

Commissioned by the Copley High School Band, Robert D. Neidlinger and Vicki Smith, Directors
 Dedicated to the memory of Erin Dillon, Billy Inman and Geoff Roose.
 The premiere performance took place on May 19, 2005, in Copley, Ohio.

AND THE ANGELS CALLED

James Swearingen (ASCAP)

Conductor Score
 012-3461-00

Dramatic and Intense! ♩ = 64 *slowing* *in six* **A Tempo**

C Flute / Piccolo
 Oboe
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st/2nd Bassoon
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 E♭ Alto Clarinet
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone

Dramatic and Intense! ♩ = 64 *slowing* *in six* **A Tempo**

1st B♭ Trumpet
 2nd/3rd B♭ Trumpet
 1st/2nd F Horn
 1st Trombone
 2nd/3rd Trombone
 Euphonium (Baritone)
 Tuba
 Double Bass

Mallet Percussion:
 Chimes, Vibes, Bells,
 Marimba, Xylophone

Timpani

Percussion 1:
 Snare Drum, Bass Drum,
 Mark Tree

Percussion 2:
 Crash Cymbals, Large Gong,
 Suspended Cymbal,
 Tambourine, Triangle

The score is for a 7-measure piece in 3/4 time. It features a full symphony orchestra and percussion. The dynamics range from *ff* to *p*. The tempo markings are **Dramatic and Intense!**, *slowing*, *in six*, and **A Tempo**. The score includes parts for woodwinds, brass, strings, and various percussion instruments.

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9 Reflective

Picc. Solo (opt. Fl.)

FL./Picc. *mp*

Ob.

1st Cl. *Solo mp*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl.

1st/2nd Bsn.

1st A. Sx. *Solo mp*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx.

9 Reflective

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bs.

Mallet Perc. *L.v.* + Chimes - Chimes

Timp.

Perc. 1 Mark Tree

Perc. 2 *p*

17 Triumphant

All Fls. (- Picc.)

Fls. div.

FL./Picc. *f*

Ob. *f*

1st Cl. *All f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *Hn. cue f All Play ff*

2nd A. Sx. Al. Cl. *Hn. cue f All Play ff*

T. Sx. *f*

B. Sx. *f*

17 Triumphant

1st Trp. *mp f*

2nd/3rd Trp. *mp a2 f*

1st/2nd Hn. *f a2 2nd div. ff*

1st Trb. *mf f*

2nd/3rd Trb. *mf f*

Euph. (Bar.) *f*

Tuba *f div. div.*

Dbl. Bs. *f*

Mallet Perc. *+ Chimes - Chimes l.v. mf Bells - plastic mallets*

Timp. *f 3*

Perc. 1

Perc. 2 *Large Susp. Cym. - yarn mallets*

+ Picc. top notes

FL./Picc. *ff* *mf* *f* *p*

Ob. *ff* *mf* *f* *p*
1st only + 2nd

1st Cl. *ff* *mf* *f* *p*

2nd Cl. *ff* *mf* *f* *p*

3rd Cl. *ff* *mf* *f* *p*

Bs. Cl. *ff* *mf* *f* *p*

1st/2nd Bsn. *ff* *mf* *f* *p*

1st A. Sx. *mf* *f* *p*

2nd A. Sx. Al. Cl. *mf* *f* *p*

T. Sx. *ff* *mf* *f* *p*

B. Sx. *ff* *mf* *f* *p*

1st Trp. *ff* *mf* *f* *p*

2nd/3rd Trp. *ff* *mf* *f* *p*

1st/2nd Hn. *mf* *f* *p*

1st Trb. *ff* *mf* *f* *p*

2nd/3rd Trb. *ff* *mf* *f* *p*

Euph. (Bar.) *ff* *mf* *f* *p*

Tuba *ff* *mf* *f* *p*
div.

Dbl. Bs. *ff* *mf* *f* *p*

Mallet Perc. *f* *f* *Chimes l.v.* *Vibes and Marimba*
f *mp*

Timp. *ff* *mf* *f* *p*

Perc. 1

Perc. 2 *f* *f* *Large Gong (2 mallets)* *f*

21 22 23 24 25 26 27

Picc. Solo (opt. Fl.)

29

FL./Picc. *mp*

Ob.

1st Cl. *Solo mp*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl.

1st/2nd Bsn.

1st A. Sx. *Solo mp*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx.

29

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bs.

Mallet Perc. *L.v.* + Chimes - Chimes

Timp.

Perc. 1 Mark Tree

Perc. 2 *p*

28

29

30

31

32

33

34

Fl./Picc. *Fl. div. - Picc.*

Ob. *div.*

1st Cl. *All div.*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f* *p*

1st/2nd Bsn. *f* *p*

1st A. Sx. *All* *mf* *f* *p*

2nd A. Sx. Al. Cl. *mf* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *f* *p*

1st Trp. *div.* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f* *p*

1st Trb. *mp* *f* *p*

2nd/3rd Trb. *mp* *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *p*

Dbl. Bs. *f* *p*

Mallet Perc. *+ Chimes* *- Chimes* *Chimes & Marimba (active notes)* *Vibes (active notes)* *dampen on cut-off* *Bells*

Timp. *C to Bb, Db to C*

Perc. 1 *chk. on cut-off*

Perc. 2 *Susp. Cym.* *Cym. scrape w/coin*

35 36 37 38 39 40

41 Allegro con spirito ♩ = 116

FL./Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp* *cresc. poco a poco* + Bsn. 1

1st/2nd Bsn. *mp* *cresc. poco a poco* Bsn. 2 only

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

41 Allegro con spirito ♩ = 116

1st Trp. *mp cresc. poco a poco* *div.*

2nd/3rd Trp. *mp cresc. poco a poco*

1st/2nd Hn. *mp cresc. poco a poco* *2nd div.*

1st Trb. *mp cresc. poco a poco*

2nd/3rd Trb. *mp cresc. poco a poco*

Euph. (Bar.) *mf*

Tuba *mp* *cresc. poco a poco*

Dbl. Bs. *mf*

Mallet Perc. Chimes *mp* Xylophone - plastic mallets *mf*

Timp. *mp* *cresc. poco a poco* *mfpp*

Perc. 1 *mfpp*

Perc. 2 Susp. Cym. *mp*

49 Lightly

- Picc.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

49 Lightly

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

58 + Picc. (lower notes)

- Picc.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Play

2nd div.

a2

Bells

Tambourine w/fingertips

56

57

58

59

60

61

62

66

+ Picc. (lower notes) Fl. *div.*

- Picc.

div.

Ist only

div.

66

a2

Xylo.

F to G

63 64 65 66 67 68 69

74

FL./Picc. *mp* *div.* *mf* + Picc.

Ob. *mp* *div.* *mf* *1st only*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

1st/2nd Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

74

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st/2nd Hn. *mp* *a2* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Dbl. Bs. *mp* *mf* *pizz.*

Mallet Perc.

Timp. *mf*

Perc. 1 *mp* *mf* Triangle (small beater) Cr. Cym.

Perc. 2 *mp* *mf* lightly

70 71 72 73 74 75 76 77

This musical score page contains parts for the following instruments:

- FL/Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Dbl. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure 82 is highlighted with a box. Dynamics include *f*, *mf*, and *arco*. Performance instructions include *+2nd*, *a2*, and *G to F*. Percussion parts include *Tamb.*

90

Fl./Picc. - Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

90

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90 91

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2

Susp. Cym.

92 93 94 95 96 97 98 99

mf

p

100

rall. e dim.

FL./Picc. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

3rd Cl. *mf* *p*

Bs. Cl. *mf* *p*

1st/2nd Bsn. *mf* *p*

1st A. Sx. *mf* *p*

2nd A. Sx. Al. Cl. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

100

rall. e dim.

1st Trp. *mf* *p*

2nd/3rd Trp. *mf* *p*

1st/2nd Hn. *mf* *p*

1st Trb. *mf* *p*

2nd/3rd Trb. *mf* *p*

Euph. (Bar.) *mf* *p* Tuba. cue *mf*

Tuba *mf* *p* *div.* *Solo* *mf*

Dbl. Bs. *mf* *p*

Mallet Perc. *mf* *p* Chime Solo *l.v.*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

100 101 102 103 104 105 106 107 108

109 Slow, freely ♩ = 68

Solo

FL./Picc. *mf*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

109 Slow, freely ♩ = 68

1st Trp. *Solo*
mf

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp. F to G, E♭ to D

Perc. 1

Perc. 2

117

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

117

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

117

118

119

120

121

122

123

Intense-No break 127 With heartfelt emotion

+ Picc.

FL./Picc. *All* *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bs. Cl. *p* *ff*

1st/2nd Bsn. *p* *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

Intense-No break 127 With heartfelt emotion

1st Trp. *All* *p* *ff* *div.*

2nd/3rd Trp. *a2* *p* *ff*

1st/2nd Hn. *a2* *ff*

1st Trb. *p* *ff*

2nd/3rd Trb. *a2* *p* *ff*

Euph. (Bar.) *Play* *p* *ff*

Tuba *All* *p* *ff*

Dbl. Bs. *ff*

Mallet Perc. *mf*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Large Gong (2 mallets) *mp* *ff*

Cr. Cym. *ff*

135

Picc. lower notes

135

div. *div.*

a2 *a2*

G to F, D to Eb

mf *ff*

mf *ff*

Large Gong

mf *ff*

130 131 132 133 134 135

FL/Picc. + Picc. Fls. *div.* Picc. top notes

Ob. *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

1st/2nd Bsn. *mp*

1st A. Sx. *mp* Hn. cue

2nd A. Sx. Al. Cl. *mp* Hn. cue

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd/3rd Trp. *mp* a2

1st/2nd Hn. *mp* a2

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Dbl. Bs. *mp*

Mallet Perc.

Timp. dampen

Perc. 1

Perc. 2

rall. - Picc., Fls. div.

144 Allegro con spirito ♩ = 116

FL./Picc. *mp* one player *pp*

Ob. *mp* *pp*

1st Cl. *mp* *pp*

2nd Cl. *mp* *pp* *mp marc.*

3rd Cl. *mp* *pp* *mp marc.*

Bs. Cl. *pp* *p* *cresc. poco a poco*

1st/2nd Bsn. *pp* *p* *cresc. poco a poco*

1st A. Sx. *pp* Play

2nd A. Sx. Al. Cl. *pp* Play

T. Sx. *pp*

B. Sx. *pp*

144 Allegro con spirito ♩ = 116

1st Trp. *rall.* *pp*

2nd/3rd Trp. *pp*

1st/2nd Hn. *pp* *mp marc.* *cresc. poco a poco*

1st Trb. *pp* *mp marc.* *cresc. poco a poco*

2nd/3rd Trb. *pp* *a2* *mp marc.* *cresc. poco a poco*

Euph. (Bar.) *pp* *p* *cresc. poco a poco*

Tuba *pp* *p* *cresc. poco a poco*

Dbl. Bs. *pp* *p* *cresc. poco a poco*

Mallet Perc. *p*

Timp. *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2

FL./Picc. *mf marc.* *f*

Ob. *mf marc.* *f*

1st Cl. *mf marc.* *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f* *p* *cresc.*

1st/2nd Bsn. *f* *p* *cresc.*

1st A. Sx. *mf marc.* *f*

2nd A. Sx. *mf marc.* *f*

Al. Cl. *f*

T. Sx. *mf marc.* *f*

B. Sx. *p* *cresc.*

1st Trp. *mf marc.* *f* *sub. p* *cresc.*

2nd/3rd Trp. *mf marc.* *f* *sub. p* *cresc.*

1st/2nd Hn. *2nd div.* *f*

1st Trb. *f* *p* *cresc.*

2nd/3rd Trb. *f* *p* *cresc.*

Euph. (Bar.) *f* *p* *cresc.*

Tuba *f* *p* *cresc.*

Dbl. Bs. *f* *p* *cresc.*

Mallet Perc.

Timp. *f* *p* *cresc.*

Perc. 1 *f* *p* *cresc.*

Perc. 2

+ Picc. (lower notes) 160 Lightly

FL/Picc. *mf* *ff* *f*

Ob. *All* *mf* *ff* *f* *a2*

1st Cl. *mf* *ff* *f*

2nd Cl. *mf* *ff* *f*

3rd Cl. *mf* *ff* *f*

Bs. Cl. *ff* *f*

1st/2nd Bsn. *ff* *f*

1st A. Sx. *mf* *ff* *f* Hn. cue

2nd A. Sx. Al. Cl. *f* *ff* *f* Hn. cue

T. Sx. *mf* *ff* *f*

B. Sx. *ff* *f*

1st Trp. *div.* *ff* *f* 160 Lightly

2nd/3rd Trp. *ff* *f*

1st/2nd Hn. *mf* *ff* *f* *a2*

1st Trb. *ff* *f*

2nd/3rd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Dbl. Bs. *ff* *f*

Mallet Perc. *Xylophone* *mf* *ff* *fp* *f*

Timp. *ff* *fp* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *mf* *f* *chk.* *Tambourine w/fingertips*

156 157 158 159 160 161 162

168

- Picc.

+ Picc (lower notes) Fl. *div.*

- Picc.

1st only

div.

Play

Play

div.

168

a2

Bells

Xylo.

163 164 165 166 167 168 169

FL./Picc. *mp* *div.* *f* + Picc. 176

Ob. *mp* *div.* *f*

1st Cl. *mp* *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mp*

1st/2nd Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *f* 176

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *mp* *a2* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Db. Bs. *mp* *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* Triangle (small beater) *f* Cr. Cym. *mf*

170 171 172 173 174 175 176

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

177

178

179

180

181

182

183

184

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

This section of the score covers measures 184 through 188. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), and Trumpets (1st, 2nd/3rd). The woodwinds and strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. The bassoon part has a melodic line starting in measure 185. The saxophones provide harmonic support with sustained notes and rhythmic patterns.

184

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Db. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

This section of the score covers measures 184 through 188. It includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, and two other Percussion parts. The brass instruments play a rhythmic pattern with many sixteenth and thirty-second notes. The horns have a melodic line starting in measure 185, marked with 'a2' and '2nd div.'. The percussion parts provide a steady rhythmic accompaniment.

184 185 186 187 188 189

192

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

192

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

190

191

192

193

194

195

202 (+ Picc.)

FL/Picc. + Picc. (lower notes) Fls. div. y

Ob. div. y

1st Cl. div. y

2nd Cl. ff marc.

3rd Cl. ff marc.

Bs. Cl. ff marc.

1st/2nd Bsn. ff marc.

1st A. Sx. Play ff marc.

2nd A. Sx. Al. Cl. Play ff marc.

T. Sx. ff marc.

B. Sx. ff marc.

202

1st Trp. ff marc.

2nd/3rd Trp. ff marc.

1st/2nd Hn. ff marc.

1st Trb. ff marc.

2nd/3rd Trb. ff marc. a2

Euph. (Bar.) ff marc.

Tuba ff

Dbl. Bs. ff

Mallet Perc. Bells Xylo. ff

Timp. mf ff

Perc. 1 mf f

Perc. 2 mf f

Fl./Picc. *cresc.* *fff* *div.* *fffz*
 Ob. *cresc.* *fff* *div.* *fffz*
 1st Cl. *cresc.* *fff* *div.* *fffz*
 2nd Cl. *cresc.* *fff* *fffz*
 3rd Cl. *cresc.* *fff* *fffz*
 Bs. Cl. *cresc.* *fff* *ff* *fffz*
 1st/2nd Bsn. *cresc.* *fff* *a2* *ff* *fffz*
 1st A. Sx. *cresc.* *fff* *fffz*
 2nd A. Sx. *cresc.* *fff* *fffz*
 Al. Cl. *cresc.* *fff* *fffz*
 T. Sx. *cresc.* *fff* *ff* *fffz*
 B. Sx. *cresc.* *fff* *ff* *fffz*
 1st Trp. *cresc.* *fff* *fffz*
 2nd/3rd Trp. *cresc.* *fff* *fffz*
 1st/2nd Hn. *cresc.* *fff* *a2* *2nd div.* *fffz*
 1st Trb. *cresc.* *fff* *ff* *fffz*
 2nd/3rd Trb. *cresc.* *fff* *ff* *fffz*
 Euph. (Bar.) *cresc.* *fff* *ff* *fffz*
 Tuba *cresc.* *fff* *ff* *fffz*
 Dbl. Bs. *cresc.* *fff* *ff* *fffz*
 Mallet Perc. *cresc.* *fff* *fffz*
 Timp. *cresc.* *fff* *ff* *fffz*
 Perc. 1 *cresc.* *ff* *fffz*
 Perc. 2 *cresc.* *ff* *chk.* *fffz*