

Conductor Score
012-3366-00

DEFYING GRAVITY

Steven Reineke (ASCAP)

Allegro (♩. = 132)

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute, Oboe, Clarinets (B♭), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, String Bass, Mallet Percussion (Xylophone, Glockenspiel), and Percussion 1 & 2 (Suspended Cymbal, Snare Drum, Bass Drum, Mark Tree). The score is in 12/8 time and B-flat major. It features dynamic markings such as *mf*, *mp*, *f*, *fp*, *p*, and *cresc.*, along with articulation like accents and slurs. The piece is divided into four measures, with measure numbers 1, 3, and 4 indicated at the bottom.

6

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f* *dim.*

Bsn. *f* *dim.*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

1st Trp. *f*

2nd/3rd Trp. *f* 2nd to Straight Mute

1st/2nd Hn. *f*

1st Trb. *f* *dim.*

2nd/3rd Trb. *f* *dim.*

Euph. (Bar.) *f* *dim.*

Tuba *f* *dim.*

St. Bs. *f* *dim.*

Mallet Perc. *mf* *f*

Timp. *f* *dim.*

Perc. 1 *f* *dim.*

Perc. 2 *f* *dim.*

5 6 7 8 9

10

Picc.

1st/2nd Fl.

Ob. *Solo (w/Tpt.)*
mf

1st Cl. *mf marcato*

2nd/3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

10 *Solo (w/Clars.)*
1st Trp. *mf marcato*

2nd/3rd Trp. *2nd Solo (muted)*
mf

1st/2nd Hn.

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*
pizz.

St. Bs. *mp*

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mp* S.D.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 18 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, and various Percussion instruments (Mallet, Timpani, Perc. 1, Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '18' is placed above the 1st Clarinet staff at the beginning of the page.

Picc.

1st/2nd Fl.

Ob. *a2*
mf marc.

1st Cl. *a2*
mf marc.

2nd/3rd Cl. *a2*
mf marc.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

mp

mf

f

p

mp

42

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

42 *tutti*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45

mf

tr

a2

p *cresc.*

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p *cresc.*

p sub. *cresc.*

a2

p sub. *cresc.*

p sub. *cresc.*

p sub. *cresc.*

p *cresc.*

p *cresc.*

Xylo.

mf

f

cresc.

cresc.

46 L'istesso Tempo (♩. = ♩)

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp* *sim.* *mf*

Bs. Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *mp* *mf*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *dim.* *p*

46 L'istesso Tempo (♩. = ♩)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *mp* *a2* *mp* *mf* *mp*

1st Trb. *f*

2nd/3rd Trb. *f* *mf* *p*

Euph. (Bar.) *f* *dim.* *p*

Tuba *f* *dim.* *mp* *pizz.* *mf*

St. Bs. *f* *mp*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

1st/2nd Fl. *1^o* *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* 3

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *mf* 3

Euph. (Bar.) *mf*
Play

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp. *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2

66

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66

f 6 *tr*

f 6 *tr*

f 6 *tr*

f 6 *tr*

f 6 *tr*

f marc. 3

f marc.

f

f

f marc. 3

f marc.

mf marc. 3 *f*

mf marc. 3 *f*

mf *a2* *f*

mf marc. 3 *f*

mf 3 *f*

f marc. 3

f marc. 3

f marc.

f marc. 3

mf

mf 3 *f*

f

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Trombones, Euphonium, Tuba) are active, while the percussion section (Mallet Percussion, Timpani, Percussion 1 & 2) is mostly silent. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and triplets. The score is marked with dynamic levels such as *mf*, *p*, and *mp*, and includes performance instructions like *1° Solo* and *opt.*

92

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

p *cresc.* *mf* *tutti* *mf* *p* *cresc.* *opt.* *p* *cresc.* *opt.* *p* *cresc.*

92

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *cresc.* *mf* *open* *open* *p* *mf* *p* *cresc.* *p*

91

92

93

94

95

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 105 106 107

Picc. *ff* *G.P.* *Solo* *p*
 1st/2nd Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd/3rd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. Al. Cl. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Trp. *ff* *G.P.*
 2nd/3rd Trp. *ff*
 1st/2nd Hn. *ff*
 1st Trb. *ff*
 2nd/3rd Trb. *ff*
 Euph. (Bar.) *ff*
 Tuba *ff*
 St. Bs. *ff*
 Mallet Perc. *ff*
 Timp. *fp* *choke* *ff*
 Perc. 1 *f* *p* *choke* *ff*
 Perc. 2 *ff* *choke* *ff*

114

Picc. *pp* *mp* *pp* *pp*

1st/2nd Fl. *pp* *mp* *pp* *pp*

Ob. *p* *Solo*

1st Cl. *pp* *mp* *pp* *pp*

2nd/3rd Cl. *pp*

Bs. Cl. *pp* *mp* *pp*

Bsn.

1st A. Sx. *pp* *mp* *pp*

2nd A. Sx. Al. Cl. *pp*

T. Sx. *pp* *mp* *pp*

B. Sx.

114

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. *p* *mp*

Timp.

Perc. 1 *pp* *mp* *pp*

Perc. 2 *pp*

Picc. *f* *tutti* (♩ = ♩.)

1st/2nd Fl. *mp* *pp* *f* *tutti*

Ob. *mp* *pp* *f* *tutti*

1st Cl. *mp* *pp* *f* *tutti*

2nd/3rd Cl. *f*

Bs. Cl. *mp* *pp* *sfz* *p* *cresc.*

Bsn. *sfz* *p* *cresc.*

1st A. Sx.

2nd A. Sx. Al. Cl. *mp* *pp*

T. Sx. *mp* *pp* *sfz*

B. Sx. *sfz* *p* *cresc.*

1st Trp. *sfz* *p* (♩ = ♩.)

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *gliss.* *sfz*

2nd/3rd Trb. *gliss. a2* *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz* *p* *cresc.*

St. Bs. *sfz* *p* *cresc.*

Mallet Perc.

Timp. *sfz* *p* *cresc.*

Perc. 1 *mp* w/stick *sfz*

Perc. 2 *pp* *molto* *ff*

Picc. *f marc.*

1st/2nd Fl. *f marc.*

Ob. *f marc.*

1st Cl. *f marc.*

2nd/3rd Cl. *f marc.*

Bs. Cl. *f marc.*

Bsn. *f marc.*

1st A. Sx. *f marc.*

2nd A. Sx. Al. Cl. *f marc.*

T. Sx. *f marc.*

B. Sx. *f marc.*

1st Trp. *f marc.*

2nd/3rd Trp. *f marc.*

1st/2nd Hn. *f marc.*

1st Trb. *f marc.*

2nd/3rd Trb. *f marc.*

Euph. (Bar.) *f marc.*

Tuba *f marc.*

St. Bs. *f marc.*

Mallet Perc. *f marc.*

Timp. *f marc.*

Perc. 1

Perc. 2 *f marc.* snares on

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

144 145 146 147 148

Picc. *mp (molto)* *ff marc.*

1st/2nd Fl. *mp (molto)* *ff marc.*

Ob. *mp cresc.* *ff marc.*

1st Cl. *mp cresc.* *ff marc.*

2nd/3rd Cl. *mp cresc.* *a2 ff marc.*

Bs. Cl. *cresc.* *ff marc.*

Bsn. *cresc.* *ff marc.*

1st A. Sx. *p cresc.* *ff*

2nd A. Sx. Al. Cl. *p cresc.* *ff*

T. Sx. *cresc.* *ff marc.*

B. Sx. *cresc.* *ff marc.*

1st Trp. *mp molto* *ff*

2nd/3rd Trp. *a2 mp molto* *ff*

1st/2nd Hn. *div. a4* *ff* *a2*

1st Trb. *cresc.* *ff*

2nd/3rd Trb. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff marc.*

Tuba *cresc.* *ff marc.*

St. Bs. *cresc.* *ff marc.*

Mallet Perc. *ff*

Timp. *cresc.* *ff marc.*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

164 165 166 167 168

167

167

tr

a2

div.

molto

ff

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score page showing measures 169 through 174. The score includes dynamic markings such as *ffz p cresc.*, *molto*, and *fff*. Performance instructions like "choke" are present for the Timp. and Perc. 1 parts. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.