

KANATA SPRING

Conductor Score
012-3599-00

David A. Eastmond

Maestoso ♩ = 100

The score is for a full orchestra and includes the following parts:

- Piccolo
- C Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st/2nd Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd/3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Mallet Percussion: Chimes, Bells, Xylophone, Vibraphone, Marimba
- Timpani
- Percussion 1: Snare Drum, Bass Drum, Triangle, Tambourine
- Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Temple Blocks, Tambourine

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a **Maestoso** tempo marking and a metronome marking of ♩ = 100. The music features a variety of dynamics, including *f* (forte) and *p* (piano). The percussion section includes Chimes, Bells, and various drums and cymbals. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bs. Cl. 1st/2nd Bsn. 1st A. Sx. 2nd A. Sx. Al. Cl. T. Sx. B. Sx. 1st Trp. 2nd/3rd Trp. 1st/2nd Hn. 3rd/4th Hn. 1st Trb. 2nd/3rd Trb. Euph. (Bar.) Tuba St. Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Rehearsal mark 10 is located at the beginning of measure 10. The score includes various musical notations such as trills (tr), triplets (3), and dynamics like *p* and *mp*. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2).

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bs. Cl. *p* *mf*

1st/2nd Bsn. *p* *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f* *a2*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc. *mf* Xylo. Chimes

Timp. *mf*

Perc. 1 *mf* *f* B.D.

Perc. 2 *p* *f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.
Xylo.
Chimes

Timp.

Perc. 1

Perc. 2

22 *tr*

Picc. *f tr*

Fl. *f tr*

Ob. *f tr*

1st Cl. *f tr*

2nd Cl. *f tr*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f* *a2*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* *a2*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f* *a2*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Vibes
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Triangle
 Wind chimes
 dampen

26 27 28 29 30 31 32

33 Hymn ♩ = 96

Picc. -

Fl. -

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

1st/2nd Bsn. *mp*

1st A. Sx. *mp* *mp*

2nd A. Sx. Al. Cl. *mp* *mp*

T. Sx. *mp*

B. Sx. *mp*

33 Hymn ♩ = 96

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp* *mp*

3rd/4th Hn. *mp* *mp*

1st Trb. -

2nd/3rd Trb. -

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. *mf*

Vibes *mf*

Bells

Timp. -

Perc. 1 -

Perc. 2 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Vibes only

Bells

mp soft mallets

p

S.D.

B.D.

This musical score page contains parts for various instruments and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Clarinet 3rd (3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon 1st/2nd (1st/2nd Bsn.), Saxophone 1st Alto (1st A. Sx.), Saxophone 2nd Alto/Clarinet (2nd A. Sx. Al. Cl.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1st (1st Trp.), Trumpet 2nd/3rd (2nd/3rd Trp.), Horn 1st/2nd (1st/2nd Hn.), Horn 3rd/4th (3rd/4th Hn.), Trombone 1st (1st Trb.), Trombone 2nd/3rd (2nd/3rd Trb.), Euphonium (Euph. (Bar.)), Tuba, Bassoon (St. Bs.), Mallet Percussion (Mallet Perc.), Chimes, Triangle, Wind chimes, and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific instructions for Chimes, Triangle, and Wind chimes.

Measure numbers 49 through 56 are indicated at the bottom of the page.

61

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

mp *mf* *mf*
mf *mf* *f*
mf *f*
mf *mf*
f
mf *a2*
mf *mf*
mf *a2*
mf *f*
mf *mf*
mf *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf*
mf *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Cr. Cym.
 B.D.
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.
Vibes

Bells

Timp.

Perc. 1

Perc. 2

p

mf

mp

a2

f

65 66 67 68 69 70 71 72

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

76

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mf

f

f

f

p

p

a2

mp

f

f

mf

Picc. *f* *cresc.* *mp*

Fl. *f* *cresc.* *mp*

Ob. *f* *cresc.* *mp*

1st Cl. *f* *cresc.* *mp*

2nd Cl. *f* *cresc.* *mp*

3rd Cl. *f* *cresc.* *mp*

Bs. Cl. *f* *cresc.* *mp*

1st/2nd Bsn. *f* *cresc.* *mp*

1st A. Sx. *f* *cresc.* *mp*

2nd A. Sx. *f* *cresc.* *mp*

Al. Cl. *f* *cresc.* *mp*

T. Sx. *f* *cresc.* *mp*

B. Sx. *f* *cresc.* *mp*

80

1st Trp. *f* *cresc.* *p*

2nd/3rd Trp. *f* *cresc.* *p*

1st/2nd Hn. *f* *cresc.* *p*

3rd/4th Hn. *f* *cresc.* *p*

1st Trb. *f* *cresc.* *p*

2nd/3rd Trb. *f* *cresc.* *p*

Euph. (Bar.) *f* *cresc.* *p*

Tuba *f* *cresc.* *p*

St. Bs. *f* *cresc.* *p*

Mallet Perc. *f* *cresc.* *p* + Chimes

Timp. *f* *cresc.* *p*

Perc. 1 *mp* Triangle

Perc. 2 *f* *mf*

88 Allegro ♩ = 144

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88 Allegro ♩ = 144

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.
Xylo.
p med. hard mallets

Timp.

Perc. 1
S.D.
B.D.
mp

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mp

tr

93 94 95 96 97 98

99

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.
Marimba - hard mallets

Timp.

Perc. 1
Tamb.

Perc. 2

f

a2

mf

mp

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

116

Picc. *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *p* *mp*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p* *cresc.*

1st/2nd Bsn. *p* *cresc.*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp* *cresc.*

B. Sx. *p* *cresc.*

116

1st Trp. *mp* *cresc.*

2nd/3rd Trp. *mp* *cresc.*

1st/2nd Hn. *mp* *cresc.*

3rd/4th Hn. *mp* *cresc.*

1st Trb. *mp* *cresc.*

2nd/3rd Trb.

Euph. (Bar.)

Tuba *mp* *cresc.*

St. Bs. *mp* *cresc.*

Mallet Perc. Vibes *mf* Bells *mp*

Timp. *p*

Perc. 1 Triangle *mp*

Perc. 2 *mp*

116

117

118

119

120

121

122

128

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *Vibes* *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

123 124 125 126 127 128

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Temple Blocks

f

mf

mp

129 130 131 132 133 134 135

Picc. *f*

Fl. *f*

Ob. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Bs. Cl. *mf* *fp*

1st/2nd Bsn. *fp*

1st A. Sx. *fp*

2nd A. Sx. Al. Cl. *fp*

T. Sx. *fp*

B. Sx. *mf* *fp*

1st Trp. *mf* *fp*

2nd/3rd Trp. *mf* *fp*

1st/2nd Hn. *fp*

3rd/4th Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *mf* *fp*

Euph. (Bar.) *mf* *fp*

Tuba *mf* *fp*

St. Bs. *mf* *fp*

Mallet Perc. *Xylo. - hard mallets* *Xylo. + Bells* *f*

Timp. *fp*

Perc. 1 *Tamb.* *f* *S.D.* *f*

Perc. 2

Picc. *fp* *tr* *p sub.* *f*

Fl. *fp* *tr* *p sub.* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Bs. Cl. *mf* *a2* *p* *f*

1st/2nd Bsn. *mf* *a2* *p* *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* *p* *f*

1st Trp. *mf* *a2* *fp* *p* *f*

2nd/3rd Trp. *mf* *a2* *fp* *p* *f*

1st/2nd Hn. *mf* *p* *f*

3rd/4th Hn. *mf* *p* *f*

1st Trb. *mf* *fp* *p* *f*

2nd/3rd Trb. *mf* *fp* *p* *f*

Euph. (Bar.) *mf* *fp* *p* *f*

Tuba *mf* *fp* *p* *f*

St. Bs. *mf* *fp* *p* *f*

Mallet Perc. *Xylo. only* *p* *f*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *Cr. Cym.* *p* *f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp

mf

f

1st Horn cue

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Soli

mf

Vibes

mf

mp

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Play
mp

mp

p
a2
p

mp
a2
mp

mp
pizz.
mp

Vibes + Bells

Xylo. - soft mallets
mf

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

160

161

162

163

164

165

166

rit.

177

Maestoso $\text{♩} = 100$

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rit.

177

Maestoso $\text{♩} = 100$

173

174

175

176

177

178

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

179

180

181

182

183

184

Picc. *tr* *ff* *f* *ff* *f* *ff*

Fl. *tr* *ff* *f* *ff* *f* *ff*

Ob. *tr* *ff* *f* *ff* *f* *ff*

1st Cl. *tr* *ff* *f* *ff* *f* *ff*

2nd Cl. *tr* *ff* *f* *ff* *f* *ff*

3rd Cl. *tr* *ff* *f* *ff* *f* *ff*

Bs. Cl. *ff* *fp* *ff*

1st/2nd Bsn. *ff* *fp* *ff*

1st A. Sx. *ff* *fp* *ff* *fp* *ff*

2nd A. Sx. *ff* *fp* *ff* *fp* *ff*

Al. Cl. *ff* *fp* *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff* *fp* *ff*

2nd/3rd Trp. *ff* *fp* *ff* *fp* *ff*

1st/2nd Hn. *ff* *fp* *ff* *fp* *ff*

3rd/4th Hn. *ff* *fp* *ff* *fp* *ff*

1st Trb. *ff* *fp* *ff* *fp* *ff*

2nd/3rd Trb. *ff* *fp* *ff* *fp* *ff*

Euph. (Bar.) *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

St. Bs. *ff* *fp* *ff* *fp* *ff*

Mallet Perc. *f* *ff* *f* *ff* *f* *ff*

Timp. *f* *fp* *f* *ff* *f* *ff*

Perc. 1 *f* *fp* *f* *ff* *f* *ff*

Perc. 2 *f* *fp* *f* *ff* *f* *ff*

Xylo. - hard mallets *f* *ff* *f* *ff* *f* *ff*

Chimes *f* *ff* *f* *ff* *f* *ff*

dampen