

# THE FLIGHT OF THE BUMBLE-BEE

from the opera "Tsar Saltan"

Nicholas Rimsky-Korsakov  
arranged by Andrew Glover

Conductor  
012-3404-00

Vivace (♩ = 120 - 144)

7

Musical score for woodwinds and saxophones. The score includes parts for 1st Flutes, 2nd Flutes, Oboe, 1st B♭ Clarinets, 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. The tempo is Vivace (♩ = 120 - 144). The score features dynamic markings such as *mf*, *mp*, *p*, and *pp*, along with performance instructions like *div.*, *tutti*, and *sol*. A box with the number 7 is located above the 1st B♭ Clarinet part.

Vivace (♩ = 120 - 144)

7

Musical score for brass and percussion. The score includes parts for 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, and Timpani. The tempo is Vivace (♩ = 120 - 144). The score features dynamic markings such as *mf*, *mp*, and *pp*. A box with the number 7 is located above the 1st B♭ Trumpet part. The Timpani part is marked with (D & A).

15

1st Fl. *sol*  
*p*

2nd Fl.

Ob.

1st Clars.

2nd Clars. *sol*

Bass Cl. *sim.*

Bsn. *sim.*

1st Alto Sax *sol*  
*p*

2nd Alto Sax.

T. Sax.

B. Sax.

15

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *sim.*

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

9 10 11 12 13 14 15 16

1st Fl. *soli*

2nd Fl. *p*

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn.

1st Alto Sax *soli*

2nd Alto Sax *p*

T. Sax.

B. Sax.

*div.*  
*pp*  
*sf*  
*pp*  
*sf*

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph. *one*

Tuba *pp* *sf*

Timp.

17

18

19

20

21

22

23

24

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob.

1st Clars. *sempre stacc.* *sf* *mf* *p* *fz*

2nd Clars. *sempre stacc.* *sf* *mf stacc.* *p* *fz*

Bass Cl. *p* *mf* *stacc.*

Bsn. *p* *mf*

1st Alto Sax *sf* *mf*

2nd Alto Sax. *p* *mf*

T. Sax. *p* *mf* *p*

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *a2* *p* *mf* *1st* *p*

3rd/4th F Horns

1st/2nd Trom. *stacc.*

3rd Trom.

Euph. *sf* *mf*

Tuba

Timp.

1st Fl. *p* *mf* *p* *soli*

2nd Fl. *p* *mf* *p* *soli*

Ob.

1st Clars. *fz* *mf* *pp* *molto stacc.*

2nd Clars. *fz* *mf* *pp* *molto stacc.*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

1st Alto Sax *p* *mf*

2nd Alto Sax *p* *mf*

T. Sax. *mf*

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *mf* + 2nd

3rd/4th F Horns

1st/2nd Trom. *one*

3rd Trom.

Euph. *p* *mf*

Tuba

Timp.

45

1st Fl. *pp*

2nd Fl. *pp*

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn. *one*  
*p*

1st Alto Sax *one*  
*p*

2nd Alto Sax.

T. Sax.

B. Sax.

45

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *1st*  
*pp*

3rd/4th F Horns *3rd*  
*pp*

1st/2nd Trom.

3rd Trom.

Euph. *one*  
*p*

Tuba

Timp.

41 42 43 44 45 46 47 48

one

1st Fl. *p* *one*

2nd Fl. *p* *one*

Ob. *p*

1st Clars. *pp*

2nd Clars. *pp*

Bass Cl. *p* *all*

Bsn. *p*

1st Alto Sax *all* *pp*

2nd Alto Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1st Tpt. *one* *pp*

2nd/3rd Tpts. *pp*

1st/2nd F Horns *1st* *pp* *3rd*

3rd/4th F Horns *pp*

1st/2nd Trom. *pp*

3rd Trom. *pp*

Euph. *all* *pp*

Tuba *pp*

Timp. *pp*

49

50

51

52

53

54

55

56

59

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

Ob. *p* *mf*

1st Clars. *p* *mf*

2nd Clars. *p* *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *p* *mf*

2nd Alto Sax. *mf*

T. Sax. *molto secco*

B. Sax. *mf*

1st Tpt. *all* *p* *mf*

2nd/3rd Tpts. *mf*

1st/2nd F Horns *mf* *molto secco*

3rd/4th F Horns *mf* *molto secco*

1st/2nd Trom. *mf* *molto secco*

3rd Trom. *mf* *molto secco*

Euph. *mf* *molto secco*

Tuba *mf* *molto secco*

Timp.

59

57

58

59

60

61

62

63

64



67

1st Fl.

2nd Fl.

Ob.

1st Clars.

2nd Clars.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

67

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

*mf molto secco*

Timp.

65

66

67

68

69

70

71

72

75

1st Fl. *f* *p*

2nd Fl. *f*

Ob. *f* *p* *a2*

1st Clars. *f* *p* *(div.)* *tutti*

2nd Clars. *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

1st Alto Sax *f*

2nd Alto Sax. *f*

T. Sax. *f*

B. Sax. *f*

75

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *f* *a2* *p*

3rd/4th F Horns *f* *p*

1st/2nd Trom. *f* *p*

3rd Trom. *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f*

73

74

*f* 75

76

77

78

79

80

1st Fl. *f*

2nd Fl. *p* *f*

Ob. *cresc.* *f tutti*

1st Clars. *p* *f div.*

2nd Clars. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st Alto Sax

2nd Alto Sax.

T. Sax.

B. Sax. *f*

87

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *cresc.* *f*

3rd/4th F Horns *cresc.* *f*

1st/2nd Trom. *cresc.* *f*

3rd Trom. *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

81 82 83 84 85 86 *f* 87 88

1st Fl. *p*

2nd Fl. *p*

Ob. *p* *a2*

1st Clars. *p* (div.) *tutti*

2nd Clars. *p*

Bass Cl. *p*

Bsn. *p*

1st Alto Sax

2nd Alto Sax

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *a2* *p*

3rd/4th F Horns *p*

1st/2nd Trom. *p*

3rd Trom.

Euph. *p*

Tuba *p*

Timp.

89 90 91 92 93 94 95 96

99

1st Fl. *f* *p*

2nd Fl. *f* *p*

Ob. *cresc.* *f*

1st Clars. *f* *mf* *p* *leggiere*

2nd Clars. *f* *mf* *p* *leggiere*

Bass Cl. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

1st Alto Sax *f* *p*

2nd Alto Sax. *f* *p*

T. Sax. *f* *mf*

B. Sax. *f*

99

1st Tpt. *f*

2nd/3rd Tpts. *f*

1st/2nd F Horns *cresc.* *f* *mf*

3rd/4th F Horns *cresc.* *f*

1st/2nd Trom. *cresc.* *f*

3rd Trom. *f*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf* *p*

Timp. *f* *mf*

97 98 *f* 99 100 101 102 103 104

1st Fl. *pp*

2nd Fl. *pp*

Ob. *p* *pp* *one*

1st Clars. *pp*

2nd Clars.

Bass Cl. *p* *pp*

Bsn. *p* *pp*

1st Alto Sax *one* *pp*

2nd Alto Sax *one* *pp*

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpts.

1st/2nd F Horns *pp*

3rd/4th F Horns

1st/2nd Trom. *pp*

3rd Trom. *pp*

Euph. *p* *pp* *one*

Tuba *pp* *one*

Timp.

105 106 107 108 109 110 111 112 113