

FREE WORLD MARCH

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A repeat sign with a bracketed '5' indicates a five-measure repeat starting at measure 4. The percussion section includes Snare Drum, Bass Drum, and Crash Cymbals. The woodwind section includes Flute/Piccolo, Oboe, 1st, 2nd, 3rd, and Bb Bass Clarinet, Bassoon, 1st, 2nd, and Eb Alto Saxophone, Eb Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st and 2nd/3rd Bb Trumpet, 1st and 2nd/3rd F Horn, 1st, 2nd, and 3rd Trombone, Euphonium (Baritone), and Tuba. The Double Bass part is marked *arco*. The Bells part is marked with Bb and Eb. The Timpani part is marked with Bb and Eb. The Snare Drum and Bass Drum parts are marked with *f* and *mf*. The Crash Cymbals part is marked with *f* and *mf*. The score is numbered 1 through 7 at the bottom of the staves.

© 1955 C.L. Barnhouse Co. (SESAC)

This arrangement © 2005 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, IA 52577, USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

8 9 10 11 12 13 14 15

FL./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. Al. Cl. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

1st Trp. *f* *mf* *f*

2nd/3rd Trp. *f* *mf* *f* *a2*

1st/2nd Hn. *f* *mf* *f*

3rd/4th Hn. *a2* *f* *mf* *f*

1st Trb. *f* *mf* *f* *a2*

2nd/3rd Trb. *f* *mf* *f* *a2*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf* *f*

Dbl. Bs. *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. B.D. *f* *mf* *f*

Cr. Cyms. *f* *mf* *f*

16 17 18 19 20 21 22 23

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Dbl. Bs.
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

24 25 26 27 28 29 30

a2
chk.

FL/Picc. *f* *mf* - Picc.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *a2* *f* *mf*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Dbl. Bs. *f* *mf*

Bells *f* *mf*

Timp. *f* *mf*

S.D. B.D. *f* *mf*

Cr. Cyms. *chk.* *mf*

31 32 33 34 35 36 37 38

39 Trio

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *a2* *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs.

Bells *p*

Timp. *Bb to Ab*

S.D. B.D. *p*

Cr. Cyms.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

55

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

54 55 56 57 58 59 60

FL./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Dbl. Bs.
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

61 62 63 64 65 66 67

FL./Picc. + Picc. **71**

Ob. **f**

1st Cl. **f**

2nd Cl. **f**

3rd Cl. **f**

Bs. Cl. **f**

Bsn. **f**

1st A. Sx. **f**

2nd A. Sx. Al. Cl. **f**

T. Sx. **f**

B. Sx. **f**

1st Trp. **f**

2nd/3rd Trp. **f** 2nd 3rd + 3rd 2nd

1st/2nd Hn. **f**

3rd/4th Hn. **f** a2

1st Trb. **f**

2nd/3rd Trb. **f** a2

Euph. (Bar.) **f**

Tuba **f**

Dbl. Bs. **f**

Bells **f**

Timp. **f**

S.D. B.D. **f**

Cr. Cyms. **f**

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

75

76

77

78

79

80

81

87

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

82 83 84 85 86 87 88

Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Dbl. Bs.
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

89

90

91

92

93

94

95

