

to P. G. Lowery  
**HIGH AND MIGHTY**  
MARCH

Bright march tempo (♩ = 132)

5

Flutes & Piccolo  
Oboe  
1st Bb Clarinet  
2nd & 3rd Bb Clarinet  
Bb Bass Clarinet  
Bassoon  
1st & 2nd Eb Alto Saxophones  
Bb Tenor Saxophone  
Baritone Saxophone

Bright march tempo (♩ = 132)

5

1st Bb Cornet (Trumpet)  
2nd & 3rd Bb Cornets (Trumpets)  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd Trombones  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
Snare Drum  
Crash Cymbals  
Bass Drum  
Bells

13

This page of a musical score, numbered 13, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume changes. Performance instructions like accents (v), breath marks (a2), and divisi (div.) are also present. The percussion section includes Snare Drum, Cym. B.D., and Bells. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets (1st, 2nd/3rd, Bass), Saxophones (Alto, Tenor, Bari.), and Horns (1st/2nd, 3rd/4th). The brass section includes Cor. (1st, 2nd/3rd), Trombones (1st/2nd, 3rd), and Euphonia. The string section is represented by the Bassoon (Bssn.). The score is written in a key signature of two flats and a common time signature.

*fls. top*  
*picc. bottom (sempre)*  
*fls. top*  
*picc. bottom (sempre)*  
*1st Clar.*  
*2nd/3rd Clar.*  
*div. a2*  
*f*  
*tr*  
*Bass Clar.*  
*soli*  
*f con forza*  
*Bsn.*  
*soli*  
*f con forza*  
*1st/2nd Alto Sax.*  
*soli*  
*a2 div.*  
*mf*  
*f con forza*  
*Tenor Sax.*  
*soli*  
*f con forza*  
*Bari. Sax.*  
*soli*  
*f con forza*  
*1st Cor.*  
*1. 2. 22*  
*div. a2 mf*  
*f*  
*tr*  
*2nd/3rd Bb Cors.*  
*div. a2 mf*  
*f*  
*tr*  
*1st/2nd F Horns*  
*div. a2 soli*  
*div. mf*  
*f*  
*tr*  
*3rd/4th F Horns*  
*div. a2 soli*  
*div. mf*  
*f*  
*tr*  
*1st/2nd Tromb.*  
*a2 soli*  
*div. mf*  
*f con forza*  
*3rd Tromb.*  
*soli*  
*f con forza*  
*Euph.*  
*soli*  
*f con forza*  
*Tuba*  
*soli*  
*f con forza*  
*Snare Drum*  
*f*  
*Cym. B.D.*  
*f*  
*Bells*  
*fz*  
*mf*  
*f*

This page of a musical score, numbered 6, features a large ensemble of instruments. The score is organized into systems:

- Flutes/Picc.**: Features a complex melodic line with trills and a rehearsal mark at measure 30.
- Oboe**: Provides a melodic accompaniment with trills.
- 1st Clar.**: Plays a melodic line with trills.
- 2nd/3rd Clar.**: Provides harmonic support with chords and trills.
- Bass Clar.**: Plays a lower melodic line.
- Bssn.**: Provides a bass line with sustained notes.
- 1st/2nd Alto Sax.**: Plays a melodic line.
- Tenor Sax.**: Plays a melodic line.
- Bari. Sax.**: Provides a lower melodic line.
- 1st Cor.**: Features a melodic line with a rehearsal mark at measure 30.
- 2nd/3rd Bb Cors.**: Provides harmonic support with chords.
- 1st/2nd F Horns**: Provides harmonic support with chords.
- 3rd/4th F Horns**: Provides harmonic support with chords.
- 1st/2nd Tromb.**: Provides a bass line.
- 3rd Tromb.**: Provides a bass line.
- Euph.**: Provides a bass line.
- Tuba**: Provides a bass line.
- Snare Drum**: Provides a rhythmic pattern.
- Cym. B.D.**: Provides a rhythmic pattern.
- Bells**: Provides a rhythmic pattern.

Flutes Picc. *tr* *ff* *f* *tr* **38**

Oboe *ff* *f* *tr*

1st Clar. *tr* *ff* *f* *tr*

2nd/3rd Clar. *a2* *ff* *f* *div.* *tr*

Bass Clar. *ff* *f*

Bssn.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

1st Cor. *scream!* *ff* *f* *tr* **38**

2nd/3rd Bb Cors. *a2* *ff* *f* *div.*

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Snare Drum *sfz*

Cym. B.D. *sfz*

Bells

Flutes Picc. *tr* *- 8 -* *tr* **46** *tr* *tutti*

Oboe *tr*

1st Clar. *tr* *tr* *tr*

2nd/3rd Clar. *tr* *a2* *tr* *div.* *a2*

Bass Clar. *tr*

Bssn. *tr*

1st/2nd Alto Sax. *tr*

Tenor Sax. *tr*

Bari. Sax. *tr*

1st Cor. *tr* **46** *tr*

2nd/3rd Bb Cors. *a2* *a2*

1st/2nd F Horns *tr*

3rd/4th F Horns *tr*

1st/2nd Tromb. *tr*

3rd Tromb. *tr*

Euph. *tr*

Tuba *tr*

Snare Drum *tr*

Cym. B.D. *ffz* *ffz*

Bells *tr*

TRIO

- picc.

Flutes Picc. *ff* *mp leggiero*

Oboe *ff*

1st Clar. *ff* *mp leggiero*

2nd/3rd Clar. *div.* *ff* *a2* *div.* *mp leggiero*

Bass Clar. *ff*

Bssn. *ff*

1st/2nd Alto Sax. *div.* *ff* *a2* *div.*

Tenor Sax. *ff*

Bari. Sax. *ff*

1st Cor. *TRIO* *ff* *one player* *mp leggiero*

2nd/3rd Bb Cors. *div.* *ff* *a2* *div.* *a2* *div.*

1st/2nd F Horns *ff* *a2* *div.*

3rd/4th F Horns *ff* *a2* *div.*

1st/2nd Tromb. *div.* *ff* *a2* *div.*

3rd Tromb. *ff*

Euph. *ff* *mp leggiero*

Tuba *ff*

Snare Drum *ff*

Cym. B.D. *ff*

Bells *ff*

58

Flutes Picc.

Oboe *mp leggiero*

1st Clar. *a2*

2nd/3rd Clar. *mp leggiero*

Bass Clar. *mp*

Bssn. *mp*

1st/2nd Alto Sax. *mp leggiero*

Tenor Sax.

Bari. Sax.

58

1st Cor.

2nd/3rd Bb Cors.

1st/2nd F Horns *mp*

3rd/4th F Horns *mp*

1st/2nd Tromb.

3rd Tromb.

Euph. *one player*

Tuba *mp*

Snare Drum *mp*

Cym. B.D. *mp*

Bells *mp*



66

Flutes Picc. *ff* + *picc.*

Oboe *ff*

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass Clar.

Bssn.

1st/2nd Alto Sax. *ff* + 2nd

Tenor Sax.

Bari. Sax.

66

1st Cor. *tutti* *ff*

2nd/3rd Bb Cors. *ff* a2

1st/2nd F Horns *ff* a2 *div.*

3rd/4th F Horns *ff* a2 *div.*

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Snare Drum

Cym. B.D.

Bells

74

Flutes Picc.  
Oboe  
1st Clar.  
2nd/3rd Clar.  
Bass Clar.  
Bssn.  
1st/2nd Alto Sax.  
Tenor Sax.  
Bari. Sax.

*ff*

74

1st Cor.  
2nd/3rd Bb Cors.  
1st/2nd F Horns  
3rd/4th F Horns  
1st/2nd Tromb.  
3rd Tromb.  
Euph.  
Tuba  
Snare Drum  
Cym. B.D.  
Bells

*ff*, *div.*, *a2*

Flutes Picc. *sfz* *f*

Oboe *sfz* *f*

1st Clar. *sfz* *f*

2nd/3rd Clar. *div. sfz* *a2 f*

Bass Clar. *sfz*

Bsn. *sfz*

1st/2nd Alto Sax. *div. sfz* *a2 f*

Tenor Sax. *sfz* *f*

Bari. Sax. *sfz*

1st Cor. *sfz* *f*

2nd/3rd Bb Cors. *div. sfz* *a2 f*

1st/2nd F Horns *a2 div. sfz*

3rd/4th F Horns *a2 div. sfz*

1st/2nd Tromb. *a2 div. sfz* *a2 f*

3rd Tromb. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz*

Snare Drum *sfz*

Cym. B.D. *sfz*

Bells *sfz*

*ff*

90

Flutes Picc.

Oboe

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax.

Tenor Sax.

Bari. Sax.

90

1st Cor.

2nd/3rd Bb Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Snare Drum

Cym. B.D.

Bells

98

Flutes Picc. *ff* *sffz*

Oboe *ff* *sffz*

1st Clar. *ff* *sffz*

2nd/3rd Clar. *ff* *div.* *sffz*

Bass Clar. *ff* *sffz*

Bssn. *ff* *sffz*

1st/2nd Alto Sax. *ff* *div.* *sffz*

Tenor Sax. *ff* *sffz*

Bari. Sax. *ff* *sffz*

98

1st Cor. *ff* *div.* *sffz*

2nd/3rd Bb Cors. *ff* *div.* *sffz*

1st/2nd F Horns *ff* *a2* *div.* *sffz*

3rd/4th F Horns *ff* *a2* *div.* *sffz*

1st/2nd Tromb. *ff* *div.* *sffz*

3rd Tromb. *ff* *sffz*

Euph. *ff* *sffz*

Tuba *ff* *sffz*

Snare Drum *ff* *sffz*

Cym. B.D. *ff* *sffz*

Bells *ff* *sffz*