

Commissioned by the Willard E. Smucker Foundation and premiered by the Orville H.S. Band and Choir
on the occasion of the 50th Anniversary of the present Orville (Ohio) H.S. building

AMERICA THE BEAUTIFUL

His Grace On Thee

Samuel Ward

Arr. by James Swearingen (ASCAP)

Conductor Score
012-3512-00

Molto espressivo $\text{♩} = 76$

Flute/Piccolo: Fls. *div.*, -Picc., *f*, + Picc., Picc. - lower notes

Oboes: *div.*, *f*

1st B♭ Clarinet: *f*

2nd/3rd B♭ Clarinet: *f*

B♭ Bass Clarinet: *f*

Bassoon: *f*

1st/2nd E♭ Alto Saxophone / E♭ Alto Clarinet: *f*, *a2*

B♭ Tenor Saxophone: *f*

E♭ Baritone Saxophone: *f*

1st B♭ Trumpet: *f*, *bring out!*, *rall.*, *div.*

2nd/3rd B♭ Trumpet: *f*, *bring out!*, *3*

1st/2nd F Horn: *f*, *a2*, *2nd div.*

1st Trombone: *f*

2nd/3rd Trombone: *f*

Euphonium (Baritone): *f*

Tuba: *f*

Double Bass: *f*, *arco*

Mallet Percussion: Bells, Chimes: *f*, Bells (plastic mallets), *l.v.*

Timpani: *f*, F, B♭, C, E♭ Med. hard mallets

Percussion 1: Mark Tree, Snare Drum, Bass Drum: *f*, S.D., B.D., *mf*, *3*, *f*

Percussion 2: Suspended Cymbal, Crash Cymbals: *mp*, *f*, Large Susp. Cym. (yarn mallets), Cr. Cym., *l.v.*

Soprano / Alto: *mp*, *f*, *rall.*

Tenor / Bass: *mp*

1 2 3 4 5

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6 A Tempo
well sustained

FL./Picc. *mp* - Picc.

Obs. *mp*

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. *mp* *a2*

Al. Cl. *mp*

T. Sx.

B. Sx.

6 A Tempo
well sustained

1st Trp. *mp*

2nd/3rd Trp.

1st/2nd Hn. *a2* *div.* *a2* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Dbl. Bass

Mallet Perc. *mp* *l.v.*

Timp.

Perc. 1

Perc. 2

6 A Tempo
well sustained

S. A.

Choir

T. B.

rall.

14 A Tempo

Fl./Picc.
Obs.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

rall.

14 A Tempo

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Dbl. Bass

Chimes Bells + Chimes

Mallet Perc.
Timp.
Perc. 1
Perc. 2
Susp. Cym.

rall.

14 A Tempo

S. A.
Choir
T. B.

FL/Picc.

Obs.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Dbl.
Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

S.
A.

Choir

T.
B.

1st Fls. and Picc. 24

FL./Picc. *mp* *lightly* - Picc.

Obs. one player

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. 24

2nd/3rd Trp.

1st/2nd Hn. *mf* ^{a2}

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mf*

Db. Bass *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S. A. *mf* 24

Choir *mf*

T. B.

O beau - ti - ful for spa - cious skies, for am - ber waves of

All Fls. **molto rall.** + Picc.

FL/Picc. *f* *cresc. poco a poco*

Obs. *f* *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd/3rd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st/2nd A. Sx. Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *f* *cresc. poco a poco* **molto rall.**

2nd/3rd Trp. *f* *cresc. poco a poco*

1st/2nd Hn. *cresc. poco a poco*

1st Trb. *mf* *cresc. poco a poco*

2nd/3rd Trb. *a2* *mf* *cresc. poco a poco*

Euph. (Bar.) *mf* *cresc. poco a poco*

Tuba *cresc. poco a poco*

Dbl. Bass *cresc. poco a poco*

Mallet Perc.

Timp. *f*

Perc. 1 *cresc. poco a poco*

Perc. 2 *mp* **molto rall.**

S. A. *cresc. poco a poco* **molto rall.**

Choir grain: for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

T. B.

32 A Tempo
All Glory

FL./Picc. *ff* *f* -Picc.

Obs. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st/2nd A. Sx.
Al. Cl. *ff* *f* a2 - soar!

T. Sx. *ff* *f*

B. Sx. *ff* *f*

32 A Tempo
All Glory

1st Trp. *ff* *f*

2nd/3rd Trp. *ff* *f*

1st/2nd Hn. *ff* *f* soar!

1st Trb. *ff* *f*

2nd/3rd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Db. Bass *ff* *f*

Mallet Perc. *ff* *f* Bells

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

32 A Tempo
All Glory

S. A. *ff* *f*

Choir mer - i - ca! A mer - i - ca! God shed his grace on thee, and crown thy good with

T. B. *ff* *f*

Fls. *div.*

FL./Picc.

Obs. *div.*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.* 39

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bass

Mallet Perc. + Chimes

Timp.

Perc. 1

Perc. 2

S. A. 39 ah ah ah ah ah

Choir
broth - er - hood from sea to shin - ing sea. ah ah ah ah

T. B.

FL/Picc. *Fls. div.* *molto allargando*

Obs. *+Picc.* *div.* *fffz*

1st Cl. *ff* *opt. div.* *fffz*

2nd/3rd Cl. *ff* *fffz*

Bs. Cl. *ff* *fffz*

Bsn. *ff* *fffz*

1st/2nd A. Sx. *a2* *ff* *fffz*

Al. Cl. *fffz*

T. Sx. *ff* *fffz*

B. Sx. *ff* *fffz*

1st Trp. *ff* *opt. div.* *molto allargando* *fffz*

2nd/3rd Trp. *ff* *fffz*

1st/2nd Hn. *a2* *ff* *2nd div.* *fffz*

1st Trb. *ff* *fffz*

2nd/3rd Trb. *a2* *ff* *fffz*

Euph. (Bar.) *ff* *fffz*

Tuba *ff* *fffz*

Dbl. Bass *ff* *fffz*

Mallet Perc. *L.v.* *ff* *hard mallets* *fffz*

Timp. *ff* *fffz*

Perc. 1 *ff* *fffz*

Perc. 2 *Cr. Cym.* *ff* *fffz* *Chk.* *fffz*

S. A. *ff* *div.* *molto allargando* *(a few voices)* *fffz*

Choir *A - mer - i - ca!* *ff* *div.* *fffz*

T. B. *fffz*