

FULL CONDUCTOR SCORE
Score Cat. #012-3337-01

DANCE OF THE AMAZONS

Anatole Liadov
Arranged by
Andrew Glover



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DANCE OF THE AMAZONS

About the Composer

Russian composer Anatole Konstantinovich Liadov was born in 1855. Educated at the Russian Conservatory and briefly a student of Rimsky-Korsakov, Liadov's music is characterized by a strong flavor of Russian nationalism, customary of his time. Liadov composed orchestral music, including tone poems and large programmatic works; piano works, many showcasing his skills at counterpoint; and choral music, including a number of children's songs. Highly regarded by his peers, Liadov's colleagues included Mily Balakirev and Serge Liapunov. Many of Liadov's works were published by M. P. Belyayev. **Dance of the Amazons** was first published in 1910; Liadov died in 1914.

About this Arrangement

Dance of the Amazons was originally composed for orchestra. I first learned of this work in the early 1980's, while a member of the Detroit Concert Band, conducted by Leonard B. Smith. Dr. Smith frequently programmed lesser known gems from the orchestral repertoire, often showcasing the virtuosity and dramatic capabilities of the concert band. I was also highly impressed at how well received these works were, by his large and appreciative audiences. Dr. Smith had his own proprietary arrangement of this work, and I was amazed at both its excitement and rather manic level of difficulty. I made a mental note that this work might be a good candidate in the future for a modern band arrangement.

Transcriptions from orchestral and other mediums to the concert band is a time-honored practice; as old as the band itself. During the peak of the American Classic Concert Band, transcriptions were as common on band concerts as marches. Many of these arrangements were tremendously difficult to perform, and scored in a rather lopsided manner; intensely difficult for upper woodwinds and euphonium, and rather banal for many other band instruments. Many of these editions lacked conductor scores, and band instrumentation has certainly evolved considerably in the past century. Certainly, one reason that transcriptions are not as frequently performed today is the inaccessibility of the old arrangements.

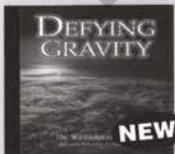
With this edition, I elected not to make a transcription as much as an arrangement. Instead of assigning the 1st violin part to the first clarinet, the cello part to euphonium etc., I decided to recompose the work for concert band. In other words, had composer Liadov written this work for concert band instead of orchestra, perhaps this arrangement might be similar to what he would have written.

I would like to thank the St. Clair, Missouri, High School Band; Paul and Elaine Swofford, directors, for field-testing this new arrangement prior to publication.

Dance of the Amazons is a brilliant, exciting, and challenging work. I hope you enjoy playing it.

- Andrew Glover

Recording Available



WFR331

DEFYING GRAVITY

The Washington Winds, Edward Petersen, Conductor

Includes: Defying Gravity (Reineke), High Country Celebration (Earl), Peacemaker March (King/arr. Swearingen), Follow The River (Swearingen), Agua's Whelm (McBride), And We Proceeded On (Huckeby), Last Ride Of The Pony Express (Shaffer), Dance of the Amazons (Liadov/arr. Glover), Quest of the Undaunted Knight (Hillis), The Old Grumpy Bear (Fucik/arr. Glover), A Northern Legend (Reed), Within These Hallowed Halls (Swearingen)

About The Arranger

St. Louis native Andrew Glover joined the staff of the C. L. Barnhouse Company in October 1998, and serves as a staff composer, arranger, editor, and production manager. Previously, Glover taught instrumental music in public and private schools in the St. Louis area, most recently as Director of Bands at Rosary High School. He received a Bachelor of Music Education degree from Central Methodist College, and did graduate work at Southeast Missouri State University.



As a composer and arranger, Glover has over 150 works to his credit. He began writing music while in high school, and his music has been performed, recorded and broadcast by bands worldwide. He has appeared as a guest conductor and clinician on numerous occasions, and for many years also performed as a euphonium soloist. For four years, he was a member of the Detroit Concert Band, conducted by Leonard B. Smith, and participated in numerous recording sessions with the DCB.

An enthusiast of classic concert band music and history, Glover is involved in new music production at Barnhouse, but also oversees the company's 118-year archive of publications, which are the main source for Barnhouse Archive Editions. He is a member of several music associations, including ASCAP.

INSTRUMENTATION

European band set parts available in pdf format for download
from www.BarnhouseEurope.com or on CDrom by request from the website.

| | |
|-------------------------------|----|
| Full Conductor Score | 1 |
| Piccolo | 1 |
| Flutes | 10 |
| Oboes..... | 2 |
| 1st Bb Clarinet | 4 |
| 2nd Bb Clarinet | 4 |
| 3rd Bb Clarinet | 4 |
| Bb Bass Clarinet | 2 |
| Bassoon | 2 |
| 1st Eb Alto Saxophone..... | 3 |
| 2nd Eb Alto Saxophone | 3 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 1 |
| 1st Bb Trumpet..... | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet | 3 |
| 1st & 2nd F Horns | 2 |
| 3rd & 4th F Horns..... | 2 |
| 1st Trombone | 2 |
| 2nd Trombone | 2 |
| 3rd Trombone..... | 2 |
| Euphonium (Baritone) BC | 2 |
| Euphonium (Baritone) TC | 2 |
| Tuba | 4 |
| Timpani | 1 |
| Snare Drum, Tambourine..... | 3 |
| Crash Cymbals, Bass Drum..... | 2 |

DANCE OF THE AMAZONS

(*Danse de l'Amazone*)

ANATOLE LIADOV, op. 65
arranged by Andrew Glover

Conductor
012-3337-00

Brilliantly (♩ = 96)

rit.

meno (♩ = 82)

The musical score consists of two systems of music. The first system starts with a dynamic of *Brilliantly (♩ = 96)*, followed by *rit.* and *meno (♩ = 82)*. The instruments listed on the left are: Piccolo, Flutes, Oboes, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Bb Bass Clarinet, Bassoons, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone. The second system starts with *Brilliantly (♩ = 96)*, followed by *rit.* and *meno (♩ = 82)*. The instruments listed on the left are: 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Timpani, Snare Drum Tambourine, Cymbals Bass Drum. The score is in common time (indicated by '2'). Various dynamics and performance instructions are included throughout the score, such as *fp*, *sf*, *mp*, *mf*, and *p*.

*meno mosso**affrettando*

Piccolo

Flutes

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Bari. Sax.

1st Bb Trpt.

2nd & 3rd Bb Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Tim.

Sn. Dr. Tamb.

Cr. Cym. Bass Dr.

The score consists of two systems of music. The first system begins with 'meno mosso' and ends with 'affrettando'. The second system begins with 'meno mosso' and ends with 'affrettando'. The instruments listed on the left are: Piccolo, Flutes, Oboes, 1st Bb Clar., 2nd & 3rd Bb Clar., Bb Bass Clar., Bsns., 1st & 2nd Eb Alto Sax., Bb Tenor Sax., Eb Bari. Sax., 1st Bb Trpt., 2nd & 3rd Bb Trpt., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Tromb., 3rd Tromb., Euph. (Bar.), Tuba, Tim., Sn. Dr. Tamb., Cr. Cym. Bass Dr. The music features various dynamics such as 'p' (piano), '3' (trill), and performance instructions like '>' and '>>' indicating slurs and grace notes.

21 *Allegretto (♩ = 96)*

Piccolo

Flutes

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Bari. Sax.

leggiero

mp *leggiero* *a2*

mp *leggiero*

p *leggiero*

21 *Allegretto (♩ = 96)*

1st Bb Trpt.

2nd & 3rd Bb Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Eup. (Bar.)

Tuba

Tim.

Sn. Dr. Tamb.

Cr. Cym. Bass Dr.

leggiero

p *leggiero*

29

Piccolo

Flutes *leggiero*

Oboes *f*

1st Bb Clar.

2nd & 3rd Bb Clar. *f*

Bb Bass Clar. *mf*

Bsns. *mf*

1st & 2nd Eb Alto Sax. *leggiero*

Bb Tenor Sax. *leggiero*

Eb Bari. Sax. *mf* *leggiero*

1st Bb Trpt. *Soli* *f con forza*

2nd & 3rd Bb Trpt.

1st & 2nd F Horns *mf*

3rd & 4th F Horns *mf*

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.) *mf leggiero*

Tuba *mf*

Tim. *mf*

Sn. Dr. Tamb. *mf*

Cr. Cym. Bass Dr.

49

Piccolo
Flutes
Oboes
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Bari. Sax.

div. *f* *a2* *f* *a2* *f*

49

1st Bb Trpt.
2nd & 3rd Bb Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
div.
1st & 2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timpani
Sn. Dr. Tamb.
Cr. Cym. Bass Dr.

sffz *Soli* *f* *sfz*
f *molto*

Piccolo
 Flutes
 Oboes
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bari. Sax.

 1st Bb Trpt.
 2nd & 3rd Bb Trpt.
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba

 Timp.
 Sn. Dr. Tamb.
 Cr. Cym. Bass Dr.

[61] Meno mosso (♩ = 80)

Piccolo
Flutes
Oboes
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Bari. Sax.

[61] Meno mosso (♩ = 80)

1st Bb Trpt.
2nd & 3rd Bb Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Tromb.
3rd Tromb.
Eup. (Bar.)
Tuba
Timp.
Sn. Dr. Tamb.
Cr. Cym. Bass Dr.

[69]

Piccolo

Flutes

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Bari. Sax.

[69]

1st Bb Trpt.

2nd & 3rd Bb Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Eup. (Bar.)

Tuba

Timp.

Sn. Dr. Tamb.

Cr. Cym. Bass Dr.

Piccolo
 Flutes *mp*
 Oboes *mp*
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bari. Sax.

 1st Bb Trpt. *mp*
 2nd & 3rd Bb Trpt. *mp*
 1st & 2nd F Horns
 3rd & 4th F Horns

 1st & 2nd Tromb.
 3rd Tromb.

 Eup. (Bar.)
 Tuba

 Timp.
 Sn. Dr. Tamb.
 Cr. Cym. Bass Dr.

81 *Allegretto ($\text{♩} = 96$)
come prima*

Piccolo

Flutes

Oboes

1st Bb Clar.

2nd & 3rd Bb Clar.

Bb Bass Clar.

Bsns.

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Bari. Sax.

81 *Allegretto ($\text{♩} = 96$)
come prima*

1st Bb Trpt.

2nd & 3rd Bb Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tamb.

Cr. Cym. Bass Dr.

89

Piccolo

Flutes *f*

Oboes *mf*

1st Bb Clar.

2nd & 3rd Bb Clar. *f*

Bb Bass Clar. *mf*

Bsns.

1st & 2nd Eb Alto Sax. *f*

Bb Tenor Sax. *mf*

Eb Bari. Sax. *mf*

1st Bb Trpt. **89** *mf*

2nd & 3rd Bb Trpt.

1st & 2nd F Horns *mf*

3rd & 4th F Horns *mf*

1st & 2nd Tromb.

3rd Tromb.

Euph. (Bar.) *mf*

Tuba *mf*

Tim. *mf*

Sn. Dr. Tamb. *mf*

Cr. Cym. Bass Dr.

109 *strepitoso*

Piccolo
Flutes
Oboes
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Bari. Sax.

1st Bb Trpt.
2nd & 3rd Bb Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Tromb.
3rd Tromb.
Eup. (Bar.)
Tuba
Timp.
Sn. Dr. Tamb.
Cr. Cym. Bass Dr.

Piccolo
 Flutes
 Oboes
 1st Bb Clar.
 2nd & 3rd Bb Clar.
 Bb Bass Clar.
 Bsns.
 1st & 2nd Eb Alto Sax.
 Bb Tenor Sax.
 Eb Bari. Sax.
 1st Bb Trpt.
 2nd & 3rd Bb Trpt.
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Tromb.
 3rd Tromb.
 Euph. (Bar.)
 Tuba
 Timp.
 Sn. Dr. Tamb.
 Cr. Cym. Bass Dr.

121 *piu mosso*

Piccolo
Flutes
Oboes
1st Bb Clar.
2nd & 3rd Bb Clar.
Bb Bass Clar.
Bsns.
1st & 2nd Eb Alto Sax.
Bb Tenor Sax.
Eb Bari. Sax.

This section of the score shows the woodwind and brass sections performing eighth-note patterns. Measures 121-122 feature Piccolo, Flutes, Oboes, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. Dynamics include *f*, *tr.*, *piu forza*, and *div.*

121 *piu mosso*

1st Bb Trpt.
2nd & 3rd Bb Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Tromb.
3rd Tromb.
Euph. (Bar.)
Tuba
Timpani
Sn. Dr. Tamb.
Cr. Cym. Bass Dr.

This section shows the brass and percussion sections. Measures 121-122 feature 1st Bb Trumpet, 2nd & 3rd Bb Trumpet, 1st & 2nd French Horn, 3rd & 4th French Horn, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Timpani, Snare Drum + Tambourine, Crash Cymbal, and Bass Drum. Dynamics include *f*, *piu forza*, and *cym. cr.*

129

129

129

1st Bb Trpt. *ff*

2nd & 3rd Bb Trpt. *ff* (ff) 3 3 *sffz*

1st & 2nd F Horns *ff* (ff) 3 3 *sffz*

3rd & 4th F Horns *ff* (ff) 3 3 *sffz*

1st & 2nd Tromb. *ff* *mf* cresc. al fine *sffz*

3rd Tromb. *ff* *mf* cresc. al fine *sffz*

Euph. (Bar.) *ff* *mf* cresc. al fine *sffz*

Tuba *ff* *mf* cresc. al fine *sffz*

Tim. *ff* *mf* cresc. al fine *sffz*

Sn. Dr. Tamb. *sffz*

Cr. Cym. Bass Dr. *tog.* *sffz*