

The Barnhouse Spotlight Series

FULL CONDUCTOR SCORE

Catalog No. 012-3527-01

Fandango for Mallet Percussion and Band

Solo or Duet with Band

by C. Oscar Stover

Arranged by
Andy Clark

The Barnhouse SPOTLIGHT SERIES for Concert Band



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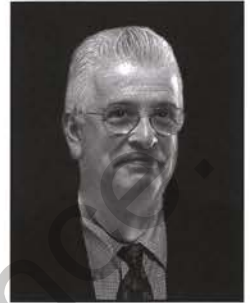
FANDANGO FOR MALLET PERCUSSION AND BAND

INSTRUMENTATION

Solo Mallet Percussion	2
Duet Mallet Percussion	2
C Flute	10
Oboe.....	2
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet.....	4
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
F Horn	4
1st & 2nd Trombones	4
3rd Trombone.....	2
Euphonium BC.....	2
Euphonium TC.....	2
Tuba	4
String Bass.....	1
Orchestra Bells	1
Timpani.....	1
Percussion 1: Snare Drum, Castanets, Bass Drum	3
Percussion 2: Claves, Maracas, Shakers	2
Congas (Bongo).....	1

About the Arranger

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 250 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

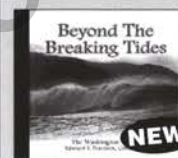
In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products for Band Directors featuring "Harry L. Dinkle" and the other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a full 2 hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, joining the management staff of the C.L. Barnhouse Company. His duties at C.L. Barnhouse include helping to select, edit, and write music for all of the many C.L. Barnhouse band and orchestra series, especially those at the elementary & junior high levels.

The Barnhouse SPOTLIGHT SERIES For Concert Band

A series of publications featuring instrumental solo or small ensembles with concert band accompaniment. Designed to showcase more advanced soloists, the band accompaniments are carefully arranged to require a limited amount of rehearsal time. Each selection is "audience friendly" as well as "performer friendly."

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CONDUCTOR SCORE

Fandango for Mallet Percussion & Band

by C. Oscar Stover
Arranged by Andy Clark

012-3527-00

Stately Tango Tempo ♩ = 112/116

Solo or Duet with Band

5

Flute *mf*

Oboe

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf* div.

B \flat Bass Clarinet *mf*

Bassoon *mf*

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone/Alto Clar. *mf*

B \flat Tenor Saxophone *mf* div.

E \flat Baritone Saxophone *mp*

Solo Mallet Percussion

Duet Mallet Percussion *ff*

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium *mp* Cl. 3 cue div.

Tuba

String Bass *mf*

Orchestra Bells

Timpani *mp* (C-F-G)

Snare Drum Castanets *mp*

Bass Drum *p*

Claves *mp*

Maracas Shakers *mp*

Congas (Bongos) *mp* slightly ad lib

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D. Castanets

B.D.

Claves

Shakers

Congas

mf

p

Cl. 1 cue

Cl. 2 cue

Cl. 3 cue

B. Cl./Bsn. cue

mp

p

7 8 9 10 11 12 13

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bssn.

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

34 35 36 37 38 39 40

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

f

mp

p

pp

Cl. 1 cue

Cl. 2 cue

Cl. 3 cue

B. Cl./Bsn. cue

3rd Clar. Cue:

One Player Only:

Castanets

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for measures 47 through 52. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo (likely a soloist), Duet (likely a duet), Trumpet 1, Trumpet 2, Trumpet 3, French Horn, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Claves, Shakers, and Congas. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

All Play

f

mf

S.D.

This page contains the musical score for measures 59 through 64. The instruments and their parts are as follows:

- Flute**: Melodic line with grace notes and slurs.
- Oboe**: Melodic line with grace notes and slurs.
- Cl. 1, 2, 3**: Clarinet parts, mostly rests.
- Bs. Cl.**: Bass Clarinet part with a melodic line.
- Bssn.**: Bassoon part with a melodic line.
- A. Sax 1, 2**: Alto Saxophone parts with melodic lines.
- T. Sax**: Tenor Saxophone part with a melodic line.
- B. Sax**: Baritone Saxophone part with a melodic line.
- Solo, Duet**: Unlabeled parts, mostly rests.
- Tpt. 1, 2, 3**: Trumpet parts with rhythmic patterns.
- F Horn**: French Horn part with rhythmic patterns.
- Tbn. 1, 2, 3**: Trombone parts with rhythmic patterns.
- Euph.**: Euphonium part with rhythmic patterns.
- Tuba**: Tuba part with rhythmic patterns.
- S. Bass**: Sub Bass part with rhythmic patterns.
- Bells**: Bells part with rhythmic patterns.
- Timp.**: Timpani part with rhythmic patterns.
- S.D., B.D., Claves, Shakers, Congas**: Percussion parts with rhythmic patterns.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A large watermark is visible across the page.

Flute

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bssn. *mp*

A. Sax 1 *mp* Cl. 1 cue

A. Sax 2 *mp* Cl. 2 cue

T. Sax *mp* Cl. 3 cue

B. Sax *mp* B. Cl./Bsn. cue

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass *mp*

Bells *mp*

Timp. *mp*

S.D.

B.D.

Claves *mp*

Shakers *mp*

Congas *mp*

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

Flute

Oboe

Cl. 1

Cl. 2

Cl. 3

Bs.Cl.

Bssn.

A.Sax 1

A.Sax 2

T. Sax

B. Sax

Solo

Duet

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1,2

Tbn. 3

Euph.

Tuba

S. Bass

Bells

Timp.

S.D.

B.D.

Claves

Shakers

Congas

This musical score is for a concert band and includes the following parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Solo
- Duet
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Horn
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Bells
- Timp.
- S.D.
- B.D.
- Claves
- Shakers
- Congas

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The woodwind and brass sections play melodic lines, while the percussion section provides a steady accompaniment. The solo and duet saxophones have more complex, rhythmic passages. The score is divided into measures 77, 78, 79, and 80.