

Commissioned for the 50th Anniversary of the Northeast Mississippi Band Director's Association
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TOWARD THE NORTH STAR

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(ASCAP)

Conductor Score
012-3748-00

Aggressive (♩ = ca. 180)

The musical score is arranged in a standard concert band format. It features 24 staves, each with a specific instrument or percussion part. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Aggressive' with a quarter note equal to approximately 180 beats per minute. The score includes various dynamics such as *ffz* (fortissimo with accent), *f* (forte), and *fz* (fz). It also includes performance instructions like 'Picc. lower notes' for the flute and 'a2' (second octave) for the clarinets and trumpets. The percussion parts are divided into three groups: Mallet 1 (Xylophone, Chimes, Bells), Mallet 2 (Vibraphone, Marimba), and Timpani. The score concludes with a final measure in measure 4.

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13

Picc. loco

a2

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Chime

Cr. Cym.

1st/2nd Fl. Picc. Picc. lower notes

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

sfmf cresc.

f

sfmf cresc.

f

sfmf cresc.

f

Chime

Susp. Cym.

Cr. Cym.

p

f

21

21

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Horns, Tubas, Euphonium) are in the upper staves, while the percussion section (Timpani, Snare, Cymbals) is in the lower staves. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. The dynamic markings include *sfmf cresc.* and *p*.

29 Relaxing

1st/2nd Fl.
Picc.

Musical staff for 1st/2nd Fl. Picc. with dynamics *sfz* and *mf*, and a *Picc. a2* marking.

Ob.

Musical staff for Oboe with dynamics *sfz* and *mf*.

1st Cl.

Musical staff for 1st Clarinet with dynamics *sfz* and *mf*.

2nd/3rd Cl.

Musical staff for 2nd/3rd Clarinet with dynamics *sfz* and *mf*.

Bs. Cl.

Musical staff for Bass Clarinet with dynamics *sfz* and *mf*.

Bsn.

Musical staff for Bassoon with dynamics *mf*.

1st A. Sx.

Musical staff for 1st Alto Saxophone with dynamics *sfz* and *mf*.

2nd A. Sx.
Al. Cl.

Musical staff for 2nd Alto Saxophone/Alto Clarinet with dynamics *sfz* and *mf*.

T. Sx.

Musical staff for Tenor Saxophone with dynamics *mf*.

B. Sx.

Musical staff for Baritone Saxophone with dynamics *mf*.

29 Relaxing

1st Trp.

Musical staff for 1st Trumpet with dynamics *sfz* and *mf*.

2nd/3rd Trp.

Musical staff for 2nd/3rd Trumpet with dynamics *sfz* and *mf*.

1st/2nd Hn.

Musical staff for 1st/2nd Horn with dynamics *sfz* and *mf*.

1st Trb.

Musical staff for 1st Trombone with dynamics *sfz* and *mf*.

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone with dynamics *sfz* and *mf*.

Euph.
(Bar.)

Musical staff for Euphonium/Baritone with dynamics *sfz* and *mf*.

Tuba

Musical staff for Tuba with dynamics *mf*.

Mlt. 1

Musical staff for Mallet 1 with dynamics *sfz*.

Mlt. 2

Musical staff for Mallet 2 with dynamics *sfz*.

Timp.

Musical staff for Timpani with dynamics *sfz* and notes F, G, A, B, Bb.

Perc. 1

Musical staff for Percussion 1 with dynamics *sfz* and *mf*.

Perc. 2

Musical staff for Percussion 2 with dynamics *f* and Cr. Cym.

Perc. 3

Musical staff for Percussion 3.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

45

1st/2nd Fl. Picc. *mp*

Ob. *mp*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

45

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp. F, G, Bb, D

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

If 1 Picc., play top 8vb, if 2, play all notes

53 **Brillante**

1st/2nd Fl.
Picc.

Musical staff for 1st/2nd Fl. Picc. with notes and dynamics.

Ob.

Musical staff for Oboe with notes and dynamics.

1st Cl.

Musical staff for 1st Clarinet with notes and dynamics.

2nd/3rd Cl.

Musical staff for 2nd/3rd Clarinet with notes and dynamics.

Bs. Cl.

Musical staff for Bass Clarinet with notes and dynamics.

Bsn.

Musical staff for Bassoon with notes and dynamics.

1st A. Sx.

Musical staff for 1st Alto Saxophone with notes and dynamics.

2nd A. Sx.
Al. Cl.

Musical staff for 2nd Alto Saxophone/Alto Clarinet with notes and dynamics.

T. Sx.

Musical staff for Tenor Saxophone with notes and dynamics.

B. Sx.

Musical staff for Baritone Saxophone with notes and dynamics.

53 **Brillante**

1st Trp.

Musical staff for 1st Trumpet with notes and dynamics.

2nd/3rd Trp.

Musical staff for 2nd/3rd Trumpet with notes and dynamics.

1st/2nd Hn.

Musical staff for 1st/2nd Horn with notes and dynamics.

1st Trb.

Musical staff for 1st Trombone with notes and dynamics.

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone with notes and dynamics.

Euph.
(Bar.)

Musical staff for Euphonium/Baritone with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Mlt. 1

Musical staff for Mallet 1 with notes and dynamics.

Mlt. 2

Musical staff for Mallet 2 with notes and dynamics.

Timp.

Musical staff for Timpani with notes and dynamics.

Perc. 1

Musical staff for Percussion 1 with notes and dynamics.

Perc. 2

Musical staff for Percussion 2 with notes and dynamics.

Perc. 3

Musical staff for Percussion 3 with notes and dynamics.

1st/2nd Fl. Picc. *a2*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *ff* *sfmf cresc.*

2nd/3rd Trp. *ff* *sfmf cresc.*

1st/2nd Hn.

1st Trb. *ff* *sfmf cresc.*

2nd/3rd Trb. *ff* *sfmf cresc.*

Euph. (Bar.) *ff* *sfmf cresc.*

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

65

1st/2nd Fl. Picc. *sffz*

Ob. *sffz*

1st Cl. *sffz f*

2nd/3rd Cl. *sffz f*

Bs. Cl. *sffz*

Bsn. *sffz*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *sffz*

65

1st Trp. *sffz*

2nd/3rd Trp. *f*

1st/2nd Hn. *sffz*

1st Trb. *sffz*

2nd/3rd Trb. *sffz*

Euph. (Bar.) *sffz*

Tuba *sffz*

Xylo. *f*

Mlt. 1 *f* Chimes

Mlt. 2 *sffz*

C, D, Eb, F

Timp. *sffz*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*

61 62 63 64 65 66

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. lower notes

f

sfmf cresc.

sfmf cresc.

sfmf cresc.

mf

67

68

69

70

71

72

73

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

73

1st Trp. *f*

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

1st/2nd Fl. Picc. *sfmf cresc.* *ff* *rit.*

Ob. *sfmf cresc.* *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *sfmf cresc.* *ff*

2nd A. Sx. Al. Cl. *sfmf cresc.* *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *sfmf cresc.* *ff* *rit.*

2nd/3rd Trp. *sfmf cresc.* *ff*

1st/2nd Hn. *1st div.* *sfmf cresc.* *ff* *one player*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *sfmf cresc.* *ff*

Tuba *ff*

Mlt. 1 *ff* *to Bells*

Mlt. 2 *ff*

Timp. *Low D, A, D*

Perc. 1 *ff*

Perc. 2

Perc. 3

83 Tranquil (♩ = 60)

1st/2nd Fl.
Picc.

- Picc.

mp *pp*

mp *pp*

Solo - 8va
mp legato

Ob.

mp legato

1st Cl.

Solo

mp legato

2nd/3rd Cl.

mp legato

Bs. Cl.

mp legato

Bsn.

mp legato

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

83 Tranquil (♩ = 60)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

all

mp legato

1st Trb.

mp legato

2nd/3rd Trb.

mp legato

Euph.
(Bar.)

mp legato

Tuba

Bs. Cl. cue (one)

mp

Mlt. 1

Bells

mp legato

Mlt. 2

Vibes

Mar.

mp legato

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

1st/2nd Fl. Picc. *mp* *pp*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax. Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *pp* *hold back*

1st/2nd Fl. Picc.

Ob.

1st Cl. *Solo* *All* *Solo*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *hold back*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd/3rd Trb.

Euph. (Bar.) *div.* *a2*

Tuba *All play* *mp*

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

1st/2nd Fl. Picc. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

1st Cl. *cresc.* *f* *ff*

2nd/3rd Cl. *cresc.* *f* *ff*

Bs. Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

1st A. Sx. *cresc.* *f* *ff*

2nd A. Sx. Al. Cl. *cresc.* *f* *ff*

T. Sx. *cresc.* *f* *ff*

B. Sx. *cresc.* *f* *ff*

1st Trp. *cresc.* *f* *ff*

2nd/3rd Trp. *cresc.* *f* *ff*

1st/2nd Hn. *cresc.* *f* *ff*

1st Trb. *cresc.* *f* *ff*

2nd/3rd Trb. *a2* *cresc.* *f* *ff*

Euph. (Bar.) *cresc.* *f* *ff*

Tuba *cresc.* *f* *ff*

Mlt. 1

Mlt. 2

Timp. *f* *ff*

Perc. 1 S.D. *f* *ff*

Perc. 2 *p* *ff*

Perc. 3 *mf*

Chime

Gong

105 Smoothly (♩ = 60)

1st/2nd Fl. Picc. *Solo* *f* *All* (- Picc.)

Ob. *f*

1st Cl. *Solo* *f*

2nd/3rd Cl. *a2* *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *mp* *f*

105 Smoothly (♩ = 60)

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *2 players - 1st only* *mp* *All, + 2nd* *a2* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *f*

Tuba *Bs. Cl. cue* *mp* *Play - div.* *f*

Mlt. 1 *Bells* *mp* *Ch.*

Mlt. 2 *mp* *Mar.*

Timp. *G, Bb, C, D* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Smoothly (♩ = 180)

123

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Smoothly (♩ = 180)

123

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chime

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

121

122

123

124

125

126

127

128

131

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

131

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

129

130

131

132

133

134

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium, and Tuba. The percussion section includes Timpani and three Percussion parts. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 135-140 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion.

135

136

137

138

139

140

141 Aggressive

1st/2nd Fl. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx.

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

141 Aggressive

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlt. 1 Bells *f* Xylo./ Bells *f*

Mlt. 2 *f*

Timp. *sfz*

Perc. 1 *f*

Perc. 2 *sfz*

Perc. 3 Triangle *f* Gong *f*

141

142

143

144

145

146

1st/2nd Fl. Picc. *fp* *Picc. loco a2*

Ob. *fp*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *fp*

Euph. (Bar.) *fp*

Tuba

Mlt. 1 *Xylo. only*

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

153

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

153

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

153

154

155

156

157

158

161

Picc. lower notes

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

161

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

159

160

161

162

163

164

169 Relaxing

1st/2nd Fl.
Picc.

Musical notation for 1st/2nd Fl. Picc. with dynamics *sfmf cresc.* and *sfz*.

Ob.

Musical notation for Oboe with dynamics *sfmf cresc.* and *sfz*.

1st Cl.

Musical notation for 1st Clarinet with dynamics *sfz* and *mf*.

2nd/3rd Cl.

Musical notation for 2nd/3rd Clarinet with dynamics *sfz* and *mf*.

Bs. Cl.

Musical notation for Bass Clarinet with dynamics *mf*.

Bsn.

Musical notation for Bassoon with dynamics *mf*.

1st A. Sx.

Musical notation for 1st Alto Saxophone with dynamics *sfmf cresc.* and *f*.

2nd A. Sx.
Al. Cl.

Musical notation for 2nd Alto Saxophone/Alto Clarinet with dynamics *sfmf cresc.* and *f*.

T. Sx.

Musical notation for Tenor Saxophone.

B. Sx.

Musical notation for Baritone Saxophone.

169 Relaxing

1st Trp.

Musical notation for 1st Trumpet with dynamics *sfmf cresc.* and *sfz*.

2nd/3rd Trp.

Musical notation for 2nd/3rd Trumpet with dynamics *sfmf cresc.* and *sfz*.

1st/2nd Hn.

Musical notation for 1st/2nd Horn with dynamics *sfmf cresc.*, *1st div.*, *a2*, *sfz*, and *mf*.

1st Trb.

Musical notation for 1st Trombone with dynamics *sfz* and *mf*.

2nd/3rd Trb.

Musical notation for 2nd/3rd Trombone with dynamics *sfz* and *mf*.

Euph.
(Bar.)

Musical notation for Euphonium/Baritone with dynamics *sfmf cresc.*, *f*, and *mf*.

Tuba

Musical notation for Tuba.

Mlt. 1

Musical notation for Mallet 1.

Mlt. 2

Musical notation for Mallet 2.

Timp.

Musical notation for Timpani with dynamics *F, G, Ab, Bb*.

Perc. 1

Musical notation for Percussion 1.

Perc. 2

Musical notation for Percussion 2.

Perc. 3

Musical notation for Percussion 3.

1st/2nd Fl. Picc. *mf* *a2* - Picc.

Ob. *mf*

1st Cl. *a2*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mf* *dim.*

2nd/3rd Trp. *mf* *dim.*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1 *f*

Perc. 2 *pp*

Perc. 3

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

185

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

185

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

F, G, Bb, D

183

184

185

186

187

188

If 1 Picc., play top 8vb, if 2, play all notes

193 **Brillante**

1st/2nd Fl. Picc. *ff* Picc. 8vb

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *sfmf cresc.*

2nd/3rd Trp. *ff* *sfmf cresc.*

1st/2nd Hn. *ff* *a2*

1st Trb. *ff* *sfmf cresc.*

2nd/3rd Trb. *ff* *sfmf cresc.*

Euph. (Bar.) *ff* *sfmf cresc.*

Tuba *ff*

Mlt. 1 *ff* Chime

Mlt. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Triangle

Toms

189

190

191

192

193

194

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

195 196 197 198

201 Broad and Gradually Slowing

1st/2nd Fl. Picc. *pesante* *a2*

Ob. *pesante*

1st Cl. *pesante*

2nd/3rd Cl. *pesante*

Bs. Cl. *pesante*

Bsn. *pesante*

1st A. Sx. *pesante*

2nd A. Sx. Al. Cl. *pesante*

T. Sx. *pesante*

B. Sx. *pesante*

201 Broad and Gradually Slowing

1st Trp. *ff* *pesante*

2nd/3rd Trp. *ff* *pesante*

1st/2nd Hn. *pesante*

1st Trb. *ff* *pesante*

2nd/3rd Trb. *ff* *pesante*

Euph. (Bar.) *ff* *pesante*

Tuba *ff* *pesante*

Mlt. 1 *Xylo./Bells*

Mlt. 2 *Ch.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff*

