

# JINGLE BELLS, HALLELUJAH!

Conductor Score  
012-3785-00

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Joyfully (♩ = 116)

The musical score is arranged in two systems. The first system includes the woodwind section: Flute (with Piccolo optional), Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet (with *div.* marking), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone and E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the brass and percussion sections: 1st B♭ Trumpet, 2nd B♭ Trumpet (with *div.* marking), F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Bells, Timpani, and three Percussion parts (S.D. Snare/Bass Drum, Temple Blocks/Crash Cymbals/Suspended Cymbal, and Cr. Cym.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a 2/4 time signature change at the end of each measure. Dynamics include *f* (forte) and *div.* (divisi). The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

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7

- Picc.

Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Temple  
Blocks

Perc. 2

Sleigh  
Bells

Perc. 3

Triangle

5

6

7

- 4 -

9

10

Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

11 12 13 14 15

18 + Picc.

- Picc.

Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Fl. Picc. (opt.) + Picc. - Picc.  
Ob.  
1st Cl.  
2nd Cl. div.  
Bs. Cl.  
Bsn.  
A. Sx. A. Cl.  
T. Sx.  
B. Sx.  
1st Trp. div.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

21

22

23

24

25

Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. Picc. (opt.) *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. A. Cl. *mp* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

Hn. *mp* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Bells *mp*

Timp.

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *mp*

31 32 33 34 35

38

Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

38

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

36

37

38

39

40



Fl.  
Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

Fl. *+ Picc.*  
 Picc. (opt.) *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *div.*  
 A. Cl. *f*

T. Sx.

B. Sx.

1st Trp. *f*

2nd Trp. *f*

Hn. *div.*  
*f*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

49

- Picc. + Picc. - Picc.

Fl. Picc. (opt.) *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. A. Cl. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

Hn. *mp* *f* *mf*

1st Trb. *mp* *f* *mf*

2nd Trb. *mp* *f* *mf*

Euph. (Bar.) *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mp* *f* *mf*

*mp* *f* *mf* *mp*

51 52 53 54 55

61 + Picc.

Fl. Picc. (opt.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

Siren whistle

*f* *fp* *mf* *f* *div.*

Slower (♩ = 72)

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. Picc. (opt.), Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., A. Sx. A. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Bells, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo marking 'Slower (♩ = 72)' is placed at the top right. The dynamics are marked as 'ff' (fortissimo) throughout the piece. The score is divided into measures, with measure numbers 62, 63, 64, 65, 66, and 67 indicated at the bottom. The percussion parts include a snare drum (Perc. 1) with a complex rhythmic pattern, a suspended cymbal (Perc. 2), and a third percussion instrument (Perc. 3) which is mostly silent. The woodwind and brass parts feature various rhythmic patterns and articulations, including accents and slurs. The string parts (A. Sx., T. Sx., B. Sx.) provide a steady accompaniment with various rhythmic figures.

62

63

64

65

66

67