

Symphony No. 1, New Day Rising

IV. New Day Rising

Adagio Rubato (♩ = 72)

1st & 2nd Flutes: 1st Solo - espressivo, pp, mp

1st & 2nd Oboes: 1st Solo - espressivo, pp, mp, dim., pp

1st & 2nd Bassoons: p

1st & 2nd F Horns: 1st Solo, mp; 2nd Muted - solo, pp (echo)

Piano, Organ: (on Piano)

Poco rit. a Tempo

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Obsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno, Org

Musical score for measures 13-22. The score includes parts for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Obsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1-5, Harp, and Pno, Org. The score features various dynamics (pp, mf, p) and performance instructions like 'Solo' and 'end solo'.

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Obsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
Offstage solo
mf molto legato
 Tpt 2, 3
 Hn 1, 2
mp molto legato
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
1 Player
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno, Org

Lento e dolce (♩ = 50)

Poco rit.

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 Bs Cl
 Bsn 1, 2
 Obsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba (open)
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno, Org

Con moto (♩ = 80)

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Obsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno, Org

Rall... (♩ = ♩) a Tempo

Plcc

Fl 1, 2 *mf cresc.* *ff*

Ob 1, 2 *ff*

EH *tr* *ff*

Cl 1 *ff*

Cl 2, 3 *tr* *ff*

Bs Cl *ff*

Bsn 1, 2 *ff*

Cbsn *ff*

A Sax 1, 2 *tr* *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *mf cresc.* *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn 1 *ff*

Tbn 2, 3 *ff*

Euph *ff*

Tuba *ff*

S Bass *ff*

Temp *mf cresc.* *sfz* *ff* *sfz*

Perc 1 *ff* Glock.

Perc 2 *ff* Chimes

Perc 3 *mp cresc.* *mollo* *ff* *mp* *ff* *mp*

Perc 4 *B.D.* *mp cresc.* *sfz* *ff* *sfz*

Perc 5 *a2 Cym.* *ff* *sfz*

Harp *ff*

Pno, Org *on Organ* *ff*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section contains percussion and strings: Timpani, five different Percussion parts (Perc 1-5), Harp, and Piano/Organ. The score is written in 4/4 time and features various dynamics such as *sfz*, *ff*, *mp*, and *mp cresc.*. The key signature has one flat (B-flat).

a Tempo

Ritard

The musical score for page 11 of Symphony No. 1, Mvmt. IV, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Picc
- Fl 1, 2
- Ob 1, 2
- EH
- Cl 1
- Cl 2, 3
- Bsn Cl
- Bsn 1, 2
- Cbsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn 1
- Tbn 2, 3
- Euph
- Tuba
- S Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Harp
- Pno. Org

Key performance markings include **Ritard** at the beginning of the page and **a Tempo** at the bottom. Dynamics such as *fp*, *cresc*, *marc*, *mp*, *mf*, and *ff* are used throughout. The score also features various articulations and phrasing slurs.

Rall. ...

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, B♭ Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, 2, 3, 4, 5, Harp, and Pno, Org. The score is marked with a 'Rall.' (Ritardando) and includes various dynamic markings such as *ff*, *mf*, *mp*, and *dim.*. Performance markings like *marc.* and *a2* are also present. The score spans measures 91 to 95, with page numbers 91, 92, 93, 94, and 95 indicated at the bottom.

Rit. Slowly

The musical score for page 13 of Symphony No. 1, Movement IV, features a variety of instruments and dynamic markings. The woodwinds and brass sections are prominent, with many parts starting at mezzo-piano (mp) and gradually decaying (dim.) to piano (p) or pianissimo (pp). The strings provide a steady accompaniment, with the bassoon and tuba parts featuring specific performance instructions like '1st Solo' and '1st only'. The percussion section includes snare drum and five different percussion parts, with the latter reaching a pianissimo (PPP) dynamic. The harp and piano/organ parts are also clearly defined at the bottom of the score.