

AERIAL FANTASY

♩ = 52
Broadly

rit.

Piccolo (Flute 3)
Flute 1
Flute 2
Oboe 1-2
Bassoon 1-2
Clarinet in B♭ 1
Clarinet in B♭ 2-3
Bass Clarinet
Alto Sax 1-2
Tenor Sax
Baritone Sax
Harp (D C B / EFG A) always l.v. unless otherwise marked

♩ = 52
Broadly

rit.

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Horn in F 1-3
Horn in F 2-4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani (G, B, Br, C) damp
Chimes & Bells (+Wind Chimes) Chimes always l.v. unless otherwise marked Wind Chimes (l.v.) Chimes damp
Percussion 1 (Bass Drum, Triangle, Sand Blocks, Hi-Hat, Snare Drum) pp damp
Percussion 2 (Crash Cymbals, Sus. Cymbal, Anvil, Slapstick, Triangle) damp
Percussion 3 (Vibraphone, Tam-Tam, Snare Drum, Claves, Woodblock) motor off p damp

♩ = 140

With spark and character

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

♩ = 140

With spark and character

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

Vibes (use pedal)

motor off

damp

retune C → D

22

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

22

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

damp

Detailed description: This is a page of a musical score for 'Aerial Fantasy - 3'. It features a large ensemble of instruments. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) and a Harp. The middle section includes brass instruments (Bass Trombones 1-4, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) and Timpani. The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and three Percussion parts. The score is in 2/4 time and features various dynamics such as fortissimo (ff) and damp. The page number 22 is indicated at the top left and middle left.

Picc. (Fl. 3) *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hp. *mf* DCB / EFGA

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls. *mf* Bells

Perc. 1 *mf* damp

Perc. 2 *mf* always *lc.* unless otherwise marked

Perc. 3

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

f
f
f
f
mf
f
f
mf
mf
mf
mf
mf
mf
f
 (DCB / EFGA)
 damp
 DFCB / EFGA

1st only

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

f
f
f
f
ff
ff
ff
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
 damp retune D-1 C
 Chimes
 Bells
 Triangle
 always *lv.* unless otherwise marked
 Sus. Cym.
 Snare Drum

62

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

f *ff*

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

ff *f* *fff* *ff* *f* *ff* *ff* *f*

62

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

84

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx. *ff*

Hp. *mf* G—| G[♯] DCB/EFGA *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

B♭ Tpt. 3 *f* *ff*

B♭ Tpt. 4

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *ff* damp

Ch./Bls.

Perc. 1 *mf* *f*

Perc. 2 Cr. Cym. *f*

Perc. 3

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

104

Picc. (Fl. 3) *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mf*

B. Cl. *f*

A. Sx. 1-2 *f* 1st only

T. Sx. *f*

B. Sx. *mf*

Hp. *mf* B♭ - | B♭ B♭ - | B♭ B♭ - | B♭ D C♭ / EFGA

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Temp.

Ch./Bls.

Perc. 1 Triangle *f* B.D. damp

Perc. 2 Sus. Cym. *mf* (choke) *f*

Perc. 3 *f*

114

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

114

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.

Perc. 1
 Perc. 2
 Perc. 3

122

cresc.

to Flute

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

122

cresc.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

Legato, flowing...

138

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.C.1.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

Legato, flowing...

138

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

This musical score page, titled "Aerial Fantasy - 15", covers measures 142 to 150. It is a full orchestral score with the following parts and dynamics:

- Picc. (Fl. 3):** Rests throughout.
- Fl. 1 & 2:** Play a melodic line with slurs, dynamics *mf*.
- Ob. 1-2:** Play a melodic line with slurs, dynamics *mf*.
- Bsn. 1-2:** Play a melodic line with slurs, dynamics *mf*.
- B♭ Cl. 1:** Play a melodic line with slurs, dynamics *mf*.
- B♭ Cl. 2-3:** Play a melodic line with slurs, dynamics *mf*.
- B.CI.:** Rests throughout.
- A. Sx. 1-2:** Rests throughout.
- T. Sx.:** Rests throughout.
- B. Sx.:** Rests throughout.
- Hp.:** Rests throughout.
- B♭ Tpt. 1 & 2:** Play a melodic line with slurs, dynamics *mf*.
- B♭ Tpt. 3:** Rests until measure 148, then plays with dynamics *p* and *mf*.
- B♭ Tpt. 4:** Rests until measure 148, then plays with dynamics *pp* and *mf*.
- Hn. 1-3 & 2-4:** Rests throughout.
- Tbn. 1 & 2:** Play a melodic line with slurs.
- B. Tbn.:** Play a melodic line with slurs.
- Euph. & Tba.:** Play a melodic line with slurs.
- Timp.:** Rests until measure 148, then plays with dynamics *mp*.
- Ch./Bls.:** Rests until measure 148, then plays with dynamics *mf* (labeled "(Bells)").
- Perc. 1:** Play a rhythmic pattern with dynamics *mf*.
- Perc. 2:** Rests until measure 148, then plays with dynamics *mp* and *mf*.
- Perc. 3:** Play a melodic line with slurs, dynamics *mf*, ending with a "damp" marking.

154

Play on Flute

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.CI.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

154

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

retune G → C
lv.
Closed Hi-Hat (w/snare sticks)
Claves

End legato...

171

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

End legato...

171

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

Picc.
(Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

damp

DC B♭/ EFG A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./
Bls.

Perc. 1

Perc. 2

Perc. 3

mf

mf

motor off

Vibes (no pedal)
(med. mallets)

damp

197

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.C.1.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

ff

f

f

f

195

F -) FF
A# -) A#

197

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

ff

195

B.D.

damp

damp

ff

205

♩ = ♩ (♩ = 210)

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

205

♩ = ♩ (♩ = 210)

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

♩ = 66

Lyrical, with emotion

rit. atempo...

221

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

215

to Piccolo

mf

2nds only

mp

1. solo

p

p

(no vibrato) 1st only

mp

DC B-/E-F G A

♩ = 66

Lyrical, with emotion

rit. atempo...

221

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

215

(dampen on rests)

tune to (F, G, C, E)

solo

mf

mp

mp

mp

mp

mp

Wind Chimes (l.v.)

mf (slowly)

B. D. damp

Slapstick

Snare - R.S.!

Triangle

mp

cresc. -----

224 Picc. (Fl. 3) Play on Piccolo

Fl. 1 *solo* *mp* *mf* *f* *ff*

Fl. 2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *1. solo* *mp* *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mp* *ff*

B. Cl. *mf*

A. Sx. 1-2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Hp. *mp* *mf*

cresc. -----

224 B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

B♭ Tpt. 4 *mf* *ff*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *solo* *mp* *f*

Tba. *mp*

224 Timp. *mp* *damp*

Ch./Bls. *mp* *f*

Perc. 1 (S.D. w/ snares off) *mp* Snares on

Perc. 2

Perc. 3 Vibes (no pedal) (med. mallets) *mp* motor on - low

240 Picc. (Fl. 3) *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mp*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sx. 1-2 *f* *ff* *mp* *1st only*

T. Sx. *f* *ff*

B. Sx. *ff*

Hp.

240 B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f* *mp*

Hn. 1-3 *f* *mp*

Hn. 2-4 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f*

Tba. *f* *mp*

240 Timp. *f* *ff* *damp*

Ch./Bls. *f* *ff* *damp*

240 Perc. 1 (Snares on) *mf* *f* *f* *ff* Snares off

Perc. 2 *f* *ff* *Sus. Cym.*

Perc. 3

248 Moving forward a bit...

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.CI.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

248 Moving forward a bit...

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bl.
Perc. 1
Perc. 2
Perc. 3

cresc.

rit.

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.CI.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

255

mf *f* *ff* *mf*

3

D C B / E F G A

C - G
 G - G *ff*

cresc.

rit.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

255

mf *f* *ff* *mf* *ff* *ffmf*

3

damp retune C - B

damp

Cr. Cym.
ff choke

Vibes (no pedal)
 (med. mallets)

motor on - low *mf*

Broaden a bit... ♩ = 64

262 Picc. (Fl. 3)

262 Fl. 1

262 Fl. 2

262 Ob. 1-2

262 Bsn. 1-2

262 B♭ Cl. 1

262 B♭ Cl. 2-3

262 B.Cl.

262 A. Sx. 1-2

262 T. Sx.

262 B. Sx.

262 Hp.

Broaden a bit... ♩ = 64

262 B♭ Tpt. 1

262 B♭ Tpt. 2

262 B♭ Tpt. 3

262 B♭ Tpt. 4

262 Hn. 1-3

262 Hn. 2-4

262 Tbn. 1

262 Tbn. 2

262 B. Tbn.

262 Euph.

262 Tba.

262 Timp.

262 Ch./Bls.

262 Perc. 1

262 Perc. 2

262 Perc. 3

retune G → A^b
retune B^b → C (F, A, C, E)

Sus. Cym.

Vibes (med. mallets)

motor off

(S.D. w/ snares off)

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.CI.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

274 *rit.*

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mp* *p* ten.

B♭ Cl. 1 *ff* *mp* *p* ten.

B♭ Cl. 2-3 *ff* *mp* *p* *a2*

B. Cl. *ff* *mp* *p* ten.

A. Sx. 1-2 *ff* *mp* *p* (no vibrato)

T. Sx. *ff* *mp* *p* (no vibrato)

B. Sx. *ff* *mp*

Hp.

274 *rit.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff* *mp*

B♭ Tpt. 4 *ff* *mp*

Hn. 1-3 *ff* *mp*

Hn. 2-4 *ff* *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mp*

Euph. *ff* *mp*

Tba. *ff*

Timp. *ff* damp retune A1 → B1

Ch./Bls. *ff* damp

Perc. 1 *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff* Vibes (use pedal) *arco* *p* damp motor off

♩ = 140

With spark and character

282

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

♩ = 140

With spark and character

282

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

282

Timp.

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

B.D. damp

Snare Drum mf

damp

retune E♭ → D
retune B♭ → B

292

300

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

DCB/ERGA

F#—) R

292

300

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. (F, B, C, D)

Ch./Bls.

Perc. 1

Perc. 2

Perc. 3

Bells

damp

damp

damp

Cr. Cym.

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.CI.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

313 Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp. (DCB / EFGA) damp D♭CB / EFGA

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls.

Perc. 1

Perc. 2 (Sus. Cym.)

Perc. 3 (Snare Drum)

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B.Clarinet

A. Sax. 1-2

T. Sax.

B. Sax.

Harp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Ch./Bls. (Bells)

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

ff

2nds only

F - | F#
C - | C#

G - | G#

DCB-/EFGA

Cr. Cym.

336

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Flute 3), Flute 1 and 2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1-4, Horns 1-4, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Harp, Violin, and Viola. The percussion section includes Timpans, Chimes/Bells, and three Percussionists. The score starts at measure 336 and features a variety of dynamics from *mp* to *ff*. The woodwinds have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp part includes specific fingerings and chordal indications.

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.CI.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

Musical score for measures 346-351. The score includes parts for Piccolo (Flute 3), Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, B♭ Clarinets 1 and 2-3, Bassoon in C, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Harp. Dynamics include *mf* and *ff*.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 346-351. The score includes parts for B♭ Trumpets 1-4, Horns 1-3 and 2-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Chimes/Bells, and three Percussion parts. Dynamics include *mf* and *ff*. Performance instructions include "damp", "retune BP -1 A", and "B.D. damp".

360

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.Ci.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

Musical score for measures 356-360. The score includes parts for Piccolo (Fl. 3), Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, B♭ Clarinet 1, B♭ Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, and Harp. Dynamics include *f* and *mf*. The harp part includes the instruction "B♭ —| B♭".

360

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 356-360. The score includes parts for B♭ Trumpets 1-4, Horns 1-3 and 2-4, Trombones 1-2 and Baritone Trombone, Euphonium, Tuba, Timpani, Chimes/Bells, and Percussion 1-3. Percussion 1 has a "Triangle" part starting at measure 360. Dynamics include *mf* and *f*.

370

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp.
 D C B♭ / E F G A

370

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

B.D. damp damp damp damp
 Sus. Cym. (choke)
 mf

378

cresc.

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

378

cresc.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

accel. $\bullet = 144$
Fly to the end! (powerful and crisp...)

Picc. (Fl. 3) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B.CI. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hp. *ff*
DCB/EFGA

accel. $\bullet = 144$
Fly to the end! (powerful and crisp...)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1-3 *fff*

Hn. 2-4 *f* (4th only) *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*
damp
retune A → B♭
retune D → G

Ch./Bls. *ff*
Chimes
damp

Perc. 1 *f*
damp

Perc. 2 *ff*
Anvil
ff

Perc. 3 *ff*
Vibes (use pedal) (med. mallets)
motor off
damp
Snare Drum
ff

Picc. (Fl. 3) to Flute
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1-2 *ff*
 Bsn. 1-2 *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2-3 *ff* 2nds only
 B.Cl. *ff*
 A. Sx. 1-2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Hp.
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 B♭ Tpt. 4 *ff*
 Hn. 1-3 *ffff*
 Hn. 2-4 *ffff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Timp. *ffff* damp
 Ch./Bls.
 Perc. 1
 Perc. 2 Cr. Cym. *ffff* choke
 Perc. 3 *ff* (play close to rim) *mf*

Picc. (Fl. 3)
 Fl. 1
 Fl. 2
 Ob. 1-2
 Bsn. 1-2
 B♭ Cl. 1
 B♭ Cl. 2-3
 B.Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hp. (opt. upper octave)
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Hn. 1-3
 Hn. 2-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Ch./Bls.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score page 44 from "Aerial Fantasy". The page contains 20 staves of music for various instruments. The score is divided into systems. The first system includes Piccolo (Fl. 3), Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), and Harp. The second system includes Trumpets in B♭ 1-4, Horns (1-3, 2-4), Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Chimes/Blinds, and three Percussion parts (Perc. 1, 2, 3). The music is in 3/4 time and features dynamic markings such as *f*, *ff*, *fz*, and *damp*. The Harp part includes a note marked "damp" and a dynamic of *fz*. The Percussion parts include notation for B.D., Slapstick, and various drum sounds.

Play on Flute

426

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hp.

426

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

426

Ch./Bls.

(Chimes) damp

Perc. 1

Perc. 2

Perc. 3 (play regular) *mf*

434

cresc.

440

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

434

cresc.

440

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

cresc.



to Piccolo

Picc. (Fl. 3)
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hp.

cresc.



B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

Timp.
Ch./Bls.
Perc. 1
Perc. 2
Perc. 3

