

HERE WE COME A'CAROLING

Conductor Score
012-3736-00

Arranged by Rob Romeyn (ASCAP)

Joyfully, festive ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a trill and a Piccolo marking. Dynamics range from *ff* to *fp*.
- Oboe:** Dynamics range from *ff* to *fp*.
- 1st B♭ Clarinet:** Dynamics range from *ff* to *fp*.
- 2nd/3rd B♭ Clarinet:** Includes a *a2* marking. Dynamics range from *ff* to *fp*.
- B♭ Bass Clarinet:** Dynamics range from *ff* to *fp*.
- Bassoon:** Dynamics range from *ff* to *fp*.
- 1st/2nd E♭ Alto Saxophone / E♭ Alto Clarinet:** Includes a *a2* marking. Dynamics range from *ff* to *fp*.
- B♭ Tenor Saxophone:** Dynamics range from *ff* to *fp*.
- E♭ Baritone Saxophone:** Dynamics range from *ff* to *fp*.
- 1st B♭ Trumpet:** Dynamics range from *ff* to *fp*.
- 2nd/3rd B♭ Trumpet:** Includes a *a2* marking. Dynamics range from *ff* to *fp*.
- 1st/2nd F Horn:** Includes a *a2* marking. Dynamics range from *ff* to *fp*.
- 1st Trombone:** Dynamics range from *ff* to *fp*.
- 2nd Trombone:** Dynamics range from *ff* to *fp*.
- Euphonium (Baritone):** Dynamics range from *ff* to *fp*.
- Tuba:** Dynamics range from *ff* to *fp*.
- Mallet Percussion:** Includes Bells, Xylophone, Chimes, and Vibes. Dynamics range from *ff* to *fp*.
- Timpani:** Dynamics range from *ff* to *fp*.
- Percussion 1:** Snare Drum and Bass Drum (B.D.). Dynamics range from *f* to *ff*.
- Percussion 2:** Crash Cymbal, Suspended Cymbal, Sleigh Bells, and Triangle. Dynamics range from *f* to *ff*.

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked as 'Joyfully, festive ♩ = 120'.

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7 L'istesso tempo (♩. = ♩)

FL/Picc. *sub. mp* *ff* *mp*

Ob. *sub. mp* *ff*

1st Cl. *sub. mp* *ff* *mp*

2nd/3rd Cl. *sub. mp* *ff* *mp*

Bs. Cl. *sub. mp* *ff* *mp*

Bsn. *sub. mp* *ff* *mp*

1st/2nd A. Sx. *sub. mp* *ff* *mp*

Al. Cl. *sub. mp* *ff* *mp*

T. Sx. *sub. mp* *ff* *mp*

B. Sx. *sub. mp* *ff*

7 L'istesso tempo (♩. = ♩)

1st Trp. *sub. mp* *ff*

2nd/3rd Trp. *sub. mp* *ff*

1st/2nd Hn. *sub. mp* *ff* *mp*

1st Trb. *sub. mp* *ff* *mp*

2nd Trb. *sub. mp* *ff* *mp*

Euph. (Bar.) *sub. mp* *ff* *mp*

Tuba *sub. mp* *ff* *mp*

Mallet Perc. *sub. mp* *ff*

Timp. *sub. mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *f* *ff* *mp*

Bells *ff*

Xylo. *ff*

Sleigh Bells *ff* *mp*

FL/Picc. + Picc.

Ob. *mf*

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mp* *mf*

2nd/3rd Trp. *a2* *mp* *mf* *a2* *a2*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. Bells

Timp. *mf* *mp*

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21 22

23 L'istesso tempo (♩ = ♩.)

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

23 L'istesso tempo (♩ = ♩.)

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc. *mp* *f* *mp* *tr*

Ob. *mp* *f* *mp* *tr*

1st Cl. *mp* *f* *mp* *tr*

2nd/3rd Cl. *mp* *f* *mp* *tr*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st/2nd A. Sx.
Al. Cl. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

1st Trp. *f* *mp* *Bell tones*

2nd/3rd Trp. *f* *mp* *Bell tones*

1st/2nd Hn. *mp* *f* *mp*

1st Trb. *mp* *f* *mp*

2nd Trb. *mp* *f* *mp*

Euph. (Bar.) *mp* *f* *mp*

Tuba *mp* *f* *mp*

Mallet Perc. *mp* *f* *mp* *Chimes* *Bells*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *Sus. Cym.*

41 L'istesso tempo (♩. = ♩)

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

41 L'istesso tempo (♩. = ♩)

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* C.r. *f*

Sleigh Bells

49 L'istesso tempo (♩ = ♩.)

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

49 L'istesso tempo (♩ = ♩.)

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc. *mf* *f* *mp* *rit.*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd/3rd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1st/2nd A. Sx.
Al. Cl. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

1st Trp. *f* *mp* *rit.*

2nd/3rd Trp. *f* *mp*

1st/2nd Hn. *mf* *f* *mp*

1st Trb. *mf* *f* *mp*

2nd Trb. *mf* *f* *mp*

Euph.
(Bar.) *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mallet Perc. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

58 59 60 61 62 63 64 65 66

67 Expressively, sustained (♩ = 72)

- Picc.

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx.
Al. Cl. *p*

T. Sx. *p*

B. Sx.

67 Expressively, sustained (♩ = 72)

div.

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*
Bells *p*
Chimes *p*

Timp.

Perc. 1

Perc. 2 *p*
Wind Chimes

FL/Picc. *f* *mp* *div.* *rit.*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd/3rd Cl. *f* *mp*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. Al. Cl. *f* *mp*

T. Sx. *f*

B. Sx. *p* *f*

1st Trp. *p* *f* *rit.*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *f* Euph. cue. *mf*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f* Solo *mf*

Tuba *f*

Mallet Perc. Bells Chimes *f* Chimes

Timp. *f* Vibes

Perc. 1 *p* *f*

Perc. 2 Triangle *p*

Sus. Cym. w/yarn mallets *p* *f*

82 Joyfully, festive (♩ = 120)

85 L'istesso tempo (♩ = ♩)

FL/Picc. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd/3rd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st/2nd A. Sx. *f* *mp* *f*

Al. Cl. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

82 Joyfully, festive (♩ = 120)

85 L'istesso tempo (♩ = ♩)

1st Trp. *f* *mp* *f*

2nd/3rd Trp. *f* *mp* *f*

1st/2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

Chimes *f* *mp* *f*

Bells *f* *mp* *f*

Sleigh Bells *f* *mp* *f*

82

83

84

85

86

87

88

93 L'istesso tempo (♩ = ♩.)

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

93 L'istesso tempo (♩ = ♩.)

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl. *a2*
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. *a2*
 2nd/3rd Trp. *a2*
 1st/2nd Hn. *a2*
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

105
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp
mp

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Sus. Cym.
 Chk.

107 108 109 110 111 112 113 114