

RONDO FOR HORN

Conductor
012-3682-00

from Concerto No. 1, op. 11
for solo horn with concert band accompaniment

Richard Strauss (1864-1949)
arranged by Andrew Glover

Allegro (♩ = 120)

1st Flute

2nd Flute

Oboes

1st B^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Bassoons

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

B^b Tenor Sax.

E^b Baritone Sax.

Allegro (♩ = 120)

SOLO HORN IN F

1st & 2nd B^b Trumpet

1st & 2nd F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani (A^b - D^b - E^b)

Snare Drum (opt.)

Bass Drum (opt.)

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9 Rondo (♩ = ♩)

1st Fl. *a* 3 3 3 3 *poco* 3 *f*

2nd Fl. *a* 3 3 3 3 *poco* 3 *f*

Oboes *a* 3 3 3 3 *poco* 3 *f*

1st Clar. *a* 3 3 3 3 *poco* 3 *f* *p*

2nd Clar. *poco* 3 *f* *p*

3rd Clar. *a* 3 3 3 3 *poco* 3 *f* *p*

Bass Clar. *a* *poco* 3 *f* *p*

Bsns. *a* 3 3 3 3 *poco* 3 *f*

1st Alto Sax. *a* 3 3 3 3 *poco* 3 *f*

2nd Alto Sax. *a* 3 3 3 3 *poco* 3 *f*

Ten. Sax. *a* *poco* 3 *f*

Bar. Sax. *a* *poco* 3 *f*

9 Rondo (♩ = ♩)

SOLO HORN *mf*

Tpts. *a* *poco* 3 *f*

F Hns. *a* *poco* 3 *f*

1st/2nd Trombs. *a* *poco* 3 *f*

3rd Tromb. *a* *poco* 3 *f*

Euph. *a* *poco* 3 *f* *one* *p*

Tuba *a* *poco* 3 *f*

Timp. *a* *poco* 3 *f*

Snare Dr. *a* *poco* 3 *f*

Bass Dr. *a* *poco* 3 *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

1st Fl. staff with notes and dynamic *f*

2nd Fl.

2nd Fl. staff with notes and dynamic *f*

Oboes

Oboes staff with notes and dynamic *f*

1st Clar.

1st Clar. staff with notes and dynamic *f*

2nd Clar.

2nd Clar. staff with notes and dynamic *f*

3rd Clar.

3rd Clar. staff with notes and dynamic *f*

Bass Clar.

Bass Clar. staff with notes and dynamic *f*

Bsns.

Bsns. staff with notes and dynamic *f*

1st Alto Sax.

1st Alto Sax. staff with notes and dynamic *f*

2nd Alto Sax.

2nd Alto Sax. staff with notes and dynamic *f*

Ten. Sax.

Ten. Sax. staff with notes and dynamic *f*

Bar. Sax.

Bar. Sax. staff with notes and dynamic *f*

SOLO HORN

SOLO HORN staff with rests

Tpts.

Tpts. staff with notes and dynamic *f*

F Hns.

F Hns. staff with notes and dynamic *f*

1st/2nd Trombs.

1st/2nd Trombs. staff with notes and dynamic *f*

3rd Tromb.

3rd Tromb. staff with notes and dynamic *f*

Euph.

Euph. staff with notes and dynamic *f*

Tuba

Tuba staff with notes and dynamic *f*

Timp.

Timp. staff with notes and dynamic *f*

Snare Dr.

Snare Dr. staff with notes and dynamic *f*

Bass Dr.

Bass Dr. staff with notes and dynamic *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

f

45

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

ob. solo

p

solo

p

p

p

p

p

espressivo

p

one

p

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p *(play)*

p

pp

pp

pp

pp

pp

60

pp

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *pp*

2nd Fl. *pp*

Oboes

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Bass Clar. *pp*

Bsns. *mp* *solo* *pp* *all*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax.

SOLO HORN *mf* *dimin.*

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph. *mp* *bsn.*

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *p*

2nd Fl. *p*

Oboes *solo* *mp* *p* *all*

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN *energico*

Tpts. *ob.* *mp*

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl.

Oboes

1st Clar. *p*

2nd Clar. *p*

3rd Clar.

Bass Clar.

Bsns. *p*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *p bsn.*

Bar. Sax.

SOLO HORN

Tpts. *mf*

F Hns. *one*

1st/2nd Trombs. *p* *mf*

3rd Tromb.

Euph. *mf* *solo (w/tpl.)*

Tuba

Timp.

Snare Dr.

Bass Dr.

Detailed description of the musical score: This page contains the musical notation for measures 105-110. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1st and 2nd), Oboes, Clarinets (1st, 2nd, 3rd, and Bass), Bassoons, and Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone). The brass section includes a Solo Horn, Trumpets, French Horns, Trombones (1st/2nd and 3rd), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mfone* (mezzo-forte one). There are also performance instructions like *solo (w/euph.)* and *solo (w/tpl.)*. The page number 105 is circled at the top right and middle right.

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

Oboes *p*

1st Clar. *pp* *p*

2nd Clar. *pp* *p*

3rd Clar. *pp*

Bass Clar.

Bsns. *p*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN *mf*

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

129 *Meno mosso* (♩ = 80)

134 *Allegro* (♩ = 120)

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

129 *Meno mosso* (♩ = 80)

un poco calando

134 *Allegro* (♩ = 120)

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

146

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

146 *espressivo*

Tpts.

F Hns.

1st/2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

one *p*

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl. *ob. solo*

Oboes *solo*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

This page of a musical score contains 20 staves. The woodwind section includes 1st and 2nd Flutes, Oboes, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Bassoons, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes a Solo Horn, Trumpets, French Horns, 1st and 2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is in a key with two flats and a 4/4 time signature. The woodwinds have melodic lines with dynamics like *p* and *solo*. The brass and percussion parts are mostly rests, with some rhythmic patterns in the Euphonium and Snare Drum.

162

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

162

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p (play)

p

pp

pp *hns.*

pp

all

pp

pp

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Oboes *all* *p cresc.* *f*

1st Clar. *cresc.* *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *p cresc.* *f*

Bsns. *cresc.* *f*

1st Alto Sax. *cresc.* *f*

2nd Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

SOLO HORN *f*

Tpts. *f*

F Hns. *p cresc.* *f*

1st/2nd Trombs. *f*

3rd Tromb. *f*

Euph. *all* *p cresc.* *f*

Tuba *all* *p cresc.* *f*

Timp. *p cresc.* *f*

Snare Dr. *f*

Bass Dr. *f*

199

1st Fl.

2nd Fl.

Oboes

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

Bass Clar. *p*

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN *one*

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph. *p*

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *f*

2nd Fl. *f*

Oboes *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bsns. *p* *f*

1st Alto Sax. *p* *f*

2nd Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

SOLO HORN *ff*

Tpts. *f*

F Hns. *f*

1st/2nd Trombs. *f* (play)

3rd Tromb. *f*

Euph. *f* *all*

Tuba *f*

Timp. *f*

Snare Dr. *f*

Bass Dr. *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

This page of a musical score is for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The instruments are: 1st Flute, 2nd Flute, Oboes, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoons, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, SOLO HORN, Trumpets, French Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *f* *mf* *rit.* *Lento* *rit.*

2nd Fl. *f* *mf*

Oboes *f* *mf*

1st Clar. *p* *f* *p* *mf*

2nd Clar. *p* *f* *p* *mf*

3rd Clar. *p* *f* *p* *mf*

Bass Clar. *p* *f* *p* *mf*

Bsns. *p* *f* *p* *mf*

1st Alto Sax. *p* *f* *p* *mf*

2nd Alto Sax. *p* *f* *p* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

SOLO HORN *f* *ff* *dim.* *rit.* *Lento* *rit.*

Tpts. *f*

F Hns. *f*

1st/2nd Trombs. *f*

3rd Tromb. *f*

Euph. *one* *all* *one* *p* *f* *p*

Tuba *f*

Timp. *p* *f* *p*

Snare Dr. *f*

Bass Dr. *f*

1st Fl. *pp* *f*

2nd Fl. *pp* *f*

Oboes *pp* *f*

1st Clar. *pp* *f* *pp*

2nd Clar. *pp* *f* *pp*

3rd Clar. *pp* *f* *pp*

Bass Clar. *pp* *f* *pp*

Bsns. *pp* *f* *pp*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

SOLO HORN *mp* *f* *mf*

Tpts. *f*

F Hns. *f*

1st/2nd Trombs. *f*

3rd Tromb. *f*

Euph. *all f*

Tuba *f*

Timp. *f*

Snare Dr. *f*

Bass Dr. *f*

1st Fl. *pp* *f* *f*

2nd Fl. *pp* *f* *f*

Oboes *pp* *f* *f*

1st Clar. *f* *p* *f*

2nd Clar. *f* *p* *f*

3rd Clar. *pp* *f* *p* *f*

Bass Clar. *pp* *f* *p* *f*

Bsns. *f* *p* *f*

1st Alto Sax. *f* *f*

2nd Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

SOLO HORN *mf*

Tpts. *f* *f*

F Hns. *f* *f*

1st/2nd Trombs. *f* *f*

3rd Tromb. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Snare Dr. *f* *f*

Bass Dr. *f* *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

Oboes *pp*

1st Clar. *pp* *pp* *p*

2nd Clar. *pp* *pp* *p*

3rd Clar. *pp*

Bass Clar. *pp* *pp*

Bsns. *pp* *pp*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

SOLO HORN *ff* *p*

Tpts. *ff* *pp*

F Hns. *ff* *pp*

1st/2nd Trombs. *ff* *pp*

3rd Tromb. *pp*

Euph. *pp* *ff* *pp*

Tuba *ff*

Timp.

Snare Dr. *ff* *pp*

Bass Dr. *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

Oboes *p* *ff*

1st Clar. *mf* *p* *ff*

2nd Clar. *mf* *p* *ff*

3rd Clar. *p* *mf* *ff*

Bass Clar. *p* *mf* *ff*

Bsns. *p* *mf* *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

SOLO HORN *cresc.* *f* *ff*

Tpts. *ff*

F Hns. *ff*

1st/2nd Trombs. *ff*

3rd Tromb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Snare Dr. *ff*

Bass Dr. *ff*