

# MOONSCAPE

Conductor Score  
012-3408-00

Cory J. McBride

Allegro (♩ = 140)

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st/2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Xylophone, Vibraphone, Bells
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Crash Cymbals, Gong, Suspended Cymbal, Ribbon Crasher, Triangle, Slapstick, Temple Blocks, Tambourine, Wind Chimes

The score is in 7/8 time and features dynamic markings such as *mf*, *fp*, *f*, *pp*, and *cresc.*. It includes performance instructions like *tr* (trill), *pizz.* (pizzicato), and *Medium hard felt mallets*. The piece is marked *Allegro* with a tempo of 140 beats per minute.

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9

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp* (stagger breathing)

Bs. Cl. *f* *mf*

Bsn. *f* *mp*

1st/2nd A. Sx. Al. Cl. *mp*

T. Sx. *f* *mp* (stagger breathing) *mp*

B. Sx. *f* *mf*

1st Trp. *mp*

2nd/3rd Trp. *f* *mp*

1st/2nd Hn. *a2* *f* *mp*

3rd/4th Hn. *a2* *f* *mp*

1st/2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp* (stagger breathing) *mp* Ten.Sx. cue

Tuba *f* *mf*

St. Bass *f* *mp*

Mallet Perc. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 Triangle *mf*

Sus. Cym. *p*

7 8 9 10 11 12

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st only

*f*

2nd only

*mp*

+ 1st

*mp*

2nd Alto Sax cue

*mp*

1st only

*f*

1st<sup>o</sup> - Horn 1 cue

*f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

23

24

25

Picc. *f*

Fl. *f* +2nd

Ob. *f*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *f*

Bsn. *mf*

1st/2nd A. Sx. *mp* Al. Cl.

T. Sx. *mf*

B. Sx. *f*

1st Trp. *f* Straight Mute

2nd/3rd Trp. *f* Straight Mute a2

1st/2nd Hn. *f* +2nd Play

3rd/4th Hn. *f* Play

1st/2nd Trb. *mf* Play

3rd Trb. *mf*

Euph. (Bar.) *mf* Play

Tuba *f*

St. Bass *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf* Ribbon Crasher

Sus. Cym.

Picc. *fp* *f* *dim.*

Fl. *fp* *f* *dim.*

Ob. *fp* *f* *dim.*

1st Cl. *mf* *sub. mp* *dim.*

2nd Cl. *mf* *sub. mp* *dim.*

3rd Cl. *mf* *sub. mp* *dim.*

Bs. Cl. *mf* *sub. mp* *dim.*

Bsn. *mf* *sub. mp* *dim.*

1st/2nd A. Sx. *mf* *sub. mp* *dim.*

T. Sx. *mf* *sub. mp* *dim.*

B. Sx. *mf* *sub. mp* *dim.*

1st Trp. *fp* *f* *Mute out*

2nd/3rd Trp. *fp* *f* *Mute out*

1st/2nd Hn. *fp* *f* *dim.*

3rd/4th Hn. *fp* *f* *dim.*

1st/2nd Trb. *fp* *f* *dim.*

3rd Trb. *fp* *f* *dim.*

Euph. (Bar.) *fp* *f* *dim.*

Tuba *fp* *f* *dim.*

St. Bass *fp* *f* *dim.*

Mallet Perc. *fp* *f* *dim.*

Timp. *fp* *f* *dim.*

Perc. 1 *fp* *f* *dim.*

Perc. 2 *fp* *f* *dim.* *Sus. Cym. w/snare drum stick*

32 33 34 35 36 37

40

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mf*

1st/2nd A. Sx. *p* *mf* 1st only

Al. Cl. *p* *mf*

T. Sx. *p*

B. Sx. *p* *f*

40

1st Trp. *mf*

2nd/3rd Trp. *mf* 2nd only

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st/2nd Trb. *p* *f*

3rd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bass *p* *f*

Mallet Perc. *mp* *p*

Timp. *p*

Perc. 1 *p*

Wind Chimes *mf*

Perc. 2 *mf*

38 39 40 41 42 43

Picc. *f* *cresc. poco a poco*

Fl. *f* *cresc. poco a poco*

Ob. *f* *cresc. poco a poco*

1st Cl. *mf* *cresc. poco a poco*

2nd Cl. *mf* *cresc. poco a poco*

3rd Cl. *mf* *cresc. poco a poco*

Bs. Cl. *mf* *cresc. poco a poco* *ff*

Bsn. *mf* *cresc. poco a poco* *ff*

1st/2nd A. Sx. + 2nd *f* *cresc. poco a poco*

Al. Cl. *f* *cresc. poco a poco*

T. Sx. *cresc. poco a poco* *ff*

B. Sx. *cresc. poco a poco* *ff*

1st Trp. *f* *cresc. poco a poco*

2nd/3rd Trp. *f* *cresc. poco a poco*

1st/2nd Hn. *mf* *cresc. poco a poco*

3rd/4th Hn. *mf* *cresc. poco a poco*

1st/2nd Trb. *a2* *cresc. poco a poco*

3rd Trb. *cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba *cresc. poco a poco* *ff*

St. Bass *cresc. poco a poco* *ff*

Mallet Perc. *ff* Xylo. - Hard plastic mallets

Timp. *p* *ff*

Perc. 1 *cresc. poco a poco* *f*

Perc. 2 *mp* *cresc. poco a poco* *f* Crash Cym.



52

Picc.

Fl.

Ob.

1st Cl. *(stagger breathing)*  
*mf*

2nd Cl. *(stagger breathing)*  
*mf*

3rd Cl. *(stagger breathing)*  
*mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl. Cl. 1 cue (Alto 1) *mf* +Cl.2 cue (Alto 2-top notes)

T. Sx. Cl. 3 cue *mf*

B. Sx.

52

1st Trp.

2nd/3rd Trp. *mp*

1st/2nd Hn. *f* *mp*

3rd/4th Hn. *f* *mp*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph.  
(Bar.)

Tuba *mf*

St. Bass *mf*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mp* Tamb.

choke

50 51 52 53 54 55 56



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*tr*

*mp*

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*p cresc. poco a poco*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*cresc. poco a poco*

*tr*

70 71 72 73 74 75

76

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

1st Cl. *mf* *cresc. poco a poco*

2nd Cl. *mf* *cresc. poco a poco*

3rd Cl. *mf* *cresc. poco a poco*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

76

1st Trp. *f*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Bells *mf* *cresc. poco a poco*

Mallet Perc. *mf* *cresc. poco a poco*

Timp. *mf*

Perc. 1 *f* Snares on

Perc. 2 *mf*

76 77 78 79 80 81



*rit.*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

*f dim.*

*p*

*f dim.*

*p*

*f dim.*

*p*

*f dim.*

*p*

*f dim.*

*p*

Ob. cue

*p*

Euph. cue Solo

*f*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*f dim.*

*p*

*ff*

*ff*

*ff*

Wind Chimes

*f dim.*

*p*

Gong >

100

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

100

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

96

97

98

99

100

101

102

103



*molto rit.*

108 Moving ahead (♩ = 100)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

Play

*p cresc.*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*molto rit.*

108 Moving ahead (♩ = 100)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*a2*

*mp*

*f*

*f*

*cresc.*

*a2*

*mp*

*f*

Play

*p cresc.*

*mf*

*p cresc.*

*mf*

*cresc.*

*f*

*mf*

*f*

*arco*

*mf*

*f*

Bells

Soft felt mallets

*mp*

*mf*

*mf*

*f*

Triangle

*p cresc.*

*f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *cresc.* *mp*

2nd Cl. *cresc.* *mp*

3rd Cl. *cresc.* *mp*

Bs. Cl. *mf*

Bsn. *dim.* *cresc. poco a poco* *mf*

1st/2nd A. Sx. *dim.* *cresc. poco a poco* *p*

T. Sx. *dim.* *cresc. poco a poco* *mf*

B. Sx. *dim.* *cresc. poco a poco* *mf*

1st Trp. *dim.* *cresc. poco a poco* *mf*

2nd/3rd Trp. *dim.* *cresc. poco a poco* *mf*

1st/2nd Hn. *dim.* *cresc. poco a poco* *f*

3rd/4th Hn. *dim.* *cresc. poco a poco* *f*

1st/2nd Trb. *dim.* *cresc. poco a poco* *mp*

3rd Trb. *dim.* *cresc. poco a poco* *mp*

Euph. (Bar.) *dim.* *cresc. poco a poco* *mf*

Tuba *dim.* *cresc. poco a poco* *mf*

St. Bass *dim.* *cresc. poco a poco* *mf*

Mallet Perc. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *dim.* *mp* *mf*

Picc. *tr* *dim.*

Fl. *tr* *dim.*

Ob. *tr* *dim.*

1st Cl. *dim.* *cresc.*

2nd Cl. *dim.* *cresc.*

3rd Cl. *dim.* *cresc.*

Bs. Cl. *dim.* *cresc.*

Bsn. *dim.* *cresc.*

1st/2nd A. Sx. *dim.* *cresc.*

Al. Cl. *dim.* *cresc.*

T. Sx. *dim.* *cresc.*

B. Sx. *dim.* *cresc.*

1st Trp. *dim.* *cresc.*

2nd/3rd Trp. *dim.* *cresc.*

1st/2nd Hn. *dim.* *cresc.*

3rd/4th Hn. *dim.* *cresc.*

1st/2nd Trb. *dim.* *cresc.*

3rd Trb. *dim.* *cresc.*

Euph. (Bar.) *dim.* *cresc.*

Tuba *dim.* *cresc.*

St. Bass *dim.* *cresc.*

Mallet Perc. *tr* *dim.*

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

117

118

119

120

121

124 Slower (♩ = 90)

Picc. *cresc.*

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

1st Cl. *cresc.* *mp*

2nd Cl. *cresc.* *mp*

3rd Cl. *cresc.* *mp*

Bs. Cl. *mp*

Bsn.

1st/2nd A. Sx. *p* Ob. cue

T. Sx. *n.*

B. Sx. *n.*

124 Slower (♩ = 90)

1st Trp. *n.*

2nd/3rd Trp. *n.*

1st/2nd Hn. *n.*

3rd/4th Hn. *n.*

1st/2nd Trb. *cresc.* *n.*

3rd Trb. *cresc.* *n.*

Euph. (Bar.) *n.*

Tuba *n.*

St. Bass *n.*

Mallet Perc. *f* *Vibraphone - Solo*

Timp. *p cresc.* *n.*

Perc. 1

Perc. 2 *p cresc.* *p (no cresc.)*

*rit.* 132 A tempo (♩ = 140)

Picc. 

Fl. 

Ob. 

1st Cl. 

2nd Cl. 

3rd Cl. 

Bs. Cl. 

Bsn. 

1st/2nd A. Sx. 

Al. Cl. 

T. Sx. 

B. Sx. 

*rit.* 132 A tempo (♩ = 140)

1st Trp. 

2nd/3rd Trp. 

1st/2nd Hn. 

3rd/4th Hn. 

1st/2nd Trb. 

3rd Trb. 

Euph. (Bar.) 

Tuba 

St. Bass 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

Xylo. - Hard plastic mallets  
*mf* *cresc. poco a poco*  
Medium hard felt mallets  
*p* *cresc. poco a poco*  
*p* *cresc. poco a poco*

Wind Chimes  
*mf*

128      129      130      131      132      133      134      135

Picc.

Fl.

Ob.

1st Cl. *mf* *cresc. poco a poco* Cl. 2 cue +Cl. 3 cue Play *mf*

2nd Cl. *mf* *cresc. poco a poco*

3rd Cl. *mf* *cresc. poco a poco*

Bs. Cl. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

1st/2nd A. Sx. *mf* *cresc. poco a poco* 1st only +2nd

Al. Cl. *mf* *cresc. poco a poco*

T. Sx. *mf* *cresc. poco a poco*

B. Sx. *mf* *cresc. poco a poco*

1st Trp. *mf* *cresc.* St. Mute

2nd/3rd Trp. *mf* *cresc.* a2 St. Mute a2

1st/2nd Hn. *mf* *cresc. poco a poco* 1st only + 2nd

3rd/4th Hn. *mf* *cresc. poco a poco* 3rd only + 4nd

1st/2nd Trb. *mf* *cresc.* a2

3rd Trb. *mf* *cresc. poco a poco*

Euph. (Bar.) *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

St. Bass *mf* *cresc. poco a poco*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Ribbon Crasher

136 137 138 139 140 141 142 143

146

Picc. *f*

Fl. *a2 f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* Mute out

2nd/3rd Trp. *f* Mute out *mf*

1st/2nd Hn. *f* *a2*

3rd/4th Hn. *f* *a2*

1st/2nd Trb. *f* *a2*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Mallet Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

144

145

146

147

148

154

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st/2nd A. Sx. *p* *mp*

Al. Cl. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

1st Trp. *p* *mp*

2nd/3rd Trp. *p* *mp*

1st/2nd Hn. *a2* *rip* *p* *mp* *mf*

3rd/4th Hn. *a2* *rip* *p* *mp* *mf*

1st/2nd Trb. *p* *mp*

3rd Trb. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp* *f*

St. Bass *mp* *pizz.* *mf* *f*

Mallet Perc. *mf* *mp*

Timp. *p* *mp* *mf*

Perc. 1 *p* *mp* *mf* Snare w/brushes

Perc. 2 Temple Blocks *mf* *p*

149 150 151 152 153 154

Sus. Cym. *mf*



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

155

156

157

158

159

160

Picc. *mf* *a2* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

1st Cl. *mf* *fp*

2nd Cl. *mf* *fp*

3rd Cl. *mf* *fp*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *mf* *a2*

Al. Cl.

T. Sx.

B. Sx.

1st Trp. *f* *fp*

2nd/3rd Trp. *f* *fp*

1st/2nd Hn. *a2* *f* *fp*

3rd/4th Hn. *a2* *f* *fp*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bass *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 Snare w/sticks *mf*

Perc. 2 Cr. *mf*

Sus. *p*

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 1st Cl. *mf* *mp*  
 2nd Cl. *mf* *mp*  
 3rd Cl. *mf* *mp*  
 Bs. Cl. *f* *mp*  
 Bsn. *mf*  
 1st/2nd A. Sx. *mf* *mf* 1st only  
 Al. Cl. *mf*  
 T. Sx. *mf*  
 B. Sx. *f*  
 1st Trp. *f* *mf* 1st only  
 2nd/3rd Trp. *f* *mf* 2nd only  
 1st/2nd Hn. *a2* *mp*  
 3rd/4th Hn. *mp*  
 1st/2nd Trb. *f*  
 3rd Trb. *f*  
 Euph. (Bar.) *p*  
 Tuba *f*  
 St. Bass *f*  
 Mallet Perc. *mp*  
 Timp. *mp*  
 Perc. 1 *mf*  
 Perc. 2 *p* Wind Chimes *mf*

179

Picc. *cresc. poco a poco* *f*

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

1st Cl. *cresc. poco a poco* *f*

2nd Cl. *cresc. poco a poco* *f*

3rd Cl. *cresc. poco a poco* *f*

Bs. Cl. *cresc. poco a poco* *f*

Bsn. *f*

1st/2nd A. Sx. *mp* *cresc.* *f* +2nd

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

1st Trp. *cresc. poco a poco* *f* 179

2nd/3rd Trp. *cresc. poco a poco* *f* +3rd

1st/2nd Hn. *cresc. poco a poco* *f*

3rd/4th Hn. *cresc. poco a poco* *f*

1st/2nd Trb. *f* *a2* *f*

3rd Trb. *f* *f*

Euph. (Bar.) *f* *f*

Tuba *f* *f*

St. Bass *f* *f*

Mallet Perc. *mf*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f* Cr. *ff* Gong

174 175 Sus. 176 177 178 179



Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

186 187 188 189 190 191

Sus. Cym.

Solo Solo

Sus. w/S.D. stick

Slapstick

*fp* *f* *ff* *r.s.* *ff*