

In memory of Mildred Smith, beloved band booster and friend. Dedicated to the students and parents of the Ben Davis High School Symphonic Band, Indianapolis, Indiana- Jim Butz, Shawn McNabb, Gary Rudolph and John Papandria, directors.

GODDESS OF FIRE

Steven Reineke (ASCAP)

Conductor Score
012-3564-00

Mysterioso (♩ = 72)

The score is for a symphonic band and includes the following parts:

- Piccolo
- 1st/2nd Flute
- Oboe
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass (Optional)
- Mallet Percussion: Marimba, Triangle, Vibes, Glockenspiel
- Timpani, Glockenspiel
- Cymbals, Tam Tam, Tambourine, Mark Tree
- Snare Drum, Bass Drum, Bongos
- Auxiliary Percussion: 3 Toms, Vibes, Shaker

The score is in 4/4 time and begins with a **Mysterioso** tempo marking (♩ = 72). The key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line starting in measure 1, with dynamics ranging from *pp* to *sfzp*. The brass section has rests until measure 3. The percussion section includes a *sfz* snare drum hit in measure 1, a *pp* tam-tam hit in measure 3, and a *mf* marimba part starting in measure 4. The score ends in measure 5.

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Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

Picc. *rit.*

1st/2nd Fl. *f dim.* *mf dim.* *a2 mp*

Ob.

1st Cl. *f dim.* *mf dim.* *mp* *unis.*

2nd/3rd Cl. *f dim.* *mf dim.* *mp*

Bs. Cl. *tr^b*

Cb. Cl. (Opt.) *mp pp*

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *tr^b*

Tuba *tr^b* *pp*

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock. To Glock.

Cymb. *mp* *pp*

S.D. B.D. snare to 2nd Marimba part

Aux. Perc.

11 12 13 14 15 16

17 Poco più mosso (♩ = 84)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

17 Poco più mosso (♩ = 84)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc. 2 players

Timp. Glock. Solo - hard rubber mallets

Cymb.

S.D. B.D.

Aux. Perc. Vibes

poco rit. 25 *a tempo*

Instrumentation and Dynamics:

- Picc.**: Rest
- 1st/2nd Fl.**: Rest
- Ob.**: *mp* to *mf* (1 only)
- 1st Cl.**: *mp* to *mf*
- 2nd/3rd Cl.**: *mp* to *mf* (a2)
- Bs. Cl.**: *p* to *mp* to *p* to *mp* to *mf*
- Cb. Cl. (Opt.)**: Rest
- Bsn.**: *mp* to *p* to *mp* to *mf*
- 1st A. Sx.**: Rest
- 2nd A. Sx. Al. Cl.**: Rest
- T. Sx.**: *p* to *mp* to *p* to *mp* to *mf*
- B. Sx.**: *p* to *mp* to *p* to *mp* to *mf*
- 1st Trp.**: Rest
- 2nd/3rd Trp.**: Rest
- 1st/2nd Hn.**: Rest
- 1st Trb.**: *p* to *mp* to *p* to *mp* to *mf*
- 2nd/3rd Trb.**: *p* to *mp* to *p* to *mp* to *mf*
- Euph. (Bar.)**: Rest
- Tuba**: Rest
- St. Bs. (Opt.)**: *p* to *mp* to *p* to *mp* to *mf*
- Mallet Perc.**: *mp* to *mf* to *mp*
- Timp. Glock.**: *mp* to *mf* to *mp*
- Cymb.**: *p* to *mp*
- S.D. B.D.**: Rest
- Aux. Perc.**: *mp* to *mf* to *mp*

23

24

25

26

27

28

29

37 *a tempo*

Picc.

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Cb. Cl. (Opt.) *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

37 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. (Opt.) *f*

Mallet Perc.

Timp. Glock. *f*

Cymb. *f* *p* *f*

S.D. B.D.

Aux. Perc.

44 Allegro con fuoco (♩ = 176) (3+3+2+2)

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

f

fp

cresc.

a2

rit.

44 Allegro con fuoco (♩ = 176) (3+3+2+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

f

fp

cresc.

p

cresc.

Picc.
 1st/2nd Fl. *a2*
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. *mf*
 2nd/3rd Trp. *a2* *mf*
 1st/2nd Hn. *a2*
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb. *p* Cr.
 S.D. B.D. S.D.
 Aux. Perc. *3* Toms

49

50

51

52

53

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Triangle

mf

Timp. Glock.

mf

Cymb.

mp

S.D. B.D.

Aux. Perc.

65 66 67 68 69

Picc.

1st/2nd Fl.

Ob.

1st Cl. *mf*

2nd/3rd Cl. *a2* *mf*

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp. *open* *mf* *sim.*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb. *mf*

S.D. B.D. *mf* Bongos w/sticks

Aux. Perc.

Picc. *mf* *cresc.*

1st/2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Cb. Cl. (Opt.) *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *open* *mf* *cresc.*

2nd/3rd Trp. *cresc.*

1st/2nd Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bs. (Opt.) *cresc.*

Mallet Perc. *cresc.*

Timp. Glock.

Cymb. *Tamb.* *mf* *cresc.* (thumb roll) *p*

S.D. B.D. *cresc.*

Aux. Perc. *cresc.*

74

75

76

77

78 82

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Cb. Cl. (Opt.) *f*

Bsn. *f* *dim.* *mp*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f* *dim.* *mp*

78 82

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f* *sfz* *dim.* *mp*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f* *sfz* *dim.* *mp*

Tuba *f*

St. Bs. (Opt.) *f*

Mallet Perc. *f*

Timp. Glock. *f* *Solo*

Cymb. *f* Cr. Cym.

S.D. B.D. Bongos B.D. Toms *f*

Aux. Perc. *f*

78 79 80 81 82 83

Picc.

1st/2nd Fl.

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Cb. Cl. (Opt.) *mp*

Bsn.

1st A. Sx. *mp*

2nd A. Sx. Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp* st. mute

2nd/3rd Trb. *mp* st. mute

Euph. (Bar.)

Tuba *Solo*

St. Bs. (Opt.)

Mallet Perc. Vibes *mp*

Timp. Glock.

Cymb. *mp* Sus. Cym. w/Brushes

S.D. B.D.

Aux. Perc.

90

Picc. *mf* *cresc.*

1st/2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *mp* *cresc.*

2nd/3rd Cl. *mp* *cresc.*

Bs. Cl. *mf* *cresc.*

Cb. Cl. (Opt.)

Bsn. *mp* *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx. Al. Cl. *mp* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mp* *cresc.*

90

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *cresc.*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp* *cresc.*

Tuba

St. Bs. (Opt.)

Mallet Perc. *cresc.*

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

98

Picc. *fp* *cresc.* *f*

1st/2nd Fl. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

1st Cl. *fp* *cresc.* *f*

2nd/3rd Cl. *fp* *cresc.* *f*

Bs. Cl. *fp* *cresc.* *f*

Cb. Cl. (Opt.) *fp* *cresc.* *f*

Bsn. *fp* *cresc.* *f*

1st A. Sx. *fp* *cresc.* *mf*

2nd A. Sx. *fp* *cresc.* *mf*

Al. Cl. *fp* *cresc.* *mf*

T. Sx. *p* *cresc.* *f*

B. Sx. *fp* *cresc.* *f*

98

1st Trp. *mf* *a2* *f*

2nd/3rd Trp. *mf* *a2* *f*

1st/2nd Hn. *f* *a2* *f*

1st Trb. *p* *open* *cresc.* *f*

2nd/3rd Trb. *p* *open* *cresc.* *f*

Euph. (Bar.) *fp* *cresc.* *f*

Tuba *tutti* *fp* *cresc.* *f*

St. Bs. (Opt.) *fp* *cresc.* *f*

Mallet Perc. *f* *Marimba* *f*

Timp. Glock. *fp* *cresc.* *f*

Cymb. *p* *cresc.* *Cr.*

S.D. *p* *cresc.* *S.D.*

B.D. *p* *cresc.* *3 Toms*

Aux. Perc. *p* *cresc.* *f*

94 95 96 97 98

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

99 100 101 102

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

103 104 105 106 107

Solo
fp
secco

108 Andante espressivo (♩ = 88)

rit.

a tempo

Picc.

1st/2nd Fl.

Ob. *Solo - espressivo*
mf *mp* *p* *end solo*

1st Cl.
mp *p*

2nd/3rd Cl.
mp *p*

Bs. Cl.
mp *p* *mp* *p* *mp*

Cb. Cl. (Opt.)

Bsn.
mp *p* *mp* *p* *mp*

1st A. Sx. *Ob. Solo cue* *mf* *mp* *p* *mp* *p* *Play*

2nd A. Sx. Al. Cl.
p *mp* *p* *mp* *p*

T. Sx.
p *mp* *p* *mp*

B. Sx.
p *mp* *p* *mp*

108 Andante espressivo (♩ = 88)

rit.

a tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *end solo* *pp* *p* *mp* *p* *mp* *p* *1°*

1st Trb.
p *mp* *p* *mp* *p*

2nd/3rd Trb.
p *mp* *p* *mp* *p*

Euph. (Bar.)

Tuba
p *mp* *p* *mp* *p*

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.
pp *mp*

S.D. B.D.

Aux. Perc.

Picc.

1st/2nd Fl. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *p*

Cb. Cl. (Opt.)

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p* Bsn. cue

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.) *mp* *pizz.* *sim.*

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc. *mp* Vibes

Picc.

1st/2nd Fl. *1° tutti*
mp

Ob.

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *mp* *p*

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx. *Play*
mp *p*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *1° - Solo*
mf *p* *pp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock. *pp* *poco* *mp*

Cymb. *pp* *poco* *mp*

S.D. B.D.

Aux. Perc.

Picc.

1st/2nd Fl. *end solo*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Cb. Cl. (Opt.)

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 - Soli* *mf*

1st Trb. *mf*

2nd/3rd Trb. *Soli - w/horns* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. (Opt.) *arco* *mf*

Mallet Perc. Glock. *mf*

Timp. Glock. *p* *mf*

Cymb. *p* *mf* *mp* *mf*

S.D. B.D.

Aux. Perc. (Vibes) *mf*

Musical score for a symphony orchestra, measures 137-142. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (1st, 2nd/3rd, Bass, Contrabass), Bassoon, Saxophones (1st, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, Tuba, Strick Bass (optional), Mallet Percussion, Timpani/Glockenspiel, Cymbals, Snare/Drum (optional), and Auxiliary Percussion. The music features dynamic markings such as *mf*, *f*, *cresc.*, and *mp*, and includes a repeat sign at measure 140.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

Musical score for orchestra, measures 143-148. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamics include *dim.* and *mp*.

rit. **Poco Meno Mosso** *rit.*

Picc.

1st/2nd Fl.

Ob. *Solo (espressivo)*
p mp p

1st Cl. *p pp*

2nd/3rd Cl. *p pp*

Bs. Cl. *p pp*

Cb. Cl. (Opt.)

Bsn. *p*

1st A. Sx. *p* *Ob. Solo cue (espressivo)*
mp p

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rit.* **Poco Meno Mosso** *rit.*

2nd/3rd Trp.

1st/2nd Hn. *1^o Solo*
mp p

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. (Opt.) *p*

Mallet Perc.

Timp. Glock. *mp p*

Cymb. *pp mp* *Mark Tree* *pp* *l.v.*

S.D. B.D.

Aux. Perc. *Vibes (motor off)*
mp

149 150 151 152 153 154 155

accel.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

mf *cresc.*

mf *cresc.*

mp *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *mf* *pp* *cresc.*

pp *mf* *pp* *cresc.*

167 Allegro con fuoco (♩ = 152)

Timp., Toms, Picc., Fls. - play as fast and loud as possible - not together

Picc. *f* *cresc.* *fff* *ad lib.*

1st/2nd Fl. *f* *cresc.* *fff* *ad lib.*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd/3rd Cl. *f* *cresc.* *ff*

Bs. Cl. *fp* *cresc.* *ff*

Cb. Cl. (Opt.) *fp* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st A. Sx. *f* *cresc.* *ff*

2nd A. Sx. Al. Cl. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *fp* *cresc.* *ff*

167 Allegro con fuoco (♩ = 152)

1st Trp. *f* *cresc.* *ff*

2nd/3rd Trp. *f* *cresc.* *ff*

1st/2nd Hn. *ff*

1st Trb. *f* *cresc.* *ff*

2nd/3rd Trb. *f* *cresc.* *ff*

Euph. (Bar.) *f* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

St. Bs. (Opt.) *fp* *cresc.* *ff*

Mallet Perc.

Timp. Glock. *sfz* *cresc.* *ff* *ad lib.*

Cymb. *sfz* *p* *cresc.* *ff* *ad lib.*

S.D. B.D.

Aux. Perc. *sfz* *p* *cresc.* *ff* *ad lib.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

accel.

181 Più mosso (♩ = 176) (3+3+2+2)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

accel.

181 Più mosso (♩ = 176) (3+3+2+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

185

Picc. *ff* *sim.*

1st/2nd Fl. *ff* *sim.*

Ob. *ff* *sim.*

1st Cl. *ff* *sim.*

2nd/3rd Cl. *ff* *sim.*

Bs. Cl. *ff* *sim.*

Cb. Cl. (Opt.) *f* *sim.*

Bsn. *ff* *sim.*

1st A. Sx. *ff* *sim.*

2nd A. Sx. Al. Cl. *ff* *sim.*

T. Sx. *ff* *sim.*

B. Sx. *ff* *sim.*

185

1st Trp. *ff* *sim.*

2nd/3rd Trp. *ff* *sim.*

1st/2nd Hn. *ff* *sim.*

1st Trb. *ff* *sim.*

2nd/3rd Trb. *ff* *sim.*

Euph. (Bar.) *ff* *sim.*

Tuba *ff* *sim.*

St. Bs. (Opt.) *ff* *sim.*

(Mar.) Mallet Perc. *ff* *sim.*

Timp. Glock. *ff*

Cymb. *ff* *mp*

S.D. B.D. *ff* *sim.*

Aux. Perc. *ff* *sim.*

185 186 187 188

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

189 190 191 192

Picc. *fp* *cresc.*
 1st/2nd Fl. *fp* *cresc.*
 Ob. *fp* *cresc.*
 1st Cl. *fp* *cresc.*
 2nd/3rd Cl. *fp* *cresc.*
 Bs. Cl. *fp* *cresc.*
 Cb. Cl. (Opt.) *fp* *cresc.*
 Bsn. *fp* *cresc.*
 1st A. Sx. *fp* *cresc.*
 2nd A. Sx. Al. Cl. *fp* *cresc.*
 T. Sx. *p* *cresc.*
 B. Sx. *fp* *cresc.*
 1st Trp. *mf*
 2nd/3rd Trp. *mf*
 1st/2nd Hn. *f*
 1st Trb. *p* *cresc.*
 2nd/3rd Trb. *p* *cresc.*
 Euph. (Bar.) *fp* *cresc.*
 Tuba *fp* *cresc.*
 St. Bs. (Opt.) *fp* *cresc.*
 Mallet Perc. *fp* *cresc.*
 Timp. Glock. *fp* *cresc.*
 Cymb. *p* *cresc.*
 S.D. B.D. *fp* *cresc.*
 Aux. Perc. *fp* *cresc.*

Solemn (♩ = 76) *rit.*

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *p*

2nd/3rd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Cb. Cl. (Opt.) *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

Solemn (♩ = 76) *rit.*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *Solo* *fp* *end solo* *pp*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bs. (Opt.) *ff*

Mallet Perc. *ff*

Timp. Glock. *ff* *l.v.*

Cymb. *ff* *sfz* *pp* *poco*

S.D. *ff* *l.v.*

B.D. *ff* *l.v.*

Aux. Perc. *ff* *l.v.*

199 200 201 202 203 204

205 *a tempo*

Picc. *1^o Solo - espressivo*

1st/2nd Fl. *mf*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *p*

Cb. Cl. (Opt.)

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p* Bsn. cue

205 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.) *pizz.* *mp* *sim.*

Mallet Perc.

Timp. Glock.

Cymb. *mp*

S.D. B.D.

Aux. Perc. *mp* Vibes

205 206 207 208 209 210 211

Picc. *end solo*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mf*

Cb. Cl. (Opt.)

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

213

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 - Soli* *mf*

1st Trb. *mf*

2nd/3rd Trb.

Euph. (Bar.) *Soli - w/horns* *mf*

Tuba *mf*

St. Bs. (Opt.) *arco* *mf*

Mallet Perc. *Glock.* *mf*

Timp. Glock.

Cymb. *p* *mf* *mp* *mf*

S.D. B.D.

Aux. Perc.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

rit.

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. molto *p*

dim. molto *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *p*

1° Solo *mp* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

226 227 228 229 230 231 232

233 **Meno Mosso**

rit.

Slowly

Picc. *1^o Solo* *end solo*

1st/2nd Fl. *mp* *mf* *mp*

Ob.

1st Cl. *p* *mp* *p* *Clas. - play as before* *ppp* *ppp*

2nd/3rd Cl.

Bs. Cl. *p* *mp* *p* *pp*

Cb. Cl. (Opt.) *pp*

Bsn.

1st A. Sx. *pp*

2nd A. Sx. Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *p* *mp* *p*

233 **Meno mosso**

rit.

Slowly

1st Trp. *p* *mp* *p*

2nd/3rd Trp.

1st/2nd Hn. *end solo* *p* *mp* *p*

1st Trb. *st. mute* *open* *p* *mp* *p*

2nd/3rd Trb. *st. mute* *open* *p* *mp* *p*

Euph. (Bar.)

Tuba *1 player* *pp*

St. Bs. (Opt.) *pp*

Mallet Perc. *Glock w/hard rubber mallets* *p* *pp*

Timp. Glock.

Cymb. *mp* *pp* *Mark Tree* *l.v.* *Bowed Tam-Tam* *arco* *pp* *mp*

S.D. B.D.

Aux. Perc. *Vibes (motor off)* *p* *mp* *p* *pp* *mp* *pp*

233

234

235

236

237

238

239

240 Allegro (♩ = 176) (3+3+2+2)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

pp *cresc.* *mf* *ff*

240 Allegro (♩ = 176) (3+3+2+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

pp *cresc.* *mf* *ff* *Marimba* *Cr. Cym.* *choke* *Toms*