

ST. LAWRENCE CHRONICLES

Conductor Score
012-3699-00

Journey to New France

David Eastmond

Maestoso ♩ = 144

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Bells, Xylophone,
Chimes, Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Triangle, Temple Blocks

Percussion 2:
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5

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9

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

9

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. *mp* Bells

Timp. *mp*

Perc. 1 *mp* Triangle

Perc. 2

6 7 8 9 10 11

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

p

mf

f

a2

17

FL/Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd/3rd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *f* *p* *f*

2nd A. Sx. Al. Cl. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

17

1st Trp. *f* *p* *f*

2nd/3rd Trp. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Trb. *f* *p* *f*

2nd/3rd Trb. *f* *p* *f*

Euph. (Bar.) *f* *p* *f*

Tuba *f* *p* *f*

St. Bs. *f* *p* *f*

Mallet Perc. Xylo. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 S.D. B.D. *f* *p* *f*

Perc. 2 Cr. Cym. *f* *mp* *f*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *mf* *mp*

mp *mf* *mp*

p *mf*

+ Chimes

Marimba w/soft mallets

a2

mp *mp* *mp*

22 23 24 25 26 27

FL/Picc. *mp* *cresc.* *mf* *tutti*

Ob. *mp* *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.* *f*

2nd A. Sx. Al. Cl. *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p*

St. Bs. *pizz.* *mp* *cresc.*

Mallet Perc. *cresc.* *Xylo.* *f*

Timp. *mp*

Perc. 1 *mp* *p* *mf* *S.D.*

Perc. 2 *p*

33

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

33

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2
Crash Cymb.

33 34 35 36 37

Picc. *tutti* **Much Slower**

FL/Picc. Fl. *mp cresc.* *f* *mf*

Ob. *mp cresc.* *f* *mf*

1st Cl. *mp cresc.* *f* *mf*

2nd/3rd Cl. *mp cresc.* *f* *mf*

Bs. Cl. *mp cresc.* *f* *mf*

Bsn. *mp cresc.* *f* *mf*

1st A. Sx. *mp cresc.* *f* *mf*

2nd A. Sx. Al. Cl. *mp cresc.* *f* *mf*

T. Sx. *mp cresc.* *f* *mf*

B. Sx. *mp cresc.* *f* *mf*

1st Trp. *mp cresc.* *f* **Much Slower**

2nd/3rd Trp. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd/3rd Trb. *mp cresc.* *f*

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bs. *mp cresc.* *f*

Mallet Perc. *mp cresc.* *f* Bells *mp*

Timp. *mf* *mp*

Perc. 1 *mp cresc.* *f*

Perc. 2

44 A Tempo ♩ = 144

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

44 A Tempo ♩ = 144

1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

58 Lyrally ♩ = 88

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

58 Lyrally ♩ = 88

1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

+ Chimes
Marimba w/soft mallets

FL./Picc. *mp* **66** - Picc.

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. **66**

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs.

Mallet Perc. + Chimes Marimba only Bells *mp*

Timp. *mp* *mp*

Perc. 1 *mf* Triangle *mp*

Perc. 2

FL/Picc. *mp* + Picc. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. *mp* *cresc.*

Al. Cl.

T. Sx.

B. Sx. *cresc.*

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *mp* *cresc.* one player

Tuba

St. Bs. *cresc.*

Mallet Perc. *cresc.*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

74

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

74

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*, *tutti*

Tuba *f*

St. Bs. *f*

Mallet Perc. + Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells only

mp

mf

p

f

78 79 80 81 82 83

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet Perc. Marimba Bells

Timp.

Perc. 1

Perc. 2

rit.

FL/Picc. *f ff mp*

Ob. *f ff mp cresc.*

1st Cl. *f ff mp cresc.*

2nd/3rd Cl. *f ff mp cresc.*

Bs. Cl. *f ff mp cresc.*

Bsn. *f ff mp cresc.*

1st A. Sx. *f ff mp cresc.*

2nd A. Sx. Al. Cl. *f ff mp cresc.*

T. Sx. *f ff mp cresc.*

B. Sx. *f ff mp cresc.*

1st Trp. *f ff mp cresc. rit.*

2nd/3rd Trp. *f ff mp cresc. a2*

1st Hn. *f ff mp cresc.*

2nd Hn. *f ff mp cresc.*

1st Trb. *f ff mp cresc.*

2nd/3rd Trb. *f ff mp cresc.*

Euph. (Bar.) *f ff mp cresc.*

Tuba *f ff mp cresc.*

St. Bs. *f ff mp cresc.*

Mallet Perc. *f ff mp + Chimes Bells only + Chimes Bells only*

Timp. *f ff mp*

Perc. 1 *f ff p*

Perc. 2 *f ff p*

95 Tempo I ♩ = 144

FL/Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd/3rd Cl. *f* *a2 tr*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *f*

95 Tempo I ♩ = 144

1st Trp. *Soli f*

2nd/3rd Trp. *f* *Soli f*

1st Hn. *Soli mf*

2nd Hn. *Soli mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *f*

St. Bs. *f*

Mallet Perc. + Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

105

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp*

105

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

St. Bs. *mp*

Mallet Perc. Bells *mp*

Timp. *mp*

Perc. 1 Triangle *mp*

Perc. 2 Crash Cymb. *mf*

101 102 103 104 105 106

113

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

113

1st Trp.
2nd/3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bs.
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Xylo.

S.D.
B.D.

Cr. Cym.

113

114

115

116

117

121

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

121

a2

+ Chimes

Marimba w/soft mallets

118

119

120

121

122

123

FL/Picc. *mp* *cresc.* *mf* *tutti*

Ob. *mp* *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd/3rd Cl. *cresc.* *mf* *a2*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *mp* *cresc.* *f*

2nd A. Sx. Al. Cl. *mp* *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *f*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p*

St. Bs. *pizz.* *mp* *cresc.*

Mallet Perc. *cresc.* *f* *Xylo.*

Timp. *mp*

Perc. 1 *mp* *p* *mf* *S.D.*

Perc. 2 *p* *mf*

129

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

129

1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Crash Cymb.

129

130

mp

131

132

133

135

FL/Picc. *f* *p* *f*

Ob. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd/3rd Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. Al. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

135

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bs. *p* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *f*

