*

2nd/3rd Tpts. *piu f*

1st/2nd Horns *piu f* *p* *div.*

3rd/4th Horns *piu f* *p*

1st/2nd Tromb. *piu f*

3rd Tromb. *piu f*

Euph. *piu f* *p* *one player*

Tuba *piu f* *p*

Timp. *piu f*

Tri. *p*

S D *piu f*

Cym. B D *piu f*

Vibes. *p*















Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax

2nd Alto Sax/A.CI.

Tenor Sax

Bari. Sax

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

*poco rall.*

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.C.I.

Tenor Sax

Bari. Sax

*poco rall.*

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

123 Tempo I (♩ = 144)

Piccolo  
Flutes  
Oboes  
1st Clar.  
2nd/3rd Clar.  
Bass Clar.  
Bsn.  
1st Alto Sax  
2nd Alto Sax/A.Cl.  
Tenor Sax  
Bari. Sax

123 Tempo I (♩ = 144)

1st Tpt.  
2nd/3rd Tpts.  
1st/2nd Horns  
3rd/4th Horns  
1st/2nd Tromb.  
3rd Tromb.  
Euph.  
Tuba  
Timp.  
Tri.  
S D  
Cym. B D  
Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.Cl.

Tenor Sax

Bari. Sax

This section of the score covers measures 135 to 140. It features a complex woodwind arrangement. The Piccolo, Flutes, Oboes, and Clarinets (1st, 2nd/3rd, Bass) play a rhythmic pattern of eighth notes with various accidentals. The Bassoon (Bssn.) plays a similar eighth-note pattern. The Saxophone section (1st Alto, 2nd Alto/A. Clarinet, Tenor, Bari.) plays a melodic line with eighth-note patterns and some rests. The strings (Bassoon, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba) provide a steady accompaniment with eighth-note patterns.

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

This section of the score covers measures 135 to 140 for the brass and percussion. The Trumpets (1st, 2nd/3rd) and Horns (1st/2nd, 3rd/4th) play a melodic line with eighth-note patterns and some rests. The Trombones (1st/2nd, 3rd) and Euphonium (Euph.) play a similar eighth-note pattern. The Tuba plays a steady accompaniment with eighth-note patterns. The percussion section (Timp., Tri., S D, Cym. B D, Vibes.) provides a rhythmic accompaniment with various patterns and rests.



Presto (♩ = 168)

155

Piccolo  
*f*

Flutes  
*a2*  
*f*

Oboes  
*f*

1st Clar.  
*f*

2nd/3rd Clar.  
*f*

Bass Clar.  
*f*

Bssn.  
*f*

1st Alto Sax  
*f*

2nd Alto Sax/A.CI.  
*f*

Tenor Sax  
*f*

Bari. Sax  
*f*

Presto (♩ = 168)

155

1st Tpt.  
*f*

2nd/3rd Tpts.  
*f*

1st/2nd Horns  
*f*

3rd/4th Horns  
*a2*  
*f*

1st/2nd Tromb.  
*f*

3rd Tromb.  
*f*

Euph.  
*f*

Tuba  
*f*

Timp.  
*f*

Tri.  
*f*

S D  
*f*

Cym. B D  
*f*  
*Cym.*  
*B.D.*

Vibes.

Piccolo

Flutes

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bssn.

1st Alto Sax

2nd Alto Sax/A.CI.

Tenor Sax

Bari. Sax

*a2*

*div.*

1st Tpt.

2nd/3rd Tpts.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Tri.

S D

Cym. B D

Vibes.

*a2*

