

FREEDOM QUEST

Conductor Score
012-3491-00

Tracy O. Behrman

Solemnly ♩ = 72

Picc. Solo

long bend

mf

Bssn.

mf

Hn. 1

mf

Solemnly ♩ = 72

mp

a2

mf

mp

1 only

mp

1 only

mp

(2 players at mm. 29-30)

p

Finger Cym.

mf

Wind Chimes

mp

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13 Flutes only
-Picc.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

13

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Mallet Perc. Chimes *f*

Timp. *mf*

Perc. 1 S.D. *mf*

Perc. 2

Perc. 3 *mf*

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *mf*

T. Sx. *f*

B. Sx.

1st Trp.

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *1st only*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *f*

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *f* Cr. Cym.

Perc. 3 *mf*

17 18 19 20

21

FL./Picc.
+ Picc. play lower notes

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.
f

2nd A. Sx.
Al. Cl.
f

T. Sx.
mf

B. Sx.

21

1st Trp.
f

2nd/3rd Trp.
f

1st/2nd Hn.
+2nd
f

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)
mf

Tuba

Mallet Perc.

Timp.

Perc. 1
mf

Perc. 2

Perc. 3

p

FL/Picc. *tr* *Driving* ♩ = 132 *tutti*

Ob. *tr*

1st Cl. *tr*

2nd/3rd Cl. *tr*

Bs. Cl.

Bsn. *p*

1st A. Sx. *tr*

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *p*

1st Trp. *Driving* ♩ = 132

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *p*

2nd/3rd Trb. *a2* *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *Solo*₃ *f* *p*


Timp. *f* *p*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf* *p*

25 26 27 28 29

30  (1st time only)



FL/Picc. *f* (1st time only)

Ob. *f* (1st time only)

1st Cl. *f* (1st time only)

2nd/3rd Cl. *f* (1st time only)

Bs. Cl. *f* *dim.*

Bsn. *f* *dim.*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *f* *dim.*

B. Sx. *f* *dim.*

30  *f*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f* *dim.*

1st Trb. *f* *dim.*

2nd/3rd Trb. *f* *dim.*

Euph. (Bar.) *f* *dim.*

Tuba *f* *dim.*

Mallet Perc. *f* Chimes

Timp. *f*

Perc. 1 *f* *dim.*

Perc. 2

Perc. 3 *f* *mp* *f*

30 31 32 33 34 35 36

38

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mp

f

37 38 39 40 41 42 43

FL/Picc. *f* *tutti*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *f*

2nd/3rd Trp.

1st/2nd Hn. *f*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *f* Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *f*

44 45 46 47 48 49

50 -Picc.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

56 57 58 59 60 61

mp *f*

62

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

62

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Tambourine

62

63

64

65

66

67

68

69

74

FL/Picc. (mf)

Ob. (mf)

1st Cl. (mf)

2nd/3rd Cl. (mf)

Bs. Cl. *fp*

Bsn. *fp*

1st A. Sx. *fp* *mf*

2nd A. Sx. Al. Cl. *fp* *mf*

T. Sx. *fp* *mf*

B. Sx. *fp*

74

1st Trp. *fp*

2nd/3rd Trp. *fp* *a2*

1st/2nd Hn. *mf*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp* *mf*

Tuba *fp*

Mallet Perc. Xylo. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3 *p*

70 71 72 73 74 75 76 77

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

78 79 80 81 82 83 84 85

FL/Picc. + Picc. play lower notes **To Coda** ⊕

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *fp*

Bsn. *fp*

1st A. Sx. *fp*

2nd A. Sx. Al. Cl. *fp*

T. Sx. *fp*

B. Sx. *fp*

1st Trp. **To Coda** ⊕

2nd/3rd Trp.

1st/2nd Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mallet Perc. choke

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 choke

86 87 88 89 90 91 92 93

94

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

94

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

f

mf

f

f

f

mf

f

f

f

f

fp

mf

1 only - straight mute

1 only - straight mute

Tbn.

Solo

100

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

100

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL/Picc. 112

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111 112 113

- 20 -

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

120

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *f* *dim.* *f* *dim.* *f*

p dim. *f*

Gong

120 121 122 123 124 125 126

molto rit.

FL/Picc. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

p

p

p

p

f

Xylo.

p

Gong

p

127

128

129

130

131

132

133

134

Tenderly ♩ = 76

136

Fl./Picc.

Fl. Solo *mf*

Ob.

1st Cl.

p

2nd/3rd Cl.

p

Bs. Cl.

p

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Tenderly ♩ = 76

136

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

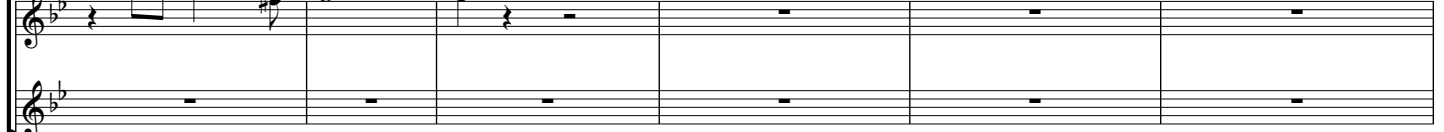
Scrape Cym. w/Tri. beater *f*

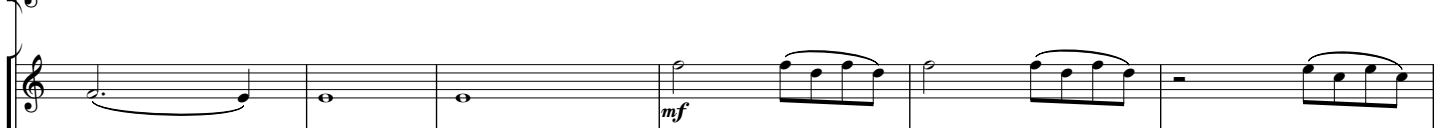
Perc. 3

Triangle


mf


144

FL/Picc. 


Ob. 


1st Cl. 


2nd/3rd Cl. 

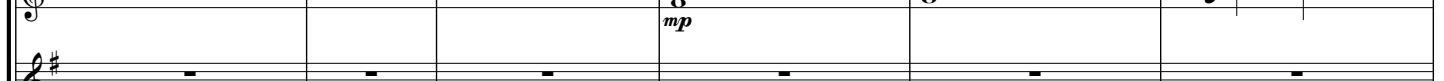
Bs. Cl. 


Bsn. 

1st A. Sx. 

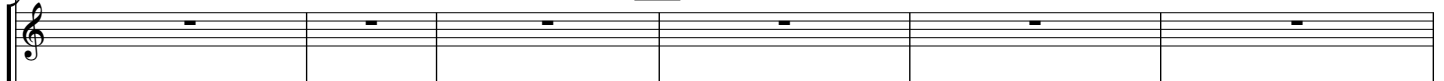
2nd A. Sx. 

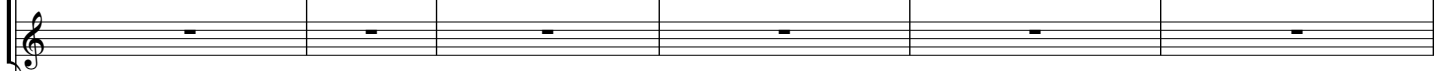
Al. Cl. 

T. Sx. 

B. Sx. 

144

1st Trp. 

2nd/3rd Trp. 

144

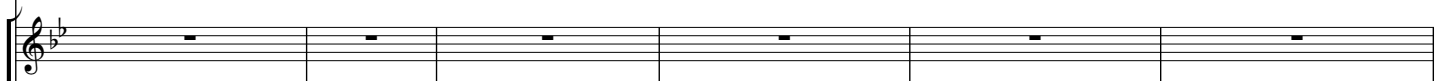
1st/2nd Hn. 

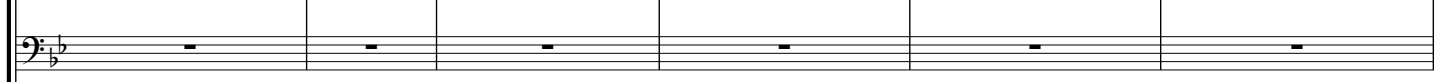
1st Trb. 


2nd/3rd Trb. 


Euph. (Bar.) 

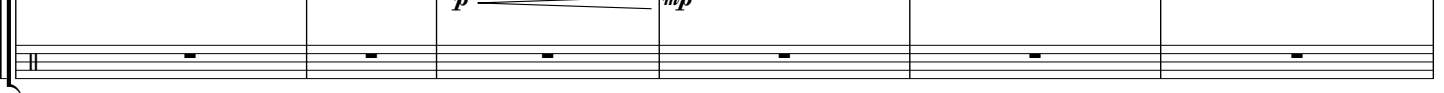
Tuba 

Mallet Perc. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

tutti Fls. (-Picc.)

a2 (Fls.)

152

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx. *mf*

1st Trp. *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3

S.D. *mp* *mf*

B.D. *mf*

Sus. Cym. *mp* *mf*

147

148

149

150

151

152

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

160

FL/Picc. _____

Ob. _____

1st Cl. _____

2nd/3rd Cl. _____

Bs. Cl. *sfz* _____ *mf* _____

Bsn. *sfz* _____ *mf* _____

1st A. Sx. _____ *f* _____

2nd A. Sx. Al. Cl. _____ *f* _____

T. Sx. *sfz* _____ *mf* _____

B. Sx. *sfz* _____ *mf* _____

1st Trp. *tutti* *mf* _____ *f* _____

2nd/3rd Trp. *a2* *mf* _____ *f* _____

1st/2nd Hn. _____ *a2* *f* _____

1st Trb. _____ *sfz* _____ *mf* _____

2nd/3rd Trb. *a2* *sfz* _____ *mf* _____

Euph. (Bar.) *sfz* _____ *mf* _____

Tuba *sfz* _____ *mf* _____

Mallet Perc. _____

Timp. *sfz* _____ *mf* _____

Perc. 1 _____ *mf* _____

Perc. 2 _____ *mf* _____ *f* _____
Sus. Cym. _____
Cr. Cym. _____

Perc. 3 _____ *mf* _____
Sus. Cym. w/stick _____

159

160

161

162

163

164

FL/Picc. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *p* *f*

Bs. Cl. *fp* *mf*

Bsn. *fp* *mf*

1st A. Sx. *fp* *mf*

2nd A. Sx. Al. Cl. *fp* *mf*

T. Sx. *fp* *mf*

B. Sx. *fp* *mf*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *fp* *mf*

1st Trb. *fp* *mf*

2nd/3rd Trb. *fp* *mf*

Euph. (Bar.) *fp* *mf*

Tuba *fp* *mf*

Mallet Perc. *p* *f*

Timp. *fp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* *f* Cr. Cym.

168

168

Bells

165 166 167 168 169

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

D.S. al Coda

D.S. al Coda

170

171

172

173

174

CODA

+ Picc. play lower notes

FL/Picc. *p* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd/3rd Cl. *p* *ff*

Bs. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

1st A. Sx. *p* *ff*

2nd A. Sx. Al. Cl. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *f* *p* *ff*

CODA

1st Trp. *f* *p* *ff*

2nd/3rd Trp. *f* *p* *ff*

1st/2nd Hn. *f* *p* *ff*

1st Trb. *f* *p* *ff*

2nd/3rd Trb. *f* *p* *ff*

Euph. (Bar.) *f* *p* *ff*

Tuba *f* *p* *ff*

Mallet Perc. *p* *ff*

Timp. *Solo* *fp* *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 (Tamb.) *f* *p* *f* *choke*

Perc. 3 *f* *choke*

Sus. Cym. *mp* *ff*