

TORRENTS OF FIRE

Larry Neeck

Con Fuoco (♩ = 144)

Flute
mp
tr
mf
tr

Oboe
mp
tr
mf
tr

1st B♭ Clarinet
mp
tr
mf
tr

2nd B♭ Clarinet
mp

B♭ Bass Clarinet
mp
mf

Bassoon
mp
mf

1st & 2nd E♭ Alto Saxophone
mp
a2 tr
div.
mf

B♭ Tenor Saxophone
mp
mf
ff

E♭ Baritone Saxophone
mp
mf
ff

1st & 2nd B♭ Trumpet
Con Fuoco (♩ = 144)
mf
a2
div.
ff

F Horn
mp
mf
ff

1st Trombone
mp
mf
ff

2nd Trombone
mp
mf

Euphonium (Baritone)
mp
mf

Tuba
mp
mf

Mallet Percussion:
Chimes, Bells
(2 players)
Chimes
mp
mf
ff

Timpani
mp
mf
ff

Percussion 1:
Snare Drum,
Bass Drum
S.D.
B.D.
mp
mf

Percussion 2:
Suspended Cymbal,
Tambourine
Sus. Cym.
mf
ff

Percussion 3:
Tom-Toms,
Brake Drums,
Wind Chimes
Toms
Brake Drums
mf
ff

1 2 3 4 5 6

Fl. *div.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl.

Bsn. *ff*

1st/2nd A. Sx. *ff* *a2* *mf*

T. Sx.

B. Sx.

1st & 2nd Tpt. *ff* *mf*

Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar) *ff*

Tuba *ff*

Mlts.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* Tambourine

Perc. 3 *mf*

Fl. *mf*
 Ob. *mf*
 1st Cl. *mp*
 2nd Cl. *mp*
 Bs. Cl.
 Bsn. *mp*
 1st/2nd A. Sx. *mf*
 T. Sx. *mp*
 B. Sx. *mp*
 1st & 2nd Tpt. *mp* *mf*
 Hn. *mf*
 1st Trb. *mp*
 2nd Trb. *mp*
 Euph. (Bar) *mp*
 Tuba *mp*
 Mlts. *mp* *mf*
 Timp. *mp*
 Perc. 1
 Perc. 2 *mf* w/ stick
 Perc. 3

13

14

15

16

17

18

19

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st/2nd A. Sx. *mf* *ff* *div.*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st & 2nd Tpt. *mp* *mf* *a2* *ff*

Hn. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

Euph. (Bar) *mp* *ff*

Tuba *mp* *ff*

Mlts. *mf* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *mf* *w/ yarn mallets*

Perc. 2 *mp*

Perc. 3

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

26 *div.*

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

26 *ff*

27

28 *mf*

29

30 *ff*

31

34

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mf

mf

mf

a2

a2

32 33 34 35 36 37

Fl. *f*

Ob. *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f sim.*

Bs. Cl. *sim.* *cresc.* *f*

Bsn. *sim. div.* *cresc.* *f*

1st/2nd A. Sx. *mf* *cresc.* *f sim.*

T. Sx. *sim.* *cresc.* *f*

B. Sx. *sim.* *cresc.* *f*

1st & 2nd Tpt. *mf* *cresc.* *f sim.*

Hn. *mf* *cresc.* *f sim.*

1st Trb. *sim.* *cresc.* *f*

2nd Trb. *sim.* *cresc.* *f*

Euph. (Bar) *sim.* *cresc.* *f*

Tuba *sim.* *cresc.* *f*

Mlts. Bells + Chimes

Timp. *f*

Perc. 1 *mf* w/ stick *f*

Perc. 2 *f*

Perc. 3

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

48

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

mp

tr

a2

This image shows a page of an orchestral score, numbered 49-54. The score is arranged in a multi-staff format. The instruments listed on the left side are:
Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st & 2nd Tpt.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *tr* (trill) and *div.* (divisi). A specific instruction for Perc. 2 is *w/ yarn mallets*. The page number *- 11 -* is centered at the bottom.

49

50

51

52

53

54

55 Misterioso (♩ = 84)

Optional Solo:

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

p

p

p

p

p

p

p

p

55 Misterioso (♩ = 84)

61

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Chimes

Timp.

Perc. 1

w/ stick

Perc. 2

mp

Perc. 3

Wind Chimes

mp

(2 players)
Bells

55 56 57 58 59 60 61 62

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

69

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73 74

Fl.

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *mf*

Hn.

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar) *p*

Tuba *p*

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3 Wind Chimes *mp*

75 76 77 78 79 80

81 Tempo Primo (♩ = 144)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

81 Tempo Primo (♩ = 144)

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Fl. *div.*
mp

Ob. *mp*

1st Cl. *mp*
div.

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2*
mf

T. Sx.

B. Sx.

96

1st & 2nd Tpt.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar) *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf* Tambourine

Perc. 3

94 95 96 97 98 99

Fl. *a2* **104** *mf*
 Ob. *mf*
 1st Cl. *mp*
 2nd Cl. *mp*
 Bs. Cl. *mp*
 Bsn. *mp*
 1st/2nd A. Sx. *mf*
 T. Sx. *mp*
 B. Sx. *mp*
 1st & 2nd Tpt. *2 div.* *a2* *div.* **104** *mf*
 Hn. *mf*
 1st Trb. *mp*
 2nd Trb. *mp*
 Euph. (Bar) *mp*
 Tuba *mp*
 Mlts. *Bells* *mp* *mf*
 Timp. *mf* *mp*
 Perc. 1 *w/ stick*
 Perc. 2 *mf*
 Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

106

107

108

109

110

This page contains the musical score for measures 111 through 115. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st/2nd Saxophone Alto (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st & 2nd Trumpet (1st & 2nd Tpt.), Horn (Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Euphonium (Euph. (Bar)), Tuba, Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (ff, fp), articulation (accents, slurs), and performance instructions (div., a2). Measure 114 is specifically marked with a box containing the number 114.

Fl. *a2*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *sim.*
 Bs. Cl. *sim.*
 Bsn. *sim.*
 1st/2nd A. Sx. *sim.*
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *sim.*
 Hn. *sim.*
 1st Trb. *sim.*
 2nd Trb. *sim.*
 Euph. (Bar) *sim.*
 Tuba *sim.*
 Mlts. *sim.* Bells + Chimes
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2
 Perc. 3

124

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

tr

a2

div.

w/ yarn mallets

122

123

124

125

126

127

Fl. *tr.* *ff* *div.*
 Ob. *tr.* *f* *ff*
 1st Cl. *tr.* *p* *f* *ff*
 2nd Cl. *tr.* *p* *f* *ff*
 Bs. Cl. *ff* *p* *f* *ff*
 Bsn. *ff* *p* *f* *ff*
 1st/2nd A. Sx. *ff* *p* *f* *ff*
 T. Sx. *ff* *p* *f* *ff*
 B. Sx. *ff* *p* *f* *ff*
 1st & 2nd Tpt. *ff* *p* *f* *ff*
 Hn. *ff* *p* *f* *ff*
 1st Trb. *ff* *p* *f* *ff*
 2nd Trb. *ff* *p* *f* *ff*
 Euph. (Bar) *ff* *p* *f* *ff*
 Tuba *ff* *p* *f* *ff*
 Mlts. *ff* *p* *f* *ff*
 Timp. *ff* *p* *f* *ff*
 Perc. 1 *ff* *p* *f* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

128 *ff* 129 *ff* 130 *p* 131 *p* 132 *f* 133 *ff*