

DOUBLE CONCERTO

for one or two solo instruments and concert band/wind ensemble

Allegro ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes, Oboes, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, * 1st & 2nd E♭ Alto Sax., * B♭ Tenor Sax., * E♭ Baritone Sax., 1st SOLO B♭ TRUMPET, 2nd SOLO B♭ TRUMPET, * 1st B♭ Trumpet, * 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, * 1st & 2nd Trombones, * 3rd Trombone, * Euphonium (Baritone), * Tuba, Timpani, * Snare Drum, and * Bass Drum. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked **Allegro** with a metronome marking of ♩ = 112. The key signature has one flat (B♭ major or E♭ minor), and the time signature is common time (C).

* These parts optional

8

This musical score page includes the following instruments and parts:

- Fls. (Flutes)
- Obs. (Oboes)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cls. 2 & 3 (B-flat Clarinets 2 & 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- SOLO B^b TPT. 1 (Solo B-flat Trumpet 1)
- SOLO B^b TPT. 2 (Solo B-flat Trumpet 2)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpts. 2 & 3 (B-flat Trumpets 2 & 3)
- Hns. 1 & 2 (Horns 1 & 2)
- F Hn. 3 & 4 (French Horns 3 & 4)
- Tbns. 1 & 2 (Trombones 1 & 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout. A circled '8' appears above the first staff and below the SOLO B^b TPT. 1 staff. The bottom of the page contains the page number - 4 -.

Fls.
 Obs.
 B \flat Cl. 1
 B \flat Cls. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 SOLO B \flat TPT. 1
 SOLO B \flat TPT. 2
 B \flat Tpt. 1
 B \flat Tpts. 2 & 3
 Hns. 1 & 2
 F Hn. 3 & 4
 Tbens. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 S.Dr.
 B. Dr.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Fls.

Obs.

B \flat Cl. 1

B \flat Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B \flat TPT. 1

SOLO B \flat TPT. 2

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

1st

f

1st

f

f

2nd

f

f

f

p

f

p

f

f

Fls. *p* *mf* *div.*

Obs. *p* *mf*

B \flat Cl. 1 *p* *mf* *div.* *a2*

B \flat Cls. 2 & 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

SOLO B \flat TPT. 1 *tr*

SOLO B \flat TPT. 2 *p*

B \flat Tpt. 1 *mf*

B \flat Tpts. 2 & 3 *mf*

Hns. 1 & 2 *mf* (3rd)

F Hn. 3 & 4 *mf*

Tbns. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

S. Dr. *mf*

B. Dr. *mf*

31

Fls.

Obs.

B \flat Cl. 1

B \flat Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

31

SOLO B \flat TPT. 1

SOLO B \flat TPT. 2

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

Fls.

Obs.

B \flat Cl. 1

B \flat Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B \flat TPT. 1

SOLO B \flat TPT. 2

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

38

38

Fls. *mf* *f*

Obs. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cls. 2 & 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

SOLO B \flat TPT. 1

SOLO B \flat TPT. 2

B \flat Tpt. 1 *mf*

B \flat Tpts. 2 & 3 *mf*

Hns. 1 & 2 *mf*

F Hn. 3 & 4 *mf*

Tbns. 1 & 2 *mf*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp.

S.Dr. *mf*

B. Dr. *mf*

Fls.

Obs.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B♭ TPT. 1

SOLO B♭ TPT. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S.Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fls.
Obs.
B^b Cl. 1
B^b Cls. 2 & 3
B. Cl.
Bsn.
A. Sx. 1 & 2
T. Sx.
B. Sx.
SOLO B^b TPT. 1
SOLO B^b TPT. 2
B^b Tpt. 1
B^b Tpts. 2 & 3
Hns. 1 & 2
F Hn. 3 & 4
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
Timp.
S.Dr.
B. Dr.

mf
mf
mf
mf
f
mf
f
mf
mf
mp

Fls.

Obs.

B \flat Cl. 1

B \flat Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B \flat TPT. 1

SOLO B \flat TPT. 2

B \flat Tpt. 1

B \flat Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

p

mf

f

p

f

mf

f

p

f

mf

p

mf

p

mp

65

Fls.

Obs.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2

T. Sx.

B. Sx.

SOLO B♭ TPT. 1

SOLO B♭ TPT. 2

B♭ Tpt. 1

B♭ Tpts. 2 & 3

Hns. 1 & 2

F Hn. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Musical score for page 14, measures 65-70. The score is for a full orchestra and features dynamics such as *p*, *mf*, *f*, and *sf*. Rehearsal mark 65 is indicated at the top and middle. The instruments listed include Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum.

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** Playing a rhythmic pattern of eighth notes.
- Obs. (Oboes):** Playing a rhythmic pattern of eighth notes.
- B^b Cl. 1 (B-flat Clarinet 1):** Playing a melodic line with a *mf* dynamic marking.
- B^b Cls. 2 & 3 (B-flat Clarinets 2 & 3):** Playing a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** Playing a rhythmic pattern of eighth notes with *mf* dynamic markings.
- Bsn. (Bassoon):** Playing a rhythmic pattern of eighth notes with *mf* dynamic markings.
- A. Sx. 1 & 2 (Alto Saxophones 1 & 2):** Playing a rhythmic pattern of eighth notes.
- T. Sx. (Tenor Saxophone):** Playing a rhythmic pattern of eighth notes.
- B. Sx. (Baritone Saxophone):** Playing a rhythmic pattern of eighth notes.
- SOLO B^b TPT. 1 & 2 (Solo B-flat Trumpets 1 & 2):** Both parts feature a *f* dynamic marking at the end of the page.
- B^b Tpt. 1 (B-flat Trumpet 1):** Playing a melodic line with a long note.
- B^b Tpts. 2 & 3 (B-flat Trumpets 2 & 3):** Playing a melodic line with a long note.
- Hns. 1 & 2 (Horns 1 & 2):** Playing a melodic line with a long note and a *mf* dynamic marking.
- F Hn. 3 & 4 (French Horns 3 & 4):** Playing a melodic line with a long note and a *mf* dynamic marking.
- Tbns. 1 & 2 (Tenor Trombones 1 & 2):** Playing a melodic line with a long note.
- Tbn. 3 (Trombone 3):** Playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Playing a rhythmic pattern of eighth notes with *mf* dynamic markings.
- Tuba:** Playing a rhythmic pattern of eighth notes with *mf* dynamic markings.
- Timp. (Timpani):** Resting.
- S. Dr. (Snare Drum):** Playing a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Playing a rhythmic pattern of eighth notes.

Rall.

Fls. *mf*

Obs. *mf*

B^b Cl. 1

B^b Cls. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

SOLO B^b TPT. 1 *mf* *f* *mf*

SOLO B^b TPT. 2 *mf* *f* *mf*

B^b Tpt. 1 *mf*

B^b Tpts. 2 & 3 *mf*

Hns. 1 & 2

F Hn. 3 & 4 *mf* (3rd) + 4th

Tbns. 1 & 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Timp. *mf* (senza tr →)

S.Dr. *mf*

B. Dr. *mf*