

# E PLURIBUS UNUM

FRED JEWELL

Conductor  
012-3571-00

March tempo (♩ = 124)

MARCH 5

arranged by Andrew Glover

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo & Flutes:** Part 1 (top staff), dynamics *f* and *mf*.
- Oboes:** Part 1 (second staff), dynamics *f* and *mf*.
- 1st B♭ Clarinet:** Part 1 (third staff), dynamics *f* and *mf*.
- 2nd & 3rd B♭ Clarinets:** Part 1 (fourth staff), dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Part 1 (fifth staff), dynamics *f* and *mf*.
- Bassoons:** Part 1 (sixth staff), dynamics *f* and *mf*.
- 1st & 2nd E♭ Alto Saxophone/Alto Clarinet:** Part 1 (seventh staff), dynamics *f* and *mf*.
- B♭ Tenor Saxophone:** Part 1 (eighth staff), dynamics *f* and *mf*.
- E♭ Baritone Saxophone:** Part 1 (ninth staff), dynamics *f* and *mf*.
- 1st B♭ Cornet (Trumpet):** Part 2 (tenth staff), dynamics *sol*, *ff*, and *mf*.
- 2nd & 3rd B♭ Cornets (Trumpet):** Part 2 (eleventh staff), dynamics *sol*, *ff*, and *mf*.
- 1st & 2nd F Horns:** Part 2 (twelfth staff), dynamics *f* and *mf*.
- 3rd & 4th F Horns:** Part 2 (thirteenth staff), dynamics *f* and *mf*.
- 1st & 2nd Trombones:** Part 2 (fourteenth staff), dynamics *f* and *mf*.
- 3rd Trombone:** Part 2 (fifteenth staff), dynamics *f* and *mf*.
- Euphonium (Baritone):** Part 2 (sixteenth staff), dynamics *f* and *mf*.
- Tuba:** Part 2 (seventeenth staff), dynamics *f* and *mf*.
- Timpani:** Part 2 (eighteenth staff), dynamics *f* and *mf*.
- Snare Drum & Field Drum:** Part 2 (nineteenth staff), dynamics *f* and *mf*, includes marking *- F.D.*
- Crash Cymbals Bass Drum:** Part 2 (twentieth staff), dynamics *f* and *mf*.
- Bells (plastic mallets):** Part 2 (twenty-first staff), dynamics *f* and *mf*.

The score includes dynamic markings (*f*, *mf*, *ff*, *sol*) and performance instructions such as *tr* (trill) and *- F.D.* (Field Drum). The tempo is marked as March tempo (♩ = 124). The score is divided into two systems, with the second system starting at measure 5.

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Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.

1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

22

Piccolo & Flutes  
*f* *mf* *f* (*mf* second time)

Oboes  
*f* *f* (*p* second time)

1st Clar.  
*f* *mf* *f* (*mf* second time)

2nd & 3rd Clars.  
*f* *mf* *f* (*mf* second time)

Bass Clar.  
*f* *f* (*p* second time)

Bassoons  
*f* *f* (*p* second time)

1st & 2nd Alto Sax.  
*f* *mf* *f* (*p* second time)

Tenor Sax.  
*f* *f* (*p* second time)

Baritone Sax.  
*f* *f* (*p* second time)

1st Cornet  
*f* *mf* *f* (*p* second time)

2nd & 3rd Cornets  
*f* *f* (*p* second time)

1st & 2nd F Horns  
*f* *f* (*p* second time)

3rd & 4th F Horns  
*f* *f* (*p* second time)

1st & 2nd Trombones  
*f* *f* (*p* second time)

3rd Trombone  
*f* *f* (*p* second time)

Euphonium  
*f* *f* (*p* second time)

Tuba  
*f* *f* (*p* second time)

Timpani  
*f* *f* (*p* second time)

Snare Dr.  
*f* *mf* *f* (*p* second time)

Field Dr.  
*f* *f* (*p* second time)

Cymbals  
*f* *f* (*p* second time)

Bass Dr.  
*f* *f* (*p* second time)

Bells  
*f* *f* (*p* second time)

+ F.D.

Piccolo & Flutes

Oboes

1st Clar.

2nd & 3rd Clars.

Bass Clar.

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Snare Dr.  
Field Dr.

Cymbals  
Bass Dr.

Bells

*tr*

*(b)*

*sfz*

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

*tr*  
*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*tr*  
*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

*(cresc. second time only)*  
*(f both times)*

This page of a musical score is arranged in a standard orchestral layout. It features 20 staves, each with a label on the left side. The instruments are grouped as follows:

- Woodwinds:** Piccolo & Flutes, Oboes, 1st Clar., 2nd & 3rd Clars., Bass Clar., Bassoons, 1st & 2nd Alto Sax., Tenor Sax., and Baritone Sax.
- Brass:** 1st Cornet, 2nd & 3rd Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, and Tuba.
- Percussion:** Timpani, Snare Dr. Field Dr., Cymbals Bass Dr., and Bells.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* (sforzando). The page number - 8 - is centered at the bottom.

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

Musical score for a full orchestra, page 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each with a first ending and a second ending. Dynamics include piano (p) and sforzando (sfz).

TRIO

Piccolo & Flutes  
Oboes  
1st Clar.  
2nd & 3rd Clars.  
Bass Clar.  
Bassoons  
1st & 2nd Alto Sax.  
Tenor Sax.  
Baritone Sax.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*- picc.* **59** *p* *p* *p* *p* *p* *p* *p* *p*

TRIO

1st Cornet  
2nd & 3rd Cornets  
1st & 2nd F Horns  
3rd & 4th F Horns  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
Timpani  
Snare Dr.  
Field Dr.  
Cymbals  
Bass Dr.  
Bells

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*- 3rd* **59** *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*- F.D.*  
*- cym.*



67

Piccolo & Flutes

Oboes

1st Clar.

2nd & 3rd Clars.

Bass Clar.

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

67

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Snare Dr.

Field Dr.

Cymbals

Bass Dr.

Bells

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr. Field Dr.  
 Cymbals Bass Dr.  
 Bells

Piccolo & Flutes

Oboes

1st Clar.

2nd & 3rd Clars.

Bass Clar.

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

84

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Snare Dr.  
Field Dr.

Cymbals  
Bass Dr.

Bells

*sfz*

*cym.*

*tog.*

*B.D.*

92

Piccolo & Flutes *leggiero*  
*mf - ff*

Oboes *mp - ff*  
*leggiero*  
*1st time only*

1st Clar. *mf - ff*

2nd & 3rd Clars. *mp - ff*  
*1st time only*

Bass Clar. *mp - ff*

Bassoons *mp - ff*

1st & 2nd Alto Sax. *mp - ff*  
*1st time only*

Tenor Sax. *mp - ff*

Baritone Sax. *mp - ff*

92

1st Cornet *mp - ff*  
*1st time only*

2nd & 3rd Cornets *mp - ff*  
*1st time only*

1st & 2nd F Horns *mp - ff*

3rd & 4th F Horns *mp - ff*

1st & 2nd Trombones *mp - ff*

3rd Trombone *mp - ff*

Euphonium *mp - ff*

Tuba *mp - ff*

Timpani *ff*

Snare Dr.  
Field Dr. *mp - ff*  
*(F.D. play 2nd time only)*

Cymbals  
Bass Dr. *mp - ff*  
*tog.*

Bells *mp - ff*  
*1st time only*

100

Piccolo & Flutes

Oboes

1st Clar.

2nd & 3rd Clars.

Bass Clar.

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

100

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Snare Dr.  
Field Dr.

Cymbals  
Bass Dr.

Bells

