

REPASZ BAND

HARRY J. LINCOLN

MARCH

arranged by Andrew Glover (ASCAP)

Conductor

012-3680-00

Sprightly march tempo (♩ = 128)

5

Flute & Piccolo

Oboes

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Cornet (Trumpet)

2nd & 3rd B♭ Cornets (Trumpets)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

Bells & Chimes

Snare Drum
Field Drum

Crash Cymbals
Bass Drum

13

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

13

1st B^b Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

21 - picc.

Fl./Picc. *f* *mp*

Oboes *f*

1st Clar. *f* *mp*

2nd/3rd Clar. *f*

Bass Clar. *f*

Bsn. *f* *mp*

1st/2nd Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

21

1st B♭ Cor. *f* *mp*

2nd/3rd Cors. *f*

1st/2nd F Horns *f* *mp*

3rd/4th F Horns *f* *mp*

1st/2nd Trom. *f*

3rd Trom. *f*

Euph. *f* *mp*

Tuba *f*

Timp. *f*

Bells Chimes *f*

Sn. Dr. *f*

Fld. Dr. *f*

Cr. Cym. *f*

Bass Dr. *f*

- 4 -

29
+ *picc.*

Fl./Picc. *f*

Oboes *mp* *f*

1st Clar. *f*

2nd/3rd Clar. *mp* *f*

Bass Clar. *mp* *f*

Bsn. *f*

1st/2nd Alto Sax *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st B♭ Cor. *f*

2nd/3rd Cors. *mp* *f*

1st/2nd F Horns *f*

3rd/4th F Horns *f*

1st/2nd Trom. *mp* *f*

3rd Trom. *mp* *f*

Euph. *f*

Tuba *mp* *f*

Timp. *f*

Bells Chimes *f*

Sn. Dr. *mp* *f*

Fld. Dr. *f*

Cr. Cym. *mp* *f*

Bass Dr. *mp* *f*

mp *f*

38

Fl./Picc. *mp* *leggiero*

Oboes *mp*

1st Clar. *mp* *leggiero*

2nd/3rd Clar. *mp* *leggiero*

Bass Clar. *mp*

Bsn. *mp*

1st/2nd Alto Sax *mp* *leggiero*

Ten. Sax. *mp*

Bar. Sax. *mp*

1st B♭ Cor. *mp* *leggiero*

2nd/3rd Cors. *mp*

1st/2nd F Horns *mp*

3rd/4th F Horns *mp*

1st/2nd Trom. *mp*

3rd Trom. *mp*

Euph. *mp* *leggiero*

Tuba *mp*

Timp. *mp*

Bells Chimes *mp*

Sn. Dr. Fld. Dr. *mp* *leggiero*

Cr. Cym. Bass Dr. *mp*

fz *mp*

46

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

46

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

54 TRIO - *picc.*

Fl./Picc. *p dolce*

Oboes *dolce*

1st Clar. *p dolce*

2nd/3rd Clar. *p*

Bass Clar. *p*

Bsn. *p*

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

54 TRIO

1st B \flat Cor. *p*

2nd/3rd Cors. *p*

1st/2nd F Horns *p 3rd*

3rd/4th F Horns *p*

1st/2nd Trom. *p*

3rd Trom. *p*

Euph. *p*

Tuba *p*

Timp. *p*

Bells Chimes *p*

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr.

Fld. Dr.

Cr. Cym.

Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr.
Fld. Dr.

Cr. Cym.
Bass Dr.

86

+ *picc.*

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

86

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

94

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

94

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

102

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

102

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr.

Fld. Dr.

Cr. Cym.

Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

118

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

118

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr.
Fld. Dr.

Cr. Cym.
Bass Dr.

The musical score for page 15 includes the following instruments and parts:

- Flute/Piccolo:** Rests throughout the page.
- Oboes:** Rests throughout the page.
- Clarinets (1st, 2nd/3rd, Bass):** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- Saxophones (Alto, Tenor, Baritone):** Rests throughout the page.
- 1st B \flat Cor:** Melodic line starting with a half note G \flat , moving to F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . Dynamic *pp* is marked.
- 2nd/3rd Cors:** Harmonic accompaniment for the Cor Anglais, starting with a half note G \flat and F \flat chord, moving to E \flat and D \flat chords. Dynamic *pp* is marked.
- 1st/2nd F Horns:** Rhythmic accompaniment with eighth notes, starting with a half note G \flat and F \flat chord. Dynamic *pp* is marked.
- 3rd/4th F Horns:** Rhythmic accompaniment with eighth notes, starting with a half note G \flat and F \flat chord. Dynamic *pp* is marked.
- 1st/2nd Trombones:** Rhythmic accompaniment with eighth notes, starting with a half note G \flat and F \flat chord. Dynamic *pp* is marked.
- 3rd Trombone:** Rests throughout the page.
- Euphonium:** Melodic line starting with a half note G \flat , moving to F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . Dynamic *pp* is marked.
- Tuba:** Rhythmic accompaniment with eighth notes, starting with a half note G \flat and F \flat chord. Dynamic *pp* is marked.
- Timpani:** Rests throughout the page.
- Bells/Chimes:** Melodic line starting with a half note G \flat , moving to F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat . Dynamic *pp* is marked.
- Drums (Sn. Dr., Fld. Dr., Cr. Cym., Bass Dr.):** Rests throughout the page.

134

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

134

1st B♭ Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

ff

142

150 Grandioso (l'istesso tempo)

Fl./Picc. *ff* fls. div; picc. bottom notes sempre

Oboes *ff* one player on top notes

1st Clar. *ff*

2nd/3rd Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

1st/2nd Alto Sax *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

142

150 Grandioso (l'istesso tempo)

1st B♭ Cor. *ff con forza*

2nd/3rd Cors. *ff con forza*

1st/2nd F Horns *ff*

3rd/4th F Horns *ff tutti*

1st/2nd Trom. *ff con forza*

3rd Trom. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* bells

Bells Chimes *ff*

Sn. Dr. Fld. Dr. *ff*

Cr. Cym. Bass Dr. *ff*

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

Fl./Picc.

Oboes

1st Clar.

2nd/3rd Clar.

Bass Clar.

Bsn.

1st/2nd Alto Sax

Ten. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 166 through 175. It includes parts for Flute/Piccolo, Oboes, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Alto Saxophones (1st/2nd), Tenor Saxophone, and Baritone Saxophone. The woodwinds play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature sustained chords or melodic lines with slurs.

1st B \flat Cor.

2nd/3rd Cors.

1st/2nd F Horns

3rd/4th F Horns

1st/2nd Trom.

3rd Trom.

Euph.

Tuba

Timp.

Bells Chimes

Sn. Dr. Fld. Dr.

Cr. Cym. Bass Dr.

Detailed description: This section of the score covers measures 166 through 175. It includes parts for Horns (1st B-flat, 2nd/3rd Corsage, 1st/2nd F Horns, 3rd/4th F Horns), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Timpani, Bells/Chimes, Snare Drum, Field Drum, and Cymbals/Bass Drum. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature sustained chords or melodic lines with slurs. The percussion parts provide a steady rhythmic accompaniment.

Fl./Pic.
Oboes
1st Clar.
2nd/3rd Clar.
Bass Clar.
Bsn.
1st/2nd Alto Sax
Ten. Sax.
Bar. Sax.
1st B♭ Cor.
2nd/3rd Cors.
1st/2nd F Horns
3rd/4th F Horns
1st/2nd Trom.
3rd Trom.
Euph.
Tuba
Timp.
Bells Chimes
Sn. Dr.
Fld. Dr.
Cr. Cym.
Bass Dr.

ffz *ffz* *ffz* *ffz*