

FULL CONDUCTOR SCORE
Score Cat. #012-3315-01

Cory J. McBride

AGUA'S WHELM

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AGUA'S WHELM

INSTRUMENTATION

European band set parts available in pdf format for download
from www.BarnhouseEurope.com or on CDrom by request from the website.

Full Conductor Score	1
C Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone/Alto Clarinet.....	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3

F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
String Bass.....	1
Mallet Percussion: Chimes, Xylophone, Bells, Marimba	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Suspended Cymbal, Gong, Wind Chimes, Claves	3
Percussion 2: Tambourine, Triangle, Ribbon Crashers, Crash Cymbals, Suspended Cymbal, Bongos, Gong, Floor Tom	4

About The Title

In the year 1541, a terrible tragedy occurred. Previously, the Spanish had sailed to Central America and had conquered the Aztec Empire. After the seizing of the land, they established Central America's main city, known as Ciudad Vieja (old city). The city was built in the valley between several volcanoes. Soon after it was constructed, there was an earthquake in the area that set off the disaster. One nearby volcano, which had been inactive for all recorded history, was filled with a lake of water in its crater. The earthquake broke the wall that had been holding in the water for so many years. The mixture of mud, vegetation, and man made objects poured down the side of the volcano, destroying the entire city and killing most of its people. Indeed, the name of this silent volcano was Agua, which on that unfortunate day brought whelm unto anything its waters touched.

Rehearsal and Performance Notes

Before you begin rehearsal on this piece, please be aware that it was written with no key signature. All flats/sharps are marked where needed. Also, all cues that are in the performer's parts are for the sole purpose of replacing another instrument.

Through the opening section, balance is crucial to the best outcome. Both the piccolo and the bari sax solo should blend well and should also continue to grow as more parts come in and the tension builds. At the 5/4 measure, a ribbon crasher is used in the percussion part. A closed hi-hat, shaker, or other metallic instrument will make a suitable replacement if a ribbon crasher cannot be used.

At measure 90, all parts should dim., while also slowing into measure 96. Measure 96 should be a very light, but mysterious, marimba and suspended cymbal roll. The suspended symbol roll should be very delicate. At measure 108, hold the tempo back dramatically as indicated by the molto rit. Feel free, depending on your performance setting, to be flexible with the tempo.

After the fermata, suddenly move into the next scene and emphasize the low brass. At measure 155, the upper woodwind triplet pattern should be noticeable but not predominant. Measure 181 has a big power chord played by most of the band. The moving (and most important) line here is in the trombone 2 and F horn parts. This can probably be as loud as possible while still maintaining a good sound.

The Composer

Cory J. McBride was born in Waterloo, Iowa, December 16, 1985. He has written four pieces prior to "Agua's Whelm". His first was completed at age 13, his second and third at age 14, fourth at age 15, and "Agua's Whelm" at age 16. His compositions have also won in national competitions such as the annual Downbeat Student Music Awards. He is a 2004 graduate of Independence High School and plays percussion as his main instrument. Through the years, he has been awarded alternate to ALL-STATE band on percussion and has been accepted into the ALL-STATE jazz band on vibraphone. After high school, he plans to attend college for composing and/or music education. In 2003, "Perilous Voyage", was the first of his works to be published.



Recording Available

DEFYING GRAVITY
The Washington Winds, Edward Petersen, Conductor
WFR331
DEFYING GRAVITY
The Washington Winds, Edward Petersen, Conductor
Includes: Defying Gravity (Reineke), High Country Celebration (Earl), Peacemaker March (King/arr. Swearingen), Follow The River (Swearingen), Agua's Whelm (McBride), And We Proceeded On (Huckaby), Last Ride Of The Pony Express (Shaffer), Dance of the Amazons (Liadow/arr. Glover), Quest of the Undaunted Knight (Hillis), The Old Grumbly Bear (Fucik/arr. Glover), A Northern Legend (Reed), Within These Hallowed Halls (Swearingen)

AGUA'S WHELM

Cory J. McBride

Conductor Score
012-3315-00

C Piccolo

1st/2nd C Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Xylophone,
Bells, Marimba

Timpani

Percussion I:
Snare Drum, Bass Drum,
Suspended Cymbal, Gong,
Wind Chimes, Claves

Percussion II:
Tambourine, Triangle,
Ribbon Crash, Crash Cymbals,
Suspended Cymbal, Bongos,
Gong, Floor Tom

Allegro (♩ = 150)

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Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

9

solo

mf
Picc. solo
g

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

For reference only

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

Picc. 25
 1st/2nd Fl.
 Ob.
 1st Cl. *mp*
 2nd Cl. *mp*
 3rd Cl. *mp*
 Bs. Cl.
 Bsn. *f*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx. *cresc.*
25
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn. *cresc.*
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba *p*
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II Chimes *f*
mf
B.D. *mf*
cresc.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc.		
1st/2nd Fl.	<i>f</i> dim.	
Ob.	<i>f</i> dim.	
1st Cl.		<i>mf</i>
2nd Cl.		<i>mp</i>
3rd Cl.		<i>mf</i>
Bs. Cl.		<i>mp</i>
Bsn.	<i>ff</i> dim.	<i>mf</i>
1st A. Sx.		
2nd A. Sx.		
Al. Cl.		
T. Sx.	<i>ff</i> dim.	
B. Sx.	<i>ff</i> dim.	
1st Trp.		44
2nd/3rd Trp.		
1st/2nd Hn.		
1st Trb.		<i>dim.</i>
2nd Trb.		<i>dim.</i>
3rd Trb.		<i>dim.</i>
Euph. (Bar.)		<i>dim.</i>
Tuba	<i>ff</i> dim.	<i>mf</i>
St. Bs.	<i>ff</i> dim.	<i>mf</i>
Mallet Perc.	<i>f</i> Bells dim.	<i>mf</i>
Timp.	<i>ff</i>	
Perc. I	Gong	<i>d.</i>
Perc. II	<i>ff</i>	

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

52

Tenor Sax cue

52

Bongos

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

54 55 56 57 58 59

64

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

Horn 1/2 cue

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Bass Drum

Perc. II

60 61 62 63 64 65

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

74

72 73 74 75 76

Cr. Cym.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Eup. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 82
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc. rit. poco a poco
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. rit. poco a poco
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Eup. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

dim.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

dim.

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Picc.
1st/2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

96 **Grave (♩ = 70)** **100**

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
3rd Trb.
Eup. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. I
Perc. II

Horn cue Solo
Solo - express.

Marimba
Susp. Cym.
ppp (no cresc.)

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Claves
 f
 Gong w/bow

*molto rit.*109 Moving ($\text{♩} = 100$)

Musical score for orchestra and percussion, page 22, measures 108-112. The score includes parts for Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, St. Bs., Mallet Perc., Timp., Perc. I, and Perc. II. The music is in common time. Measure 108: Picc. (p), 1st/2nd Fl. (b-flat), Ob. (p), 1st Cl. (p), 2nd Cl. (p), 3rd Cl. (p), Bs. Cl. (p), Bsn. (p), 1st A. Sx. (p), 2nd A. Sx. (p), Al. Cl. (p), T. Sx. (p), B. Sx. (p). Measure 109: 1st Trp. (p), 2nd/3rd Trp. (p), 1st/2nd Hn. (mf), 1st Trb. (p), 2nd Trb. (p), 3rd Trb. (p), Euph. (Bar.) (p), Tuba (p), St. Bs. (f), Mallet Perc. (p), Timp. (p), Perc. I (p), Perc. II (p). Measure 110: 1st/2nd Fl. (b-flat), Ob. (mf), 1st Cl. (p), 2nd Cl. (p), 3rd Cl. (p), Bs. Cl. (p), Bsn. (p), 1st A. Sx. (p), 2nd A. Sx. (p), Al. Cl. (p), T. Sx. (p), B. Sx. (p), 1st Trp. (p), 2nd/3rd Trp. (p), 1st/2nd Hn. (mf), 1st Trb. (p), 2nd Trb. (p), 3rd Trb. (p), Euph. (Bar.) (p), Tuba (p), St. Bs. (f), Mallet Perc. (p), Timp. (p), Perc. I (p), Perc. II (p). Measure 111: 1st/2nd Fl. (b-flat), Ob. (b-flat), 1st Cl. (p), 2nd Cl. (p), 3rd Cl. (p), Bs. Cl. (p), Bsn. (p), 1st A. Sx. (p), 2nd A. Sx. (p), Al. Cl. (p), T. Sx. (p), B. Sx. (p), 1st Trp. (p), 2nd/3rd Trp. (p), 1st/2nd Hn. (mf), 1st Trb. (p), 2nd Trb. (p), 3rd Trb. (p), Euph. (Bar.) (p), Tuba (p), St. Bs. (f), Mallet Perc. (p), Timp. (p), Perc. I (p), Perc. II (p). Measure 112: 1st/2nd Fl. (b-flat), Ob. (b-flat), 1st Cl. (p), 2nd Cl. (p), 3rd Cl. (p), Bs. Cl. (p), Bsn. (p), 1st A. Sx. (p), 2nd A. Sx. (p), Al. Cl. (p), T. Sx. (p), B. Sx. (p), 1st Trp. (p), 2nd/3rd Trp. (p), 1st/2nd Hn. (mf), 1st Trb. (p), 2nd Trb. (p), 3rd Trb. (p), Euph. (Bar.) (p), Tuba (p), St. Bs. (f), Mallet Perc. (p), Timp. (p), Perc. I (p), Perc. II (p).

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

117

Bells - Picc. cue

113 114 115 116 117

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

128 Furioso ($\text{♩} = 162$)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

128 Furioso ($\text{♩} = 162$)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

Gong

128

129

130

131

132

135

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

133

134

135

136

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Eup. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

149

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Xylo.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 158
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. I
 Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II

175

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. I

Perc. II

Glock.

173 174 175 176

180

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. I

Perc. II

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet
 Perc.
 Timp.
 Perc. I
 Perc. II