

EL CHOCLO

Argentine Tango

Moderately fast $\text{♩} = 112$
Fls. + Picc.

C Flute Piccolo
Oboe
1st B \flat Clarinet
2nd/3rd B \flat Clarinet
B \flat Bass Clarinet
Bassoon
1st/2nd E \flat Alto Saxophone E \flat Alto Clarinet
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st F Horn
2nd F Horn
1st/2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion: Bells, Xylophone
Timpani
Percussion: Suspended Cymbal, Tambourine, Shaker, Triangle
Snare Drum
Bass Drum

1 2 3 4 5

9

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff* *mp* *a2*

2nd/3rd Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp* *a2*

1st/2nd A. Sx. Al. Cl. *ff* *mp*

T. Sx. *ff*

B. Sx. *ff*

9

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st/2nd Trb. *ff* *mp* F Hns.

3rd Trb. *ff*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

St. Bs. *ff* *mp*

Mallet Perc. Xylo. *ff*

Timp. *ff*

Perc. *ff*

S.D. B.D. *ff* *mp* snares off

6 7 8 9 10

FL./Picc. *mf* -Picc.

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

S.D. B.D.

11 12 13 14 15 16

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mf*

Bass Cl. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn.

1st/2nd Trb. *mf*

3rd Trb.

Euph. (Bar.) *mf*

Tuba *one player*

St. Bs. *pizz.*

Mallet Perc. *Bells* *mf*

Timp.

Perc. *On dome of Sus. Cym. w/S.D. stick* *mf*

S.D. B.D.

FL/Picc. *Fls. div.* *+Picc. (lower notes)*

Ob.

1st Cl.

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *mf* *a2*

Al. Cl.

T. Sx.

B. Sx. *mf* *Play*

1st Trp. *open* *mf*

2nd Trp. *open* *mf*

3rd Trp. *open* *mf* *Hns.*

1st Hn.

2nd Hn.

1st/2nd Trb. *Trb. 2* *mf* *(Hn. 1)* *Play* *a2*

3rd Trb. *mf*

Euph. (Bar.) *Play* *mf*

Tuba *All* *mf*

St. Bs. *arco* *f*

Mallet Perc.

Timp. *mf* *f* *C to Bb*

Perc. *f* *dampen*

S.D. *mp* *f*

B.D. *mf*

33 -Picc., Fls. unis. +Picc. -Picc.

FL./Picc. *mf* *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. Al. Cl. *a2* *a2*

T. Sx.

B. Sx. B. Cl., Bsn. *mf*

33 Ob. (st. mute) Hn. (open)

1st Trp. *mf* *mf*

2nd Trp.

3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) one player *mf*

Tuba one player *pizz.*

St. Bs. *pizz.*

Mallet Perc. Xylophone *mf*

Timp.

Perc. Small "egg" Shaker *mp* *p lightly*

S.D. B.D.

41

+Picc.
Fls. unis.

FL./Picc. *f mp*

Ob. *f mp*

1st Cl. *f mp*

2nd/3rd Cl. *f mp*

Bs. Cl. *f mp p*

Bsn. *f mp p*

1st/2nd A. Sx.
Al. Cl. *f mp*

T. Sx.

B. Sx. *mf mp p*

1st Trp. *f mf p* (open) Play

2nd Trp. *mf p*

3rd Trp. *mf p*

1st Hn. *f p*

2nd Hn. *f p*

1st/2nd Trb. *mf p*

3rd Trb. *mf p*

Euph. (Bar.) *f mf p*

Tuba *f mp p*

St. Bs. *f mp p*

Mallet Perc. *mp* Bells

Timp.

Perc. *mf mp p* Triangle

S.D.
B.D.

49

Picc.-lower notes

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

49

1st Trp. *f* Play *2*

2nd Trp. *f* Play *3*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

(Bells)

Mallet Perc. *f*

Timp. *f*

Perc.

S.D. *mf*

B.D.

49 50 51 52 53 54

57

Fl., Picc. unis.

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

S.D.
B.D.

B \flat to C

Snares off *f*

55

56

57

58

59

61

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *Play*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

61

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st/2nd Trb. *a2* *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc. *f* *Xylo.*

Timp. *f*

Perc.

S.D. *f*

B.D. *mp*

60 61 62 63 64

FL/Picc. *f* *mf* -Picc.

Ob. *f*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. Al. Cl. *f* *a2* *mf*

T. Sx. *mf*

B. Sx. *mf* Bsn.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc.

Timp.

Perc. *f* *mf*

S.D. B.D.

70 71 72 73 74

77

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

S.D.
B.D.

77

Solo
mf *cantabile*

mp

mp

Hn. 1,2

mp

one player

mp

pizz.

mp

Bells

mp

Tambourine

mp

Snares on

mp

75

76

77

78

79

85

Fl./Picc. *mf* *mp*

Ob. *f*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mp* *f*

Al. Cl. *f*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *mf*

1st Trp. *f* St. mute

2nd Trp. *f*

3rd Trp. *f* St. mute

1st Hn. *mf*

2nd Hn. *mf*

1st/2nd Trb. *mf* Play *a2* *mf*

3rd Trb. *mf*

Euph. (Bar.) All players *mf*

Tuba All players *mf*

St. Bs. *mf*

Mallet Perc. *mf*

Timp.

Perc. *mf* *mp*

S.D. *mf*

B.D. *mp*

80 81 82 83 84 85

Fls. Picc. unis.

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

S.D.
B.D.

sfz *ff* *mf* *f* *a2* *Hns.*

91 92 93 94 95 *mf*

FL./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc.
S.D.
B.D.

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc.

S.D.
B.D.

Fls. upper notes
Picc. lower notes

Fls., Picc. unis.

FL./Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd/3rd Cl. *f* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st/2nd A. Sx. *f* *ff*

Al. Cl. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st/2nd Trb. *fp* *ff*

3rd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

St. Bs. *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *fp* *ff*

Perc. *fp* *ff*

S.D. *fp* *ff*

B.D. *ff*