

# MT. HEALTHY

## March

Conductor Score for **MT. HEALTHY** March, arranged by David Shaffer. The score is for a full band and includes the following parts:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd/3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells
- Timpani
- Snare Drum/Field Drum / Bass Drum
- Crash Cymbals

The score is in 2/4 time with a tempo of  $\text{♩} = 132$ . It features dynamic markings of *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '5' spans measures 5 through 6. The score is divided into six measures, numbered 1 through 6 at the bottom.

FL/Picc.      13

Ob.

1st Cl.

2nd/3rd Cl.      *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.      13

2nd/3rd Trp.      *a2*

1st/2nd Hn.      *a2*

3rd/4th Hn.      *a2*

1st Trb.

2nd/3rd Trb.      *a2*

Euph.  
(Bar.)

Tuba

Bells

Timp.      *f*

S.D.  
B.D.

Cym.

FL./Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd/3rd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. Al. Cl. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd/3rd Trp. *mf cresc.* *a2* *ff*

1st/2nd Hn. *mf cresc.*

3rd/4th Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd/3rd Trb. *mf cresc.* *a2*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Bells *mf cresc.*

Timp. *mf*

S.D. B.D. *mf cresc.* *choke*

Cym. *mf cresc.*

15

16

17

18

19

20

21

22

23

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

23

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Timp. *ff*

S.D. B.D. *ff*

Cym. *ff*

23 24 25 26 27 28 29 30

31

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

31

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

31 32 33 34 35 36 37 38 39

40 Trio

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mf*

2nd A. Sx. / Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *p*

40 Trio

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mf*

Tuba *p* one player

Bells *mf*

Timp.

S.D. *p*

B.D. *sfz*

Cym.

48

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

48

49

50

51

52

53

54

55

56

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

56

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

56 57 58 59 60 61 62 63







80

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

80

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

80 81 82 83 84 85 86 87

88

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

88 89 90 91 92 93 94 95

96

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

96

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Cym.

one

choke

96 97 98 99 100 101 102 103