

This arrangement dedicated to the world's greatest bass drummer, Mr. Doug MacLeod

THEY'RE OFF!

GALOP

FRED JEWELL (1875-1936)

arranged by Andrew Glover

Conductor
012-3801-00

Fast (♩ = 168 - 192)

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments: Flute & Piccolo in C, Oboes, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone/Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Bells (plastic mallets), Snare Drum, Susp. Cymbal, Crash Cymbals, Bass Drum, and Timpani (B♭, E♭, F). The score is divided into two systems, each starting with a 'Fast' tempo marking and a metronome indication of 168-192 beats per minute. The first system includes a rehearsal mark '5'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A specific instruction for the Snare Drum reads 'S.D. 2nd x.'.

© 2009 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

30 38

FL/Picc. *mf*

Obs. *mf*

1st B♭ Cl. *mf*

2nd/3rd B♭ Clars. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax *mf*

Bar. Sax *mf*

30 38

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st & 2nd F Hns. *mf*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *mf*

3rd Tromb. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Snare Dr. Sus. Cym. *mf*

C. Cym. B. Dr. *mf*

Timp. *mf*

46 Trio

FL/Picc.
Obs.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

f *mf*

46 Trio

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Sus. Cym.
C. Cym.
B. Dr.
Timp.

f *mf*

54

FL/Picc.
Obs.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.

1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

54

1st Cor.
2nd Cor.
3rd Cor.

1st & 2nd F Hns.
3rd & 4th F Hns.

1st & 2nd Tromb.
3rd Tromb.

Euph.
Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

62

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

62

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

70

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

102

FL/Picc.

Obs.

1st B♭ Cl.

2nd/3rd B♭ Clars.

B♭ Bass Clar.

Bsn.

1st/2nd Alto Sax.

Ten. Sax

Bar. Sax

102

1st Cor.

2nd Cor.

3rd Cor.

1st & 2nd F Hns.

3rd & 4th F Hns.

1st & 2nd Tromb.

3rd Tromb.

Euph.

Tuba

Bells

Snare Dr.
Sus. Cym.

C. Cym.
B. Dr.

Timp.

div.

ff

110

FL/Picc.
Obs.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

110

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Sus. Cym.
C. Cym.
B. Dr.
Timp.

ffz

118

FL/Picc.
Obs.
1st B♭ Cl.
2nd/3rd B♭ Clars.
B♭ Bass Clar.
Bsn.
1st/2nd Alto Sax.
Ten. Sax
Bar. Sax

118

1st Cor.
2nd Cor.
3rd Cor.
1st & 2nd F Hns.
3rd & 4th F Hns.
1st & 2nd Tromb.
3rd Tromb.
Euph.
Tuba
Bells
Snare Dr.
Sus. Cym.
C. Cym.
B. Dr.
Timp.