

HUNGARIAN DANCE NO. 6

Conductor Score
012-3399-00

Johannes Brahms
Arr. by Robert Longfield

Vivace **Poco sostenuto** ♩ = 88-92

Piccolo

1st/2nd Flutes

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivace **Poco sostenuto** ♩ = 88-92

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Xylophone

Timpani

Percussion:
Crash Cymbals,
Tambourine, Triangle

Snare Drum
Bass Drum

1 2 3 4 5 6 7

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Più rit. **Vivo** ♩ = 152

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Xylo.
 Timp.
 Perc.
 S.D.
 B.D.

8 9 10 11 12 13 14

Picc. *tr* *fz* *p*
 1st/2nd Fl. *tr* *a2* *fz* *p*
 Ob. *tr* *fz* *p*
 1st Cl. *tr* *fz* *p*
 2nd/3rd Cl. *a2 tr* *a2* *fz* *p*
 Bs. Cl. *fz* *p*
 Bsn. *fz* *p*
 1st A. Sx. *fz* *p*
 2nd A. Sx. Al. Cl. *fz* *p*
 T. Sx. *fz* *p*
 B. Sx. *fz* *p*
 1st Trp. *fz*
 2nd/3rd Trp. *fz*
 1st/2nd Hn. *fz* *p*
 3rd/4th Hn. *fz* *p*
 1st Trb. *fz*
 2nd/3rd Trb. *fz*
 Euph. (Bar.) *fz* *p*
 Tuba *fz* *p*
 St. Bass *fz* *p*
 Xylo. *fz*
 Timp. *fz*
 Perc. *fz*
 S.D. B.D. *fz*

22

Picc. *f fz*

1st/2nd Fl. *f a2 fz*

Ob. *f fz*

1st Cl. *f fz*

2nd/3rd Cl. *f a2 fz*

Bs. Cl. *f fz*

Bsn. *f fz*

1st A. Sx. *f fz*

2nd A. Sx. Al. Cl. *f fz*

T. Sx. *f fz*

B. Sx. *f fz*

22

1st Trp. *f fz*

2nd/3rd Trp. *f fz*

1st/2nd Hn. *f fz*

3rd/4th Hn. *f fz*

1st Trb. *f fz*

2nd/3rd Trb. *f fz*

Euph. (Bar.) *f fz*

Tuba *f fz*

St. Bass *f fz*

Xylo. *f*

Timp. *f fz*

Perc. *f Cyms. Tamb.*

S.D. B.D. *f*

22 23 24 25 26 27 28

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

36 37 38 39 40 41 42

43 **Molto sostenuto** ♩ = 80-88

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *a2*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

43 **Molto sostenuto** ♩ = 80-88

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *a2*

3rd/4th Hn. *ff* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bass *ff*

Xylo. *2nd time only*

Timp. *ff* *(Play both times)*

Perc. *ff* *Cyms.* *Tamb.*

S.D. *ff*

B.D. *ff*

Meno 52 Leggiero ma marcato $\text{♩} = 72$

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Xylo.
 Timp.
 Perc.
 S.D.
 B.D.

49 50 51 52 53 54

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass
 Xylo.
 Timp.
 Perc.
 S.D.
 B.D.

Musical score for a symphony orchestra, showing staves for various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Xylophone, and Percussion. The score includes musical notation, dynamics, and performance instructions like "cup mute" and "open".

61 Come prima Poco sostenuto ♩ = 88-92

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

61 Come prima Poco sostenuto ♩ = 88-92

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

Più rit. **Vivo** ♩ = 152

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

**2nd A. Sx.
Al. Cl.**

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

**Euph.
(Bar.)**

Tuba

St. Bass

Xylo.

Timp.

Perc.

**S.D.
B.D.**

68 69 70 71 72 73 74

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

75 76 77 78 79 80 81

82 **Sempre vivace**

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

82 **Sempre vivace**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

90

91

92

93

94

95

96

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Xylo.
 Timp.
 Perc.
 S.D.
 B.D.

104 105 106 107 108 109 110

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Xylo.

Timp.

Perc.

S.D.
B.D.

fz

p

two players

pp

a2

Hn. 1,2

Triangle

111 112 113 114 115 116 117

Picc. *fz* *p* *f*
 1st/2nd Fl. *a2* *fz* *p* *f*
 Ob. *fz* *p* *f*
 1st Cl. *fz* *p* *f* All
 2nd/3rd Cl. *fz* *p* *f*
 Bs. Cl. *fz* *p* *f*
 Bsn. *fz* *p* *f*
 1st A. Sx. *fz* *p* *f*
 2nd A. Sx. / Al. Cl. *fz* *p* *f*
 T. Sx. *fz* *p* *f*
 B. Sx. *fz* *p* *f*
 1st Trp. *fz* *p* *f*
 2nd/3rd Trp. *fz* *p* *f*
 1st/2nd Hn. *fz* *p* *f*
 3rd/4th Hn. *fz* *p* *f*
 1st Trb. *fz* *p* *f*
 2nd/3rd Trb. *fz* *p* *f*
 Euph. (Bar.) *fz* *p* *f*
 Tuba *fz* *p* *f*
 St. Bass *fz* *p* *f*
 Xylo. *fz* *p* *f*
 Timp. *fz* *p* *f*
 Perc. *pp* *f* Cyms. (choke) *f*
 S.D. *fz* *p* *f*
 B.D. *fz* *p* *f*