

THE CENTER RING

CIRCUS MARCH

KARL L. KING (1891-1971)
arranged by Andrew Glover

Conductor
012-3800-00

Circus march tempo (♩ = 132)

The musical score is arranged in two systems. The first system includes parts for Flute & Piccolo in C, Oboes, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells (plastic mallets), Snare Drum, Crash Cymbals Bass Drum, and Timpani (C, F). The score features dynamic markings such as *ff*, *mf*, and *f*, and includes a repeat sign with a first ending bracket labeled '5'. The tempo is marked as 'Circus march tempo (♩ = 132)'.

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FL/Picc. *fz* *mf* *mp* *fr*

Obs. *fz* *mf* *mp*

1st B♭ Cl. *fz* *mf* *mp* *fr*

2nd/3rd B♭ Clars. *fz* *mf* *mp*

B♭ Bass Clar. *fz* *mf* *mp*

Bsn. *fz* *mf* *mp*

1st/2nd Alto Sax. *fz* *mf* *mp*

Ten. Sax *fz* *mf* *mp*

Bar. Sax *fz* *mf* *mp*

1st Cor. *fz* *mf*

2nd Cor. *fz* *mf*

3rd Cor. *fz* *mf*

1st & 2nd F Hns. *fz* *mf* *mp*

3rd & 4th F Hns. *fz* *mf* *mp*

1st & 2nd Tromb. *fz* *mf*

3rd Tromb. *fz* *mf*

Euph. *fz* *mf* *mp*

Tuba *fz* *mf* *mp*

Bells *fz* *mf* *mp*

Snare Dr. *fz* *mp* *lightly*

C. Cym. B. Dr. *fz* *mp*

Timp. *mp*

FL/Picc. *tr*

Obs. *piu f*

1st B♭ Cl. *piu f*

2nd/3rd B♭ Clars. *piu f*

B♭ Bass Clar. *piu f*

Bsn. *piu f*

1st/2nd Alto Sax. *piu f*

Ten. Sax. *piu f*

Bar. Sax. *piu f*

1st Cor. *piu f*

2nd Cor. *piu f*

3rd Cor. *piu f*

1st & 2nd F Hns. *piu f*

3rd & 4th F Hns. *piu f*

1st & 2nd Tromb. *piu f*

3rd Tromb. *piu f*

Euph. *piu f*

Tuba *piu f*

Bells *piu f*

Snare Dr. *piu f*

C. Cym. *piu f*

B. Dr. *piu f* *sfz*

Timp. *piu f*

38

38

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

46

46

ffz

ffz

ffz

FL/Picc. *mf* *mp* - *picc.*

Obs. *mf* *mp*

1st B♭ Cl. *mf* *mp*

2nd/3rd B♭ Clars. *mf* *mp*

B♭ Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

1st/2nd Alto Sax. *mf* *mp*

Ten. Sax *mf* *mp*

Bar. Sax *mf* *mp*

1st Cor. *mf* *mp*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf* *mp*

3rd & 4th F Hns. *mf* *mp*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Snare Dr. *mf* *mp*

C. Cym. B. Dr. *mf* *mp*

Timp. *mf* *mp*

54

54

C to B♭

FL/Picc.
Obs.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax
1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
C. Cym.
B. Dr.
Timp.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments listed on the left are: Flute/Piccolo, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Cornets, 1st & 2nd Flute Horns, 3rd & 4th Flute Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Bells, Snare Drum, Cymbal, Bass Drum, and Timpani. The score consists of 12 measures. The woodwinds and strings (represented by the Flute/Piccolo and Oboe parts) have active parts, while the brass and percussion parts are mostly resting or playing simple accompaniment. The percussion parts include Snare Drum, Cymbal, Bass Drum, and Timpani.

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

70

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

mfz

FL/Picc. *f* + *picc.* **86**

Obs. *f*

1st B♭ Cl. *f*

2nd/3rd B♭ Clars. *f*

B♭ Bass Clar. *f*

Bsn. *f*

1st/2nd Alto Sax. *f*

Ten. Sax *f*

Bar. Sax *f*

1st Cor. *f* **86**

2nd Cor. *f*

3rd Cor. *f*

1st & 2nd F Hns. *f*

3rd & 4th F Hns. *f*

1st & 2nd Tromb. *f*

3rd Tromb. *f*

Euph. *f*

Tuba *f*

Bells

Snare Dr. *f*

C. Cym. *f*

B. Dr. *f*

Timp.

94

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

94

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

FL/Picc. 102

Obs. *ff con forza*

1st B♭ Cl. *ff con forza*

2nd/3rd B♭ Clars. *ff con forza*

B♭ Bass Clar. *ff con forza*

Bsn. *ff con forza*

1st/2nd Alto Sax. *ff con forza*

Ten. Sax *ff con forza*

Bar. Sax *ff con forza*

1st Cor. *one* 102 *ff con forza*

2nd Cor. *ff con forza*

3rd Cor. *ff con forza*

1st & 2nd F Hns. *ff con forza*

3rd & 4th F Hns. *ff con forza*

1st & 2nd Tromb. *ff con forza*

3rd Tromb. *ff con forza*

Euph. *ff con forza*

Tuba *ff con forza*

Bells *ff con forza*

Snare Dr. *ff con forza*

C. Cym. B. Dr. *ff con forza* *sfz*

Timp. *ff con forza*

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

118

Fl./Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

118

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

sfz

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

1st Cor.

2nd Cor.

3rd Cor. *div.*

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.

C. Cym.
B. Dr.

Timp.

sfz

sfz

