

Conductor
012-3573-00

For V. A., because the gift of music lasts a lifetime
LOVE'S OLD SWEET SONG

James L. Molloy (1837-1909)
arranged by Andrew Glover

for solo instrument or voice, with concert band accompaniment

Andante con moto ♩ = 76

9

Flutes & Piccolo

Oboes

1st B^b Clarinet

2nd & 3rd B^b Clarinets

B^b Bass Clarinet

Bassoons

1st & 2nd E^b Alto Saxophone/Alto Clarinet

B^b Tenor Sax.

E^b Baritone Sax.

Musical score for woodwinds and saxophones. The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is *Andante con moto* at 76 beats per minute. The score consists of nine staves. The first staff is for Flutes & Piccolo, the second for Oboes, the third for 1st B^b Clarinet, the fourth for 2nd & 3rd B^b Clarinets, the fifth for B^b Bass Clarinet, the sixth for Bassoons, the seventh for 1st & 2nd E^b Alto Saxophone/Alto Clarinet, the eighth for B^b Tenor Sax., and the ninth for E^b Baritone Sax. Dynamics include *mf*, *p*, *-picc.*, *div.*, *p*, *1st-2nd Hrn.*, and *3rd Hrn.*. A boxed number '9' is located at the top right of the page.

Andante con moto ♩ = 76

9

SOLO INSTRUMENT
OR VOICE

1st B^b Trumpet

2nd & 3rd B^b Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani
(A³ - D^b - E^a)

Bells
(rubber mallets)

Snare Drum/Triangle

Crash Cymbals
Suspended Cymbal
Bass Drum

Musical score for brass and percussion. The score is in 3/4 time with a key signature of three flats. The tempo is *Andante con moto* at 76 beats per minute. The score consists of ten staves. The first staff is for SOLO INSTRUMENT OR VOICE, the second for 1st B^b Trumpet, the third for 2nd & 3rd B^b Trumpets, the fourth for 1st & 2nd F Horns, the fifth for 3rd & 4th F Horns, the sixth for 1st & 2nd Trombones, the seventh for 3rd Trombone, the eighth for Euphonium (Baritone), the ninth for Tuba, and the tenth for Timpani (A³ - D^b - E^a). The eleventh staff is for Bells (rubber mallets), and the twelfth staff is for Snare Drum/Triangle, Crash Cymbals, Suspended Cymbal, and Bass Drum. Dynamics include *mf*, *p*, *solo*, *tutti*, *st. mute*, *one*, *pp*, *S.D.*, *C.Cym.*, *B.D.*, *tri.*, and *sus. c.*. A boxed number '9' is located at the top right of the page.

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div. (fls. only)

Fls./Picc. *p* *pp*

Oboes *1st* *p* *pp*

1st B^b Clar. *sim.* *p* *pp*

2nd & 3rd B^b Clars. *sim.* *p* *pp*

Bass Clar.

Bsns.

1st & 2nd E^b Alto Sax. *2nd-3rd Hrn.*

B^b Ten. Sax. *4th Hrn.*

E^b Bar. Sax.

SOLO *p*

1st B^b Tpt. *solo* *p* *pp*

2nd & 3rd B^b Tpts.

1st & 2nd F Hns. *+ 4th*

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph. *solo* *p* *(solo)*

Tuba

Timp.

Bells *pp*

Snare Dr. Tri.

Cym. Bass Dr. *sus. c.* *pp*

Rall. 22 *a tempo*

Fls./Picc. *mf* *tutti* *p* *div.* *p* *a2*

Oboes *mf* *p* *p*

1st B^b Clar. *mf* *p* *p* *leg.*

2nd & 3rd B^b Clars. *mf* *p* *p*

Bass Clar. *mf* *p* *p*

Bsns. *mf* *p* *p*

1st & 2nd E^b Alto Sax. *mf* *p* *p*

B^b Ten. Sax. *mf* *p* *p*

E^b Bar. Sax. *mf* *p*

SOLO *mf* *tutti* *a2* *mp* *leg.*

1st B^b Tpt. *mf* *p*

2nd & 3rd B^b Tpts. *mf* *p*

1st & 2nd F Hns. *mf* *p* *leg.* *a2* *leg.*

3rd & 4th F Hns. *mf* *p*

1st & 2nd Tromb. *mf* *open* *3rd Hrn.* *p*

3rd Tromb. *mf* *open*

Euph. *mf* *tutti* *p*

Tuba *mf* *p*

Timp. *mf*

Bells *mf* *p* *solo* *p*

Snare Dr. Tri. *mf* *S.D.* *p*

Cym. Bass Dr. *mf* *B.D.*

30

38 *Con moto*
+ *picc.*

Fls./Picc.

Oboes

1st B^b Clar.

2nd & 3rd B^b Clars.

Bass Clar.

Bsns.

1st & 2nd E^b Alto Sax.

B^b Ten. Sax.

E^b Bar. Sax.

SOLO

1st B^b Tpt.

2nd & 3rd B^b Tpts.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb. (play) *p* 3rd Hrn. (play) *p*

3rd Tromb. *p*

Euph.

Tuba

Timp. *pp* *ppp*

Bells *p*

Snare Dr. Tri. *mf* S.D. *mf*

Cym. *pp* *ppp* *mf* C.C. *mf*

Bass Dr. *pp* *ppp* *mf* B.D. *mf*

molto rall. 42 *Tempo primo* 50

fls. div.; picc. bot. *p*

p

leg. *p*

p

p

p

p

p

p

molto rall. 42 *Tempo primo* 50

mp
solo, at discretion of conductor

mp espress.

leg.
p
a2 leg.

p

3rd Hrn.
p

3rd Hrn.
p

solo, at discretion of conductor
p espress.

p

mf *pp* *ppp*

p

sus. c.
pp

Rall. 59 a tempo
+ picc.

Fls./Picc. *mf* *fls. div.; picc. bot.*

Oboes *p* *mf*

1st B^b Clar. *mf* *p*

2nd & 3rd B^b Clars. *mf* *p*

Bass Clar. *mf* *p*

Bsns. *mf* *p*

1st & 2nd E^b Alto Sax. *p* *mf* *p*

B^b Ten. Sax. *p* *mf* *p*

E^b Bar. Sax. *p* *mf* *p*

SOLO *mf*

1st B^b Tpt. *mf* *(all)*

2nd & 3rd B^b Tpts. *mf*

1st & 2nd F Hns. *mf* *p*

3rd & 4th F Hns. *p* *mf*

1st & 2nd Tromb. *p* *mf*

3rd Tromb. *p* *mf*

Euph. *mf* *tutti* *one* *p*

Tuba *mf*

Timp. *mf*

Bells *mf*

Snare Dr. Tri. *mf* *S.D.*

Cym. Bass Dr. *C.Cym.* *B.D.* *mf*