

# Symphony No. 1, New Day Rising

In Commemoration of the 1906 San Francisco Earthquake Centennial and dedicated to the Contra Costa Wind Symphony in celebration of their 25th Anniversary. Duane Carroll, Conductor

## I. City of Gold

Andante (♩ = 69)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- English Horn
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinets
- Bb Bass Clarinet
- 1st & 2nd Bassoons
- Contrabassoon
- 1st & 2nd Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet (1<sup>st</sup> Solo, Straight Mute)
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone (1<sup>st</sup> Solo, Straight Mute)
- 2nd & 3rd Trombones
- Euphonium (1<sup>st</sup> Solo)
- Tuba
- String Bass (arco)
- Timpani (Solo, *ff* marc. (l.v.))
- Percussion 1 (Glock. (l.v.))
- Percussion 2
- Percussion 3 (Susp. Cymbal)
- Percussion 4 (Bass Drum)
- Percussion 5
- Harp
- Piano

The score includes various dynamics such as *pp*, *p*, *mf*, *ff*, and *mp*, along with performance instructions like *legato*, *arco*, and *div.* (divisi). The piece is in 4/4 time and begins at measure 2.

Rit. ...

Poco più mosso (♩ = 84)

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

Rall. . . .

Maestoso

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bsn Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

Musical score for measures 35-40. The score includes parts for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bsn Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, and Pno. The score features various dynamics such as *dim.*, *mp*, *mf*, and *ff*. The piano part includes a prominent melodic line with arpeggiated accompaniment.

Rit. ...

Andante, Rubato (♩ = 92)

The musical score for page 7 of Symphony No. 1, Mvmt. I, features a variety of instruments and dynamic markings. The woodwinds (Picc, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Basses) sections are present. The percussion section includes Timpani and five different Percussion parts. The Harp and Piano are also featured. The score is marked with dynamics such as *mp*, *dim.*, and *p*. A *Solo* marking is present for the Bassoon and Saxophone parts. The tempo changes from *Rit.* to *Andante, Rubato* at measure 46, with a tempo of 92 beats per minute. Performance instructions include *Solo - freely* and *poco rit.*

Poco rit. a Tempo

Rit.

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

1<sup>st</sup> Solo  
 mf  
 Solo  
 mf  
 1<sup>st</sup> Solo - Str. Mute  
 mf  
 pizz  
 mf  
 a Tempo  
 p  
 mf

Allegro (♩ = 160)

Picc *f*  
 Fl 1, 2 *f*  
 Ob 1, 2 *f*  
 EH *f*  
 Cl 1 *tutti f*  
 Cl 2, 3 *f*  
 Bs Cl *f*  
 Bsn 1, 2 *f*  
 Obsn  
 A Sax 1, 2 *f*  
 T Sax *f*  
 B Sax *f*  
 Tpt 1 *f*  
 Tpt 2, 3 *f*  
 Hn 1, 2 *f*  
 Hn 3, 4 *f*  
 Tbn 1 *(open) f*  
 Tbn 2, 3 *f*  
 Euph *f*  
 Tuba *f*  
 S Bass *arco f*  
 Timp *f*  
 Perc 1 *Xylophone f*  
 Perc 2 *Snare Drum f*  
 Perc 3 *Small Susp. Cym. w/ Slick (choke) f*  
 Perc 4 *Mouth Siren Woodblock f*  
 Perc 5 *Cowbell f*  
 Harp  
 Pno *f*

1<sup>o</sup> Solo Tutti

Picc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

*sf* *sfz* *dim.* *mp* *sim.* *1<sup>o</sup> Solo* *Tutti* *stagger breathe* *a2* *arco* *Susp. Cym. (mallets)* *B.D. molto* *a2 Cyms.*

74 75 76 77 78 79 80 81 82 83 84 85

(♩ = ♩)

The musical score for page 11 of Symphony No. 1, Mvmt. I, includes the following parts and markings:

- Picc:** Piccolo flute, starting with a forte (*f*) dynamic.
- Fl 1, 2:** Flutes 1 and 2, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Ob 1, 2:** Oboes 1 and 2, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- EH:** English Horn, starting with a forte (*f*) dynamic.
- Cl 1:** Clarinet 1, playing a continuous sixteenth-note pattern.
- Cl 2, 3:** Clarinets 2 and 3, playing a continuous sixteenth-note pattern.
- Bs Cl:** Bass Clarinet, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- Bsn 1, 2:** Bassoons 1 and 2, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- Cbsn:** Contrabassoon, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- A Sax 1, 2:** Alto Saxophones 1 and 2, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- T Sax:** Tenor Saxophone, playing a melodic line.
- B Sax:** Baritone Saxophone, playing a low, sustained line with a mezzo-forte (*sfz*) dynamic.
- Tpt 1:** Trumpet 1, playing a rhythmic pattern.
- Tpt 2, 3:** Trumpets 2 and 3, playing a rhythmic pattern with a second octave (*a2*) marking.
- Hn 1, 2:** Horns 1 and 2, playing a melodic line.
- Hn 3, 4:** Horns 3 and 4, playing a melodic line.
- Tbn 1:** Trombone 1, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- Tbn 2, 3:** Trombones 2 and 3, playing a low, sustained line with a mezzo-forte (*sfz*) dynamic.
- Euph:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- S Bass:** Subbass, playing a low, sustained line with a mezzo-piano (*mp*) dynamic.
- Timp:** Timpani, playing a low, sustained line with a mezzo-forte (*sfz*) dynamic.
- Perc 1:** Percussion 1 (Glockenspiel), starting with a forte (*f*) dynamic.
- Perc 2:** Percussion 2, playing a rhythmic pattern.
- Perc 3:** Percussion 3, playing a rhythmic pattern.
- Perc 4:** Percussion 4, playing a rhythmic pattern.
- Perc 5:** Percussion 5, playing a rhythmic pattern.
- Harp:** Harp, playing a sustained chord.
- Pno:** Piano, playing a rhythmic pattern with a mezzo-forte (*sfz*) dynamic.

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

Musical notation includes: *f*, *sfz*, *a2*, accents, *Susp. Cym. w/ Stick*, *f secco*.











Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 B♭ Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno



Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 B♭ Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

Musical markings and dynamics include: *dim.*, *p*, *mf*, *cresc.*, *mf*, *dim.*, *Muted*, *Solo*, *Susp. Cym. w/ Brushes*, and *Marimba*.

Picc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

dim.

p

(open)

(solo)

mf



Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The brass section includes Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, five different Percussion parts (Perc 1-5), and Harp. The piano part is at the bottom. The score features various dynamics such as *cresc.*, *f*, *mf*, *p sub.*, *mp molto*, and *a2*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

Picc *f*  
 Fl 1,2 *f* *a2*  
 Ob 1,2 *f*  
 EH *f*  
 Cl 1 *f*  
 Cl 2,3 *f* *a2*  
 Bs Cl *f*  
 Bsn 1,2 *f* *sim.*  
 Obsn *f*  
 A Sax 1,2 *f* *sim.*  
 T Sax *f* *sim.*  
 B Sax *f*  
 Tpt 1 *f* *a2*  
 Tpt 2,3 *f*  
 Hn 1,2 *f* *a2*  
 Hn 3,4 *f* *a2*  
 Tbn 1 *f* *sim.*  
 Tbn 2,3 *f* *sim.* *a2*  
 Euph *f*  
 Tuba *f*  
 S Bass *f* *Opt. Str.* *sim.*  
 Tmp *f*  
 Perc 1 *f*  
 Perc 2 *f*  
 Perc 3 *sfz*  
 Perc 4 *mp* *molto*  
 Perc 5 *f* *Marimba*  
 Harp *f*  
 Pno *f* *8va*

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 B♭ Cl  
 Bsn 1, 2  
 Cbsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 S Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

Picc  
 Fl 1, 2  
 Ob 1, 2  
 EH  
 Cl 1  
 Cl 2, 3  
 Bs Cl  
 Bsn 1, 2  
 Obsn  
 A Sax 1, 2  
 T Sax  
 B Sax  
 Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Hn 3, 4  
 Tbn 1  
 Tbn 2, 3  
 Euph  
 Tuba  
 5 Bass  
 Timp  
 Perc 1  
 Perc 2  
 Perc 3  
 Perc 4  
 Perc 5  
 Harp  
 Pno

*mp* *cresc.* *f* *secco* *mp* *molto* *f* *Susp. Cym. w/ Stick*

The image displays a page of a musical score for Symphony No. 1, Movement I, covering measures 246 to 253. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, B♭ Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1 through Perc 5, Harp, and Pno. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Performance instructions like *choke* are also included. The page number 28 is in the top left, and the title 'Symphony No. 1, Mvmt. I' is in the top right. Measure numbers 246, 247, 248, 249, 250, 251, 252, and 253 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Basses, Snare Drum, Cymbals, Percussion 1-5, Harp, and Piano. The score features various dynamics such as *ff*, *cresc.*, *pp molto*, *mp*, *f*, and *secco*. Performance instructions like *div.* and *choke* are also present. The score is divided into measures 254 through 260.