

SLIM TROMBONE

Conductor Score
012-3689-00

Sally Trombone's City Cousin - The Jazzin' One Step Kid

Henry Fillmore
Arr. by David Shaffer

Lively ♩ = 144

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 144

1st B♭ Cornet
(Trumpet)

2nd B♭ Cornet
(Trumpet)

3rd B♭ Cornet
(Trumpet)

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Bells

Timpani

Snare Drum
Bass Drum
Woodblock

Crash Cymbals

1 2 3 4 5 6 7 8 9 10

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FL/Picc. *ff* *f* *f*

Ob. *ff* *f* *f*

1st Cl. *ff* *f* *f*

2nd/3rd Cl. *f* *a2* *f*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* *f* *f*

2nd A. Sx. Al. Cl. *ff* *f* *f*

T. Sx. *ff* *f* *f*

B. Sx. *ff*

1st Cor. (Trp.) *ff* *f* *f*

2nd Cor. (Trp.) *ff* *f* *f*

3rd Cor. (Trp.) *div.* *div.* *div.* *ff* *f* *f*

1st/2nd Hn. *ff* *a2* *f* *a2* *f*

3rd/4th Hn. *ff* *a2* *f* *a2* *f*

1st/2nd Trb. *gliss.* *ff* *ff* *f* *f*

3rd Trb. *gliss.* *ff* *ff* *f* *f*

Euph. (Bar.) *ff* *f* *f*

Tuba *ff*

Bells

Timp.

S.D. B.D. *sfz* *sfz* *sfz*

Crash Cymb. *sfz* *Solo* *Solo*

11 12 13 14 15 16 17 18 19 20 21

22

FL./Picc. *sfz* *f* *sfz*

Ob. *sfz* *f* *sfz*

1st Cl. *sfz* *f* *sfz*

2nd/3rd Cl. *sfz* *f* *sfz* *a2* *a2*

Bs. Cl. *sfz* *f* *sfz*

Bsn. *sfz* *f* *sfz*

1st A. Sx. *sfz* *f* *sfz*

2nd A. Sx. Al. Cl. *sfz* *f* *sfz*

T. Sx. *sfz* *f* *sfz*

B. Sx. *sfz* *f* *sfz*

22

1st Cor. (Trp.) *sfz* *f* *sfz*

2nd Cor. (Trp.) *sfz* *f* *sfz*

3rd Cor. (Trp.) *sfz* *f* *sfz*

1st/2nd Hn. *sfz* *f* *sfz*

3rd/4th Hn. *sfz* *f* *sfz*

1st/2nd Trb. *gliss.* *gliss.* *gliss.* *ff*

3rd Trb. *gliss.* *gliss.* *gliss.* *ff*

Euph. (Bar.) *sfz* *f* *sfz*

Tuba *sfz* *f* *sfz*

Bells

Timp. *sfz* *sfz*

S.D. B.D. *sfz*

Crash Cymb. *f*

FL/Picc. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd/3rd Cl. *a2 sfz*

Bs. Cl. *sfz*

Bsn. *sfz*

1st A. Sx. *sfz*

2nd A. Sx. Al. Cl. *f sfz*

T. Sx. *f sfz*

B. Sx. *f sfz*

1st Cor. (Trp.) *sfz*

2nd Cor. (Trp.) *sfz*

3rd Cor. (Trp.) *sfz*

1st/2nd Hn. *a2 sfz*

3rd/4th Hn. *a2 sfz*

1st/2nd Trb. *a2 gliss.*

3rd Trb. *a2 gliss.*

Euph. (Bar.) *sfz*

Tuba *sfz*

Bells

Timp. *sfz*

S.D. B.D. *sfz*

Crash Cymb.

48

FL/Picc. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd/3rd Cl. *sfz* *a2*

Bs. Cl. *sfz*

Bsn. *sfz*

1st A. Sx. *sfz*

2nd A. Sx. Al. Cl. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

48

1st Cor. (Trp.) *sfz*

2nd Cor. (Trp.) *sfz*

3rd Cor. (Trp.) *sfz*

1st/2nd Hn. *sfz* *a2*

3rd/4th Hn. *sfz* *a2*

1st/2nd Trb. *gliss.* *ff*

3rd Trb. *gliss.* *ff*

Euph. (Bar.) *sfz*

Tuba *sfz*

Bells

Timp. *sfz*

S.D. B.D.

Crash Cymb.

42 43 44 45 46 47 48 49 50 51

FL/Picc. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd/3rd Cl. *sfz*

Bs. Cl. *sfz*

Bsn. *sfz*

1st A. Sx. *sfz*

2nd A. Sx. Al. Cl. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

1st Cor. (Trp.) *sfz*

2nd Cor. (Trp.) *sfz*

3rd Cor. (Trp.) *div.* *sfz*

1st/2nd Hn. *a2* *sfz*

3rd/4th Hn. *a2* *sfz*

1st/2nd Trb. *sfz*

3rd Trb. *sfz*

Euph. (Bar.) *sfz*

Tuba *sfz*

Bells

Timp. *sfz*

S.D. B.D. *sfz*

Crash Cymb.

62 Trio

-Picc.

FL/Picc. *mf* *sfz* *sfz*

Ob. *mf* *sfz* *sfz*

1st Cl. *mf* *sfz* *sfz*

2nd/3rd Cl. *mf* *a2* *a2b* *sfz* *sfz* *mf*

Bs. Cl. *mf* *sfz* *sfz*

Bsn. *mf* *sfz* *sfz*

1st A. Sx. *mf* *sfz* *sfz*

2nd A. Sx. *mf* *sfz* *sfz*

Al. Cl. *mf* *sfz* *sfz*

T. Sx. *mf* *sfz* *sfz*

B. Sx. *mf* *sfz* *sfz*

62 Trio

1st Cor. (Trp.) *mf* *sfz* *sfz*

2nd Cor. (Trp.) *mf* *sfz* *sfz*

3rd Cor. (Trp.) *mf* *div.* *sfz* *sfz* *div.*

1st/2nd Hn. *mf* *sfz* *sfz*

3rd/4th Hn. *mf* *sfz* *sfz*

1st/2nd Trb. *mf* *ff* *mf*

3rd Trb. *mf* *ff* *mf*

Euph. (Bar.) *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

Bells *mf* *sfz* *sfz*

Timp. *sfz* *sfz*

S.D. *f* *sfz* *sfz*

B.D. *f* *sfz* *sfz*

Crash Cymb. *f* *sfz* *sfz*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Cor.
(Trp.)

2nd Cor.
(Trp.)

3rd Cor.
(Trp.)

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Crash
Cymb.

1. 2. + Picc.

FL/Picc. *mf* *mp* *ff* *f*

Ob. *mf* *mp* *ff* *f*

1st Cl. *Solo mp* *Solo mp* *mf* *mp* *ff* *f*

2nd/3rd Cl. *mf* *mp* *ff* *f*

Bs. Cl. *ff*

Bsn. *mp* *ff*

1st A. Sx. *Solo mp* *tutti mf* *mp* *ff* *f*

2nd A. Sx. Al. Cl. *mf* *mp* *ff* *f*

T. Sx. *Solo mp* *tutti mf* *mp* *ff* *f*

B. Sx. *mp* *ff*

1st Cor. (Trp.) *Solo mp* *tutti mf* *mp* *ff* *f*

2nd Cor. (Trp.) 1st Horn *Play mf* *mp* *ff* *f*

3rd Cor. (Trp.) 2nd Horn *Play mf* *mp* *ff* *f*

1st/2nd Hn. *mp* *mf* *mp* *ff* *f*

3rd/4th Hn. 1st/2nd Hn. *Play-a2* *mp* *ff* *f*

1st/2nd Trb. *mf* *mp* *ff* *f*

3rd Trb. *mf* *mp* *ff* *f*

Euph. (Bar.) *mf* *mp* *ff* *f*

Tuba *mf* *mp* *ff* *f*

Bells *ff*

Timp. *ff*

S.D. *sfz* *ff*

B.D. *sfz* *ff*

Crash Cymb. *ff*

89 90 91 92 93 94 95 96 97 98

99

FL./Picc. *sfz* *f* *sfz*

Ob. *sfz* *f* *sfz*

1st Cl. *sfz* *f* *sfz*

2nd/3rd Cl. *sfz* *f* *sfz* *a2* *a2*

Bs. Cl. *sfz* *f* *sfz*

Bsn. *sfz* *f* *sfz*

1st A. Sx. *sfz* *f* *sfz*

2nd A. Sx. *sfz* *f* *sfz*

Al. Cl. *sfz* *f* *sfz*

T. Sx. *sfz* *f* *sfz*

B. Sx. *sfz* *f* *sfz*

99

1st Cor. (Trp.) *sfz* *f* *sfz*

2nd Cor. (Trp.) *sfz* *f* *sfz*

3rd Cor. (Trp.) *sfz* *f* *sfz*

1st/2nd Hn. *a2* *sfz* *f* *sfz*

3rd/4th Hn. *a2* *sfz* *f* *sfz*

1st/2nd Trb. *gliss.* *gliss.* *gliss.* *ff*

3rd Trb. *gliss.* *gliss.* *gliss.* *ff*

Euph. (Bar.) *sfz* *f* *sfz*

Tuba *sfz* *f* *sfz*

Bells

Timp. *sfz* *sfz*

S.D. *sfz*

B.D. *sfz*

Crash Cymb. *f*

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

1st Cor. (Trp.)
 2nd Cor. (Trp.)
 3rd Cor. (Trp.)
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba

Bells
 Timp.
 S.D.
 B.D.
 Crash Cymb.

125

FL./Picc. *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd/3rd Cl. *sfz*

Bs. Cl. *sfz*

Bsn. *sfz*

1st A. Sx. *sfz*

2nd A. Sx. Al. Cl. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

1st Cor. (Trp.) *sfz*

2nd Cor. (Trp.) *sfz*

3rd Cor. (Trp.) *sfz*

1st/2nd Hn. *sfz*

3rd/4th Hn. *sfz*

1st/2nd Trb. *gliss.*

3rd Trb. *gliss.*

Euph. (Bar.) *sfz*

Tuba *sfz*

Bells

Timp. *sfz*

S.D. B.D.

Crash Cymb.

119 120 121 122 123 124 125 126 127 128

a2

a2

a2

ff

ff

4/5

6/6

1/3

133

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Cor. (Trp.)
 2nd Cor. (Trp.)
 3rd Cor. (Trp.)
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Crash Cymb.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute/Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are prominent. The percussion section includes Bells, Timpans, Snare Drum, Bass Drum, and Crash Cymbal. The score features various musical notations such as notes, rests, and dynamic markings. A box labeled '133' is placed above the first staff at the beginning of measure 133. The word 'div.' appears above the 3rd Cor. staff in measure 135. The marking 'a2' appears above the 1st/2nd Hn. and 3rd/4th Hn. staves in measure 135. The dynamic marking 'sfz' is used frequently throughout the score.

129 130 131 132 133 134 135 136 137 138