

OLYMPIA HIPPODROME

MARCH

RUSSELL ALEXANDER
arr. by Andrew Glover (ASCAP)

Conductor - Full score

012-3572-00

Bright march tempo (♩ = 132 - 144)

5

Flute & Piccolo in C

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright march tempo (♩ = 132 - 144)

5

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells (plastic mallets)

Snare Drum

Cr. Cymbals
Bass Drum

Timpani

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

22

Flute/Picc. *mp* *- picc.* *f*

Oboe *div.* *mp*

1st Clar. *mp*

2nd/3rd Clars. *mp*

Bass Clar. *mp*

Bassoon *mp*

1st/2nd Alto Sax. *a2*

Tenor Sax.

Baritone Sax.

22

1st Cor. *mp*

2nd Cor.

3rd Cor.

1st/2nd Horns *mp*

3rd/4th Horns *mp*

1st/2nd Tromb. *mp*

3rd Tromb. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Snare Drum *mp*

Cr. Cym. *- cym.* *mp*

Bass Drum *mp*

Timpani

Flute/Picc. *div.*

Oboe

1st Clar.

2nd/3rd Clars.

Bass Clar.

Bassoon *sim.*

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

30

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph. *sim.*

Tuba

Bells

Snare Drum

Cr. Cym.
Bass Drum

Timpani

Flute/Picc. *+ picc.* *f* *f* *f* *f* *f*
Oboe *f* *f* *f* *f* *f* *f* *f* *f*
1st Clar. *f*
2nd/3rd Clars. *f*
Bass Clar. *f*
Bassoon *f*
1st/2nd Alto Sax. *f*
Tenor Sax. *f*
Baritone Sax. *f*

1st Cor. *f*
2nd Cor. *f*
3rd Cor. *f*
1st/2nd Horns *f*
3rd/4th Horns *f*
1st/2nd Tromb. *f*
3rd Tromb. *f*
Euph. *f*
Tuba *f*
Bells *f*
Snare Drum *f* *+ cym.*
Cr. Cym. *f* *sfz* *sfz*
Bass Drum *f*
Timpani *f*

46

46

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.
 1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

Trio

56

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.

Trio

56

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

- *picc.*

Flute/Picc. *p*

Oboe *p*

1st Clar.

2nd/3rd Clars.

Bass Clar.

Bassoon

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Drum

Cr. Cym. Bass Drum

Timpani

Flute/Picc.
Oboe
1st Clar.
2nd/3rd Clars.
Bass Clar.
Bassoon
1st/2nd Alto Sax.
Tenor Sax.
Baritone Sax.

1st Cor.
2nd Cor.
3rd Cor.
1st/2nd Horns
3rd/4th Horns
1st/2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Drum
Cr. Cym.
Bass Drum
Timpani

Flute/Picc. *p*

Oboe *p*

1st Clar.

2nd/3rd Clars.

Bass Clar.

Bassoon

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Drum

Cr. Cym.
Bass Drum

Timpani

Flute/Picc. *+ picc.*

Oboe *div.*

1st Clar. *f*

2nd/3rd Clars. *f*

Bass Clar. *f*

Bassoon *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

1st/2nd Horns *f*

3rd/4th Horns *f*

1st/2nd Tromb. *f*

3rd Tromb. *f*

Euph. *f*

Tuba *f*

Bells

Snare Drum *f*

Cr. Cym. *+ cym. chk.*

Bass Drum *f*

Timpani

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.

This section of the score covers measures 91 through 96. It includes parts for Flute/Picc., Oboe, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. The woodwinds play various melodic and harmonic lines, often with accents and slurs. The bassoon and baritone saxophone parts feature a steady rhythmic accompaniment.

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

This section of the score covers measures 91 through 96. It includes parts for 1st, 2nd, and 3rd Cornets; 1st/2nd and 3rd/4th Horns; 1st/2nd and 3rd Trombones; Euphonium; Tuba; Bells; Snare Drum; Crash Cymbal; Bass Drum; and Timpani. The brass instruments play a variety of melodic and harmonic lines, often with accents and slurs. The percussion section provides a rhythmic accompaniment, with the snare drum and bass drum playing a steady pattern. The timpani part is mostly silent.

1st fl. 8va

Flute/Picc. *div. ff* (dim. . . . first . . . time . . . only) *mf-ff*

Oboe *ff* (dim. . . . first . . . time . . . only) *mp-ff*

1st Clar. *ff* (dim. . . . first . . . time . . . only) *mf-ff*

2nd/3rd Clars. *ff* (dim. . . . first . . . time . . . only) *mf-ff*

Bass Clar. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Bassoon *ff* (dim. . . . first . . . time . . . only) *mp-ff*

1st/2nd Alto Sax. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Tenor Sax. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Baritone Sax. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

1st Cor. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

2nd Cor. *ff* (dim. . . . first . . . time . . . only) *ff* Play 2nd time only

3rd Cor. *ff* (dim. . . . first . . . time . . . only) *ff* Play 2nd time only *div.*

1st/2nd Horns *ff* (dim. . . . first . . . time . . . only) *mp-ff*

3rd/4th Horns *ff* (dim. . . . first . . . time . . . only) *mp-ff* Play 2nd time only

1st/2nd Tromb. *ff* (dim. . . . first . . . time . . . only) *ff* Play 2nd time only

3rd Tromb. *ff* (dim. . . . first . . . time . . . only) *ff*

Euph. *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Tuba *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Bells *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Snare Drum *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Cr. Cym. Bass Drum *ff* (dim. . . . first . . . time . . . only) *mp-ff*

Timpani *ff* (dim. . . . first . . . time . . . only) *mp-ff*

mfz 1st time
sfz 2nd time

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.

Musical score for woodwinds and reeds, measures 111-112. The score includes parts for Flute/Picc., Oboe, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. Measures 111 and 112 are marked with a box containing the number 112. The woodwinds play melodic lines with various articulations and dynamics, while the bass instruments provide a steady accompaniment.

1st Cor.
 2nd Cor.
 3rd Cor. *div.*
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

Musical score for brass and percussion, measures 111-112. The score includes parts for 1st, 2nd, and 3rd Cornets, 1st/2nd and 3rd/4th Horns, 1st/2nd and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, Bass Drum, and Timpani. Measures 111 and 112 are marked with a box containing the number 112. The brass instruments play block chords and melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics markings include *mf* 1st time and *sfz* 2nd time for the Bass Drum.

Flute/Picc.
 Oboe
 1st Clar.
 2nd/3rd Clars.
 Bass Clar.
 Bassoon
 1st/2nd Alto Sax.
 Tenor Sax.
 Baritone Sax.

This section of the score covers measures 115 to 120. It includes parts for Flute/Picc., Oboe, 1st Clarinet, 2nd/3rd Clarinets, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and baritone saxophone provide a steady harmonic accompaniment.

1st Cor.
 2nd Cor.
 3rd Cor.
 1st/2nd Horns
 3rd/4th Horns
 1st/2nd Tromb.
 3rd Tromb.
 Euph.
 Tuba
 Bells
 Snare Drum
 Cr. Cym.
 Bass Drum
 Timpani

This section of the score covers measures 115 to 120 for the brass and percussion ensemble. It includes parts for 1st, 2nd, and 3rd Cornets, 1st/2nd and 3rd/4th Horns, 1st/2nd and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbal, Bass Drum, and Timpani. The brass instruments play block chords and melodic lines, while the percussion provides a rhythmic foundation. The Bass Drum part includes dynamic markings: *mf* 1st time and *sfz* 2nd time.

128

(loco)

div.

128

sim.

mf 1st time
sf 2nd time

*fls. div.; picc.
bottom*

Flute/Picc.

Oboe

1st Clar.

2nd/3rd Clars.

Bass Clar.

Bassoon

1st/2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Horns

3rd/4th Horns

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Drum

Cr. Cym.
Bass Drum

Timpani