

IN HIS GRACE

(A Song for Nan)

Ayatey Shabazz (ASCAP)

Conductor Score
012-3651-00

With Great Expression

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections, both marked 'With Great Expression'. The first section includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, and Trombones. The second section includes parts for Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf* and *legato*, and performance instructions like 'a2' and 'div.'. The piece concludes with a final measure marked with a fermata.

11 Gently flowing

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

11 Gently flowing

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Mar.
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

2nd div.

11

12

13

14

15

17 Più Mosso

rit.

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17 Più Mosso

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Mar.
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 A Tempo

Hold back a little

1st/2nd Fl. *sub. mf*

Ob. *sub. mf* bring out -----

1st Cl. *sub. mf*

2nd Cl. *sub. mf* bring out -----

3rd Cl. *mf* div.

Bs. Cl.

Bsn. *sub. mf*

1st A. Sx. *sub. mf* 1st Hn. cue Play bring out -----

2nd A. Sx. *sub. mf* 1st Hn. cue Play

Al. Cl. *sub. mf* Bsn. cue

T. Sx. *sub. mf*

B. Sx.

21 A Tempo

Hold back a little

1st Trp.

2nd/3rd Trp.

1st Hn. *sub. mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells

Bells Chimes *mf*

Mar. Vibes. *mf*

Timp. *mf* Db, C, Ab, Eb

Perc. 1

Perc. 2 *mf*

Perc. 3

29 Moving along

1st/2nd Fl. *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *div.* *f*

3rd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *Play* *f*

B. Sx. *f*

29 Moving along

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn. *f* *bring out*

2nd Hn. *f* *bring out*

1st Trb. *f*

2nd/3rd Trb. *a2* *f*

Euph. (Bar.) *f*

Tuba *f*

Bells Chimes *f*

Mar. Vibes. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. *mf*

Ob. *mf* *bring out*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bs. Cl. *mf*

Bsn. *bring out*

1st A. Sx. *mf* *bring out*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *bring out* *mf*

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba *mf*

Bells
Chimes *mf*

Mar.
Vibes. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

39 A Tempo

1st/2nd Fl. *cresc. poco a poco* *ff* *f*

Ob. *cresc. poco a poco* *ff* *f*

1st Cl. *cresc. poco a poco* *ff* *f*

2nd Cl. *cresc. poco a poco* *ff* *f*

3rd Cl. *mf cresc. poco a poco* *ff* *f*

Bs. Cl. *cresc. poco a poco* *ff* *f*

Bsn. *mf cresc. poco a poco* *ff* *f*

1st A. Sx. *cresc. poco a poco* *ff* *f*

2nd A. Sx. *mf cresc. poco a poco* *ff* *f*

Al. Cl. *mf cresc. poco a poco* *ff* *f*

T. Sx. *mf cresc. poco a poco* *ff* *f*

B. Sx. *cresc. poco a poco* *ff* *f*

1st Trp. *mf cresc. poco a poco* *ff* *f*

2nd/3rd Trp. *mf cresc. poco a poco* *ff* *f*

1st Hn. *cresc. poco a poco* *ff* *f*

2nd Hn. *cresc. poco a poco* *ff* *f*

1st Trb. *cresc. poco a poco* *ff* *f*

2nd/3rd Trb. *mf cresc. poco a poco* *ff* *f*

Euph. (Bar.) *cresc. poco a poco* *ff* *f*

Tuba *cresc. poco a poco* *ff* *f*

Bells Chimes *f*

Mar. Vibes. *f*

Timp. *mf cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *p cresc.* *ff*

Perc. 3 *ff*

rit. *a2* *rit.* *a2*

1st/2nd Fl. *a2* *rit.* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *f* *rit.* *ff*

2nd/3rd Trp. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *a2* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells Chimes *ff* Chimes

Mar. Vibes. *ff*

Timp. *E♭ to G♭* *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*