

TRICINIUM

Conductor Score
012-3598-00

Tracy O. Behrman

Bold! ♩ = 84

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bold! ♩ = 84

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euponium.
(Baritone)

Tuba

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tambourine, Triangle,
Finger Cymbal

Percussion 3:
Crash Cymbals,
Suspended Cymbal

1 2 3 4

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accel.

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *sub. p* *cresc.* *mf*

Bsn. *sub. p* *cresc.* *mf*

1st A. Sx. *sub. p* *cresc.* *mp* *mf*

2nd A. Sx. *sub. p* *cresc.* *mp* *mf*

Al. Cl. *sub. p* *cresc.* *mp* *mf*

T. Sx. *sub. p* *cresc.* *mf*

B. Sx. *sub. p* *cresc.* *mf*

1st Trp. *sub. p* *cresc.* *accel.* *f*

2nd/3rd Trp. *sub. p* *cresc.* *f* *a2*

1st/2nd Hn. *sub. p* *cresc.* *mf*

1st Trb. *sub. p* *cresc.* *mf*

2nd/3rd Trb. *sub. p* *cresc.* *mf* *a2*

Euph. (Bar.) *sub. p* *cresc.* *mf*

Tuba *sub. p* *cresc.* *mf*

Mallet Perc.

Timp. *mp* *mf*

Perc. 1 *sub. p* *cresc.* *mf*

Perc. 2

Perc. 3 *sub. p* *mp* *f* *Suspended Cymbal*

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *fp*

1st A. Sx. *fp*

2nd A. Sx. *fp*

Al. Cl. *fp*

T. Sx. *fp*

B. Sx. *fp*

1st Trp. *fp*

2nd/3rd Trp. *fp*

1st/2nd Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Mallet Perc. *mf* Xylo.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sus. Cym. yarn mallets

11 12 13 14 15 16

17

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

17

1st Trp. *f*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

17 18 19 20 21 22

25

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

f
f
f
mf
f
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf

Tambourine w/fingers

25

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

28

29

30

31

32

f

f

Cr. Cym.

FL/Picc. -

Ob. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *f* *mf*

B. Sx. *mf*

33

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *mf*

Mallet Perc. -

Timp. *mf*

Perc. 1 *mf*

Perc. 2 -

Perc. 3 -

44 Softly ♩ = 70

FL./Picc. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *p* one only

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *p*

44 Softly ♩ = 70

1st Trp. *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p* one only

Mallet Perc.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

mp

p

mp

p

mp

mp

mp

mp

p

mf

Change F to G

Sus. Cym.

FL/Picc. *-Picc. Fl. Solo* *mp* *accel.* **64** Moving ♩ = 80

Ob. *Solo* *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *accel.* **64** Moving ♩ = 80

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf* Tamb. Finger Cymbals - let ring

Perc. 3 *p* *mf*

60 61 62 63 64 65

molto rit.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mp* *mf* *mf*

1st A. Sx. *mp* *tutti* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mf*

1st Trp. *Solo* *mp* *tutti* *molto rit.* *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf* *mf*

Tuba *mp* *mf*

Mallet Perc. Bells *mp*

Timp. *Change G to F*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *Sus. Cym.* *p*

72 Flowing ♩ = 80
(-Picc.)

FL/Picc. *tutti* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

72 Flowing ♩ = 80

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Mallet Perc. *ff*
Bells
Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*
Cr. Cym.
Sus. Cym. *mp*

80 Slower

Flute Solo

molto rit.

FL./Picc. *mf*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *Solo* *mf*

1st A. Sx. *F Hn. cue - Solo* *mf* *Play* *p*

2nd A. Sx. Al. Cl. *p* *Play*

T. Sx. *Bsn. Solo* *mf* *p*

B. Sx. *p*

80 Slower

molto rit.

1st Trp. *mf* *Solo*

2nd/3rd Trp. *p*

1st/2nd Hn. *Solo* *mf* *tutti* *a2* *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *Solo* *mf* *tutti* *p*

Tuba *p*

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

88 Allegro ♩ = 144

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

88 Allegro ♩ = 144

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

FL/Picc. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st/2nd Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba Mallet Perc. Timp. Perc. 1 Perc. 2 Perc. 3

96

mf f

mf f

mf f

mf

mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

fp mf

Xylo. mf f

mp mf

Sus. Cym. yarn mallets mp

93 94 95 96 97

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph.
(Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

98 99 100 101 102 103

104

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

mf

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf

104

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

mf

1st Trb.

mf

2nd/3rd Trb.

mf

Euph.
(Bar.)

Tuba

mf

Mallet
Perc.

Timp.

Perc. 1

mp

Perc. 2

mf

Perc. 3

104

105

106

107

108

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bs. Cl. *mp* *mf* *mf* *Tuba Solo* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *mf* *f*

Al. Cl. *mp* *mf* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *mp* *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mp* *mf* *Solo* *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *Triangle*

Perc. 3

- Picc. *tr* Picc. Solo

FL/Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *p* *f* *f*

1st A. Sx. *f* *mf* *f* *f*

2nd A. Sx. *f* *mf* *f* *f*

Al. Cl. *f* *mf* *f* *f*

T. Sx. *f* *p* *f* *f*

B. Sx. *f* *p* *f* *f*

1st Trp. *f* *fp* *f* *f*

2nd/3rd Trp. *f* *fp* *f* *f*

1st/2nd Hn. *f* *mf* *f* *f*

1st Trb. *f* *mp* *f* *f*

2nd/3rd Trb. *f* *mp* *f* *f*

Euph. (Bar.) *f* *p* *f* *f*

Tuba *f* *p* *f* *f*

Mallet Perc. *f* *mf* *f* *mf*

Timp. *f* *p* *f* *f*

Perc. 1 *f* *p* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *Sus. Cym.* *f* *choke*

119 120 121 122 123 124